Theatre MAD
MAKE A DIFFERENCE TRUST

FIGHTING HIV&AIDS ONE STAGE AT A TIME

2017

WEST END BARES Presents

RUBY STRIPPERS

WEB 2017 #9.indd 1 24/10/2017 06:42

SUPPORTING PROFESSIONAL MAKEUP ARTISTS WORKING IN FILM, TELEVISION, THEATRE, MUSIC, EDITORIAL AND THE PERFORMING ARTS

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GOOD EVENING LADIES AND GENTLEMEN AND WELCOME TO WEST END BARES 2017 RUBY STRIPPERS.

Sparkly shoes take over from the legends of Camelot as David Grewcock and the amazing team behind *"Excalibare"*, last year's sell out *West End Bares*, bring you *"Ruby Strippers"*. In 2009, following discussions with Jerry Mitchell, the creator of Broadway Bares, TheatreMAD produced its very first *West End Bares: Strip Britannia*. The show has gone from strength to strength and following another sell-out year at the Café de Paris in 2015 we moved to our new home, the Novello theatre last year where the evening proved to be a huge success. So here we are once again for our 8th West End Bares.

As well as having a fantastic evening of fun and frivolity, I hope you will all take a moment to reflect on why the Make A Difference Trust and all of our wonderful volunteers work so hard to continue to raise funds for HIV/AIDS. For those of you who aren't familiar with the MAD Trust, we have been raising funds for HIV/AIDS for nearly 30 years. All the funds we raise are through the generosity of time, spirt and talent of the theatre industry. Everyone who is involved in our events from make-up artists to dancers, lighting designers to directors all give their time as volunteers. To support those who support TheatreMAD, we have set up our new peer support programme for those in the theatre industry living with HIV.

There are over 100,000 people living with HIV in the UK. In some areas, as many as many as 1 in 6 are unaware of their status. The proportion of new diagnoses reported in people born in the UK has increased from 35% to 44%.

We work with our partners both in the UK and Sub-Saharan Africa on HIV projects that build awareness, provide care, support and education.

This autumn has seen our education through theatre programme performed in drama schools across London, informing and educating young people about the virus and its impact. The success of the project was summed up by the comment of one of the students: "thank you for turning a taboo subject into a conversation." We hope to continue and extend the programme so that it will become a part of the timetable in all drama schools.

There are 36.7 million people living with HIV worldwide. Sub-Saharan Africa remains most severely affected, with nearly 1 in every 25 adults. We continue to work with our partners in Sub-Saharan Africa to provided education and support for children living with or affected by HIV

For the MAD Trust, raising awareness and education, particularly for young people, is a key to a better understanding of HIV; understanding its impact on individuals, understanding the stigma and prejudice that can be encountered, and understanding the importance of testing and early diagnosis.

All of the work we do is only made possible by the continued support and commitment of all the wonderful people from the theatre industry; so to everyone who has helped to make this evening possible we would like to say a massive thank you. I would like to welcome each and every one of you to tonight's show. Welcome to those of you who are new to West End Bares, and to those of you who are returning, welcome back. By being here tonight, we are all one step closer to making a difference.

Have a wonderful, glitzy, glamour filled evening, and thank you for helping us make a difference to people's lives.

Melanie

Melanie Tranter
Chair of the Make A Difference Trust

A MESSAGE FROM OUR ARTISTIC DIRECTOR

We are back in this beautiful theatre for a second year and I couldn't be more excited to be taking you down the Yellow Brick Road for the eighth edition of WEST END BARES, *"Ruby Strippers"*!

At a time when many things going on in the world seem somewhat topsy turvy, tonight gives us all an opportunity to leave that outside and celebrate everyone for who we are, what we believe in and the difference we can make by doing what we love.

Tonight you will see the very best of the West End and beyond as they give the much loved characters of Oz a makeover like you've never seen before. We have assembled our biggest cast yet and they are all prepped, preened, primed and ready to dare to bare for one night only.

None of this would be possible without your help and so thank you from me, from everyone at MAD and from all the people who have benefited from a project supported by MAD and the money you raise this evening. Thank you. Tonight, you really do have the power to make a very real difference.

The choreographers, the performers, the volunteers, our amazing technical team and everyone at Delfont Mackintosh Theatres are the best of the best and they have worked tirelessly over the last few months – thank you all SO much. I am forever grateful and in awe of your brains in making the impossible possible, your never ending courage and inventiveness and your wonderful hearts to devote such time, talent and energy to this show.

So close your eyes and click those heels as we whisk you away to *"Ruby Strippers"* – something tells me we're not in Kansas anymore….!

David

David Grewcock
Artistic Director

A MESSAGE FROM JERRY MITCHELL

Welcome to Ruby Slippers

You're about to see a whole lot of KansASS at the 8th edition of WEST END BARES and that can only happen with your generous support and the INCREDIBLE talent you will see tonight both on stage and behind the scenes.

David Grewcock and the WEST END BARES team have assembled a magical line up for you to enjoy tonight so get ready for a trip to Oz like never before as the WEST END and BROADWAY communities come together to help raise money and awareness in the fight against HIV and AIDS.

If you thought last year was big, we've super-sized EVERYTHING! Get your MAD Money ready for the legendary rotation and show these dancers the money.

Thank you for supporting something so close to my heart - I hope you'll be back next year and always remember, what we do together tonight really can make a difference.

FULLOUT!

xo Jerry Mitchell

Creator of Broadway Bares and Proud Friend of Dorothy

YOUR GUIDE TO THE ROTATION

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Technical Suppliers of
West End Bares 2017

audio | lighting | visual

web: www.robins-audio.co.uk
mail: projects@robins-audio.co.uk

With Best Wishes from

THE MACKINTOSH FOUNDATION

A grant making foundation for charitable purposes beneficial to the community

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It's always a lot of fun being asked to shoot the campaign for West End Bares - this is my 3rd campaign and "Ruby Strippers" is by far my favourite yet.

Where else would you get 15 of the West End's fittest performers naked and body painted for the day? You never really know what fun and frolics are going to happen during the day, and this campaign is most definitely full of fun.

But more seriously, it's a real honour to work with MAD Trust and this is my 5th year supporting the West End Bares campaigns. It is a charity close to my heart and the work they do in educating people about HIV is invaluable. I'm proud to be associated with such a wonderful and necessary charity.

Darren Bell

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BEHIND THE SCENES

Having amassed an incredible group of performers willing to bare all for the best part of 8 hours, we set off on our journey to Oz way back in April at the Hackney Showrooms with our most ambitious shoot yet. Enormous thanks to Darren Bell for being the man behind the camera for us once again, Dean Rudd and the incredible team from MAC Cosmetics, Sven Bayerbach and his amazing hair team with support from Bumble & Bumble, Estera Parker and Amy Hills for the stunning costumes, Paul Turner for capturing it all in glorious HD and all our models and volunteers on the day for helping us along the Yellow Brick Road. Special thanks to Paul Mitchell at TEA Creative for turning all of this into the stunning campaign used for this year's show.

Photography by Diana Field and Darren Bell.

BRUNO COLLINS

director | editor | motion graphics

Motion Graphics and LED Screen Design for
West End Bares created by Bruno Collins

www.BrunoCollins.com
Contact: BrunoRCollins@gmail.com

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Are you living with HIV working in the theatre industry?

NEED SOMEONE TO TALK TO?

Make A Difference Trust and Positively UK are **launching a new service offering one-to-one and group support from others living with HIV.**

FOR MORE INFORMATION CONTACT JIM ON

0207 713 0444

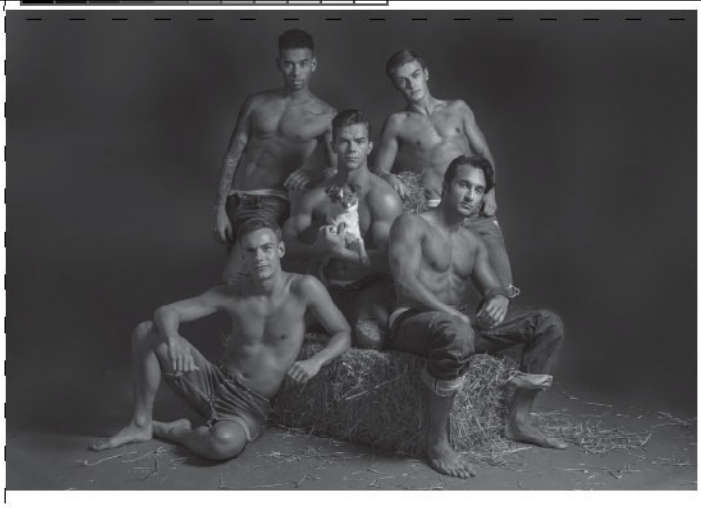
or email: jfielder@positivelyuk.org

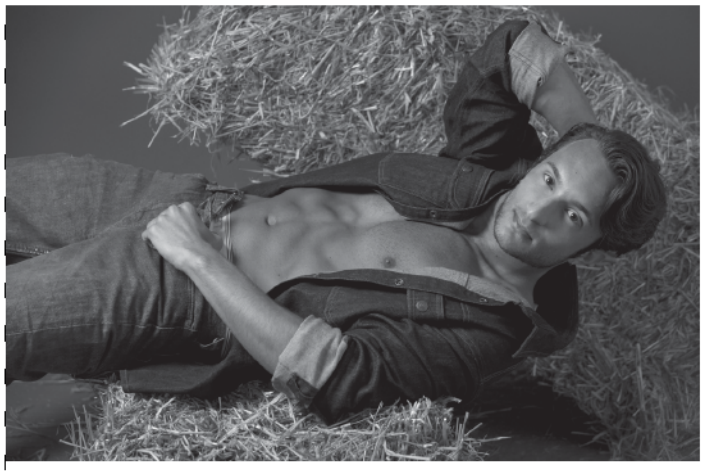
madtrust.org.uk

FIGHTING HIV & AIDS ONE STAGE AT A TIME

A TheatreMAD Production in aid of the MAKE A DIFFERENCE TRUST

The Make A Difference Trust is registered in England and Wales as a charitable company limited by guarantee Company No 6546586 Charity Registration No 1124014





CRAIG ANDREW JAMES

I wouldn't say I'm nervous, but obviously you do worry about whether you look good or not without any clothes on!"
– Aaron Jenkins

"The work that the MAD Trust does is vital towards ending HIV/AIDS. I couldn't be prouder to be a part of that."
– Anton Fosh

"It's all about having fun and raising money for a great cause. The Make A Difference Trust is brilliant and I feel privileged to be able to join them for West End Bares."
– Chris Jeffers

"The atmosphere is amazing and it's great to see so many different people come together to support it."
– Filippo Coffano

"I've always had a great time at Bares and this year I get to choreograph a number which is a challenge but makes it all the more exciting!"
– Will Lucas

Styling/Creative Direction:

Craig Andrew James | @craigandrewjames |

www.craigandrewjames.com

Photographer:

Nick Andrews | @lensaction | www.retrovista.com

MUA:

Katie Louise | @katielouisemua

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2015 London cast. Photography by Simon Tuttle

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Theatre MAD

MAKE A DIFFERENCE TRUST

FIGHTING HIV & AIDS ONE STAGE AT A TIME

The Make a Difference Trust – TheatreMAD, was founded in 2008, establishing the first official stand-alone charity to coordinate the theatre community's fundraising and grant making for HIV and AIDS.

A host of fundraising events including Bucket Collections, Late Night Cabarets, West End Eurovision, A West End Christmas, A MAD Drag Night and West End Bares continue to raise funds for projects both in the UK and Sub-Saharan Africa.

In recognition of the theatre industry's long-term fundraising efforts, MAD is launching a peer mentoring programme for those in the theatre industry who are living with HIV. This is being launched under the West End Cares umbrella. For those of you who have been with us from the beginning of our fundraising efforts almost 30 years ago, the name will be familiar.

Over the many years of MAD fundraising, one thing that stands out is the incredible generosity and humanity of the theatre community. Over and over they give their precious time to help others. TheatreMAD has a long history of raising funds through our events and a wealth of expertise which we would like to share. Whilst we are and will always be a HIV & AIDS charity, we have now extended our offer so that we can share all this experience with the theatre community. Anyone in the theatre community who wishes to put on a benefit to respond to emergencies or disasters such as the Manchester Arena attack, or Grenfell Tower disaster for example, or indeed to support a friend in the industry who finds themselves in dire need, we will be able to offer our knowledge and resources to support their event.

MAD Trust's philosophy is all about the theatre community making a difference by working together, using their skills and talents to help other communities living with, or affected by HIV and AIDS.

Today, as a fundraising and grant making organisation, the Trust is building on a legacy of 25 years to raise funds for HIV and AIDS projects that build awareness, deliver education about how to prevent transmission, encourage early testing and provide care and support to those affected by HIV, both in the UK and Sub-Saharan Africa.

The Trust continues to work with established partners to ensure projects have maximum impact and are sustainable. The Trust has distributed over £1.6 million in grants to support individuals experiencing hardship across the UK, as well as over £1 million to support projects with our UK and International partners.

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madtrust.org.uk

HOW DO WE MAKE A DIFFERENCE

National Long Term Survivors Group

www.nltsg.org.uk

NLTSG was established in 1992 and become a charity in 1994. The group offers the opportunity of long term survivors of HIV & AIDS to come together several times a year through the Living Proof weekends held at Shallowford House in Staffordshire. Whilst people are living longer with HIV the group remains relevant today.

It offers a safe environment for the diverse range of people affected by HIV to come together and speak freely about the day to day challenges of living with HIV.

PositiveEast

providing better futures for HIV positive people for 25 years

www.positiveeast.org.uk

Positive East has been on the forefront of HIV service and care for over 25 years; supporting people from point of HIV diagnosis to longer term care. Guided by our mission - to improve the quality of life of individuals and communities affected by HIV – we have developed a holistic range of health and wellbeing programmes from counselling to workshops to HIV testing and prevention; we do instant HIV tests in more places than anyone else.

All activities aim to increase wellbeing, self-esteem, community integration, confidence, medical adherence and optimism and make a direct and tangible impact in the lives of people living with HIV.

We support the Re:Assure Women's Project - a specialist programme that is targeted to, and tailored for, HIV positive women who are in crisis and have experienced, or are living in, environments of domestic violence, are survivors of abuse and severe trauma, e.g. rape and forced marriage and those who are refugees or asylum seekers. Over a year, 150 women will participate in, and benefit from Re:Assure.

Sahir House

HIV Support, Information & Training Centre in Merseyside

www.sahir.org.uk

The Make a Difference Trust has contributed to the funding of an incredibly exciting new project to take collaboration between specialist HIV community nurses and the voluntary sector to a new level. In times of intense pressure on resources this is a new way of working that prioritises the most at risk clients and tailors services to their needs, to help them on the road to a better life with HIV.

It will particularly target those people who fall off the radar of hospital based clinics. Homeless people, those with problematic drug use and those unable to attend clinics for other reasons, such as severe mental health issues, face many more challenges managing their HIV and general health, when compared with peers.

UBUNTU PATHWAYS

www.aidforafrica.org/member-charities/ubuntu-education-fund/

Ubuntu Pathways is a non-profit organization that provides world-class health and educational support to the orphaned and vulnerable children of Port Elizabeth, South Africa. Ubuntu's mission is simple, all-encompassing, yet radical: to help raise township children by providing what all children deserve - everything.

Imagine being the first in your family to walk across a stage and receive a diploma. When nearly two-thirds of your peers do not even make it through high school, university is more of a distant dream than a feasible goal. At Ubuntu, preparation begins early with our Future Leaders Program. Scholars receive rigorous tutoring, life-skills training, and mentorship to excel at the best universities on the continent and become the country's next generation of change-makers.

Ubuntu Pathways, our vocational training program, equips them for a promising future. By investing in the community's social capital, Ubuntu is mobilizing a dynamic employment pipeline, one that prepares candidates for the job market and connects them to rewarding careers.

Africa AIDS Orphan www.aidsorphan.net

AIDS ORPHAN

NEVER ALONE

Thanks to the Make a Difference Trust we are directly supporting children who have been orphaned by AIDS/HIV by funding the running costs of a rescue home for 29 of these children. As well as providing a stable home environment within one of the largest slums in the word (Kibera in Kenya) the children will also have access to the school, the feeding programme and the anti retroviral drugs needed to keep them stay healthy.

AIDS Orphan is a small UK based charity that improves the lives of children orphaned by HIV/AIDS by providing access to education, facilitating food security and ensuring the provision of life saving treatments and medication.

We work across the world to support and provide for children and infants who have been infected and affected by HIV/AIDS.

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RUBY STRIPPERS *in numbers*

1740 people who attended WEST END BARES: "Ruby Strippers"

682 costume pieces (bras, jockstraps, pasties and more!)

300 bottles of water

254 vodka cocktails

175 volunteers of every variety

128 performers

100 Wardour St.

80 minute show

24 heel clicks

14 MAC makeup artists

12 incredible choreographers

11 hair stylists

10 flying monkeys

9 special guest hosts

8 years of WEST END BARES

7 hours of tech time

4 photographers

3 HD cameras to capture all the action

2 striptacular shows

1 unforgettable night!

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RUBY STRIPPERS

Music and Lyrics by Luke Di Somma
and Mark Anderson,
Musical Arrangement by Tom Curran
Choreographed by Ashley Nottingham
Assisted by Lisa Darnell
Costume Designer Claudia Vogt

Cast: Rebecca Trehearn, Chris Drake, Charlotte Alloway, Daniel Monteiro, Hayley Jones, Kayleigh Thandani , Marlon Courbin and Natasha Volley.

DON'T MAKE ME DROP A HOUSE ON YOU...

Choreographed by Racky Plews
Assisted by Guy Salim
Costume Designer Scott Mckenzie
Costume Assistant All at Molly Limpets

Cast: Adam Margilewski, Alice Baker, Blair Anderson, Bobby Windebank, Damian Buhagiar, Katie Bradley, Laura Benson, Lisa Bridge, Megan Louch, Mike Fellows, Steph Rojas and Taofique Folarin

GLINDA

Choreographed by Ashley-Jordon Packer and Fletcher Dobinson
Costume Designer Phoebe Williams-Ellis
Costume Assistant Natalia Alvarez

Cast: Ashley-Jordon Packer, Callum Aylott, Patrick Harper, Samir Khan, Chris Jeffers, Jac Coxall and Stevie Mahoney

THE CROW CLUB

Choreographed by Jaye Elster
Costume Designer Scott Mckenzie
Costume Assistant All at Molly Limpets

Cast: Abigail Brodie, Aimee Hodnett, Andrew Gordon Watkins, Emma Caffrey, Paris Devaney, Phil Marriott, Robert Knight, Samira Jade Almighty, Sarah Louise Jones, Victoria Collins, Kate Hanks (Rehearsal Assistant) and Ryan Lucey.

L-O-V-E

Choreographed by Matt Gillett
Assisted by Ella Nonini
Costume Designer Murray Lane

Cast: Aaron James Rahn, Abigail Climer, Rosanna Bates, Christopher Haley, Jade Davies, James Colebrook, Jamie Firth, Leah Barbara West, Ruben Slechten and Sean O'Flanagan.

LIONS AND TAMERS AND BARES, OH MY!

Choreographed by Chris Whittaker
Assisted by Susannah Owen-Clegg
Costume Designer Esme Kirk
Costume Assistants Balbina Garcia and Robin Lill

Cast: Emmanuel Kojo, Hannah Cauchi, Lila Anderson, Lucy Harrison, Matt Cox, Marcus J. Foreman, Michael Afemaré, Natalie Gray, Oliver Ramsdale, Rachel Ivy, Sophie Wallis and Terence Rodia

WEST END
RU
STRIP

ND BARES Presents

UBY PPERS

SWEET DREAMS

Choreographed by Simone Mistry-Palmer
Costume Designer Florence Meredith
Costume Supervisor Maddy Ross-Masson
Costume Assistants Izzy McNamara and Holly Hawkins

Cast: Brianna Ogunbawo, Dujonna Gift-Simms, Jayme Lee Zanoncelli, Natasha Leaver, Sharron Rose and Vanessa Fisher.

GREEN

Choreographed by Aaron Renfree
Costume Designer Christopher Pitcairn

Cast: Aaron Renfree, Erin Bell, Alex O'Reily, Christina Shand, Courtney George, Emma Johnson, Filippo Andreoli, Jordan Shaw, Joshua Steel, Kate Ivory-Jordan, Millie O'Connel, Nick Len, Travis Kenny and Lucy Renouf.

WINKIE WARRIORS / FLY MY PRETTIES

Choreographed by Will Lucas
Costume Designer Esme Kirk
Costume Assistants Balbina Garcia and Robin Lill

Guards: Ben Irish, Fraser Fraser, James Darch, James McHugh, Perry O'Dea, Peter McPherson, Sam Robinson and Shane Walshe.

Monkies: Aaron Jenkins, Charlie Allen, Chris Scott, Dawn Williams, Ella Nonini, Gabby Cocca, Gabriel Brasilio, Harriet Bunton, Jack Harrison Cooper and Will Lucas.

DOMINATWITCH

Choreographed by James Wilson
Costume Designer Rachel Maclachlan
Costume Assistant Balbina Garcia

Cast: Ash Holman, Elza Opelte, Jack Warren, Jake Brewer, Lance Collins, Leila Stewart, Martin Harding, Michael Litke, Robert Sharpe and Ryan Hamer.

THERE'S NO PLACE LIKE HOME

Choreographed by Tom Jackson Greaves
Featuring Marisha Wallace
Costume Designer Scott Mckenzie
Costume Assistant All at Molly Limpets

Cast: Anton Fosh, Bethany Watts, Charlotte Reavey, George Grayson, Joanna Rennie, Lewis Easter, Matt Overfield, Richard Leavey, Lloyd Davies, Tamsin Rose January, Tom Audibert and Bronte Lavine.

Join the entire cast of
RUBY STRIPPERS
after the finale as the legendary Rotation takes over every level of the theatre! Find your favourites and get your MAD Money ready...!

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WEST END BARES Presents

RUBY STRIPPERS

2017 CALENDAR

An EXCLUSIVE photo of the brilliant THE BOYS IN THE BAND cast as you've never seen them before! To see it - and them! - in all their glory, be sure to get your copy of the WEST END BARES 2018 limited edition calendar.

TOP SECRET

DANIEL BOYS, JACK DERGES, MARK GATISS, IAN HALLARD, JAMES HOLMES, JOHN HOPKINS, GREG LOCKETT, BEN MANSFIELD AND NATHAN NOLAN.

"The Boys in the Band" is rightly regarded as a landmark piece in gay theatre, so it was a pleasure and a privilege for us all to appear in its return to the West End earlier this year.

On a chilly February afternoon, the post-matinee sweat was still clinging to us. With varying degrees of enthusiasm, we flung off our velvet jackets, paisley neckerchiefs and Vicuna sweaters, to pose on the set in our birthday suits. It was both liberating and hilarious. And that evening, we tried to put from our minds the fact that only a few hours previously, our colleagues' naked buttocks had been resting on that fetching green sofa. We hoped at least that their cheeks weren't too moist…

Mart Crowley, who wrote "Boys" told us how the play seems to bring its cast together in a particular bond of friendship, and that's certainly been our experience. On our last night, as the party ended both onstage and off, and as both characters and actors said their farewells, there were moist cheeks all over again…

It's a tragic and sobering fact that of the original cast of "Boys", five of the nine actors died of AIDS related illnesses. Therefore we thought it was particularly fitting that our production should be supporting the fantastic work that the MAD Trust does. We're all proud to be involved and we hope very much that you enjoy the picture!

Don't be a mug – buy one!
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Limited edition EXCLUSIVE West End Bares "Ruby Stripper" designs from BINGE with all proceeds going straight to the Make a Difference Trust.
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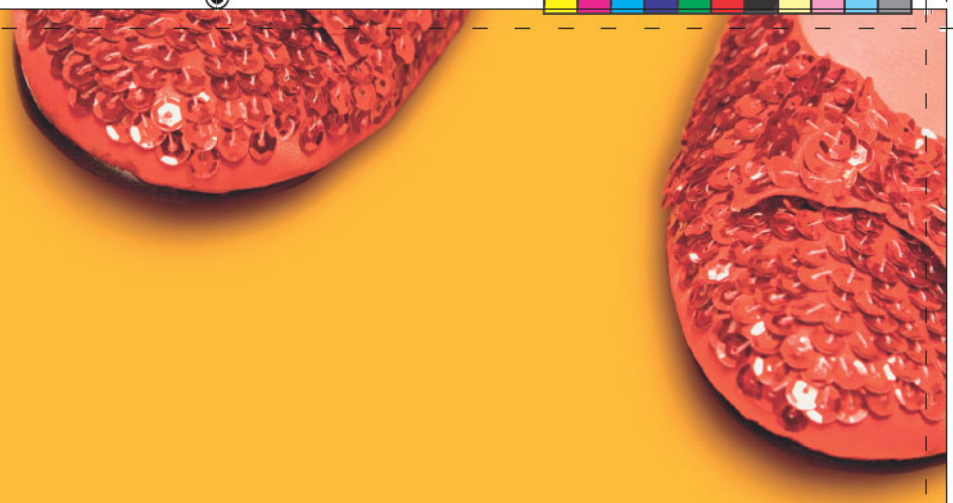

"Lions and tigers and Bares! Oh my!"

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★★★★★
Gay Times

★★★★
The Guardian

★★★★
The Stage

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The Telegraph

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Mail On Sunday

★★★★
Daily Express

★★★★
Daily Mail

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OF WEST END MEMORIES &

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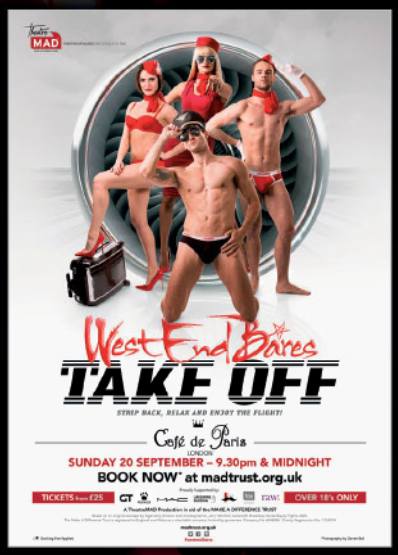

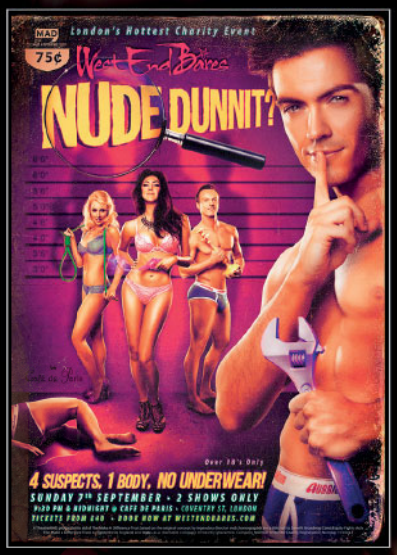

PREVIOUS SHOWS

Ramin Karimloo - Actor
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THE COMEDY ABOUT A BANK ROBBERY

THESE CROOKS ARE PANTS

CRITERION THEATRE

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West End Bares

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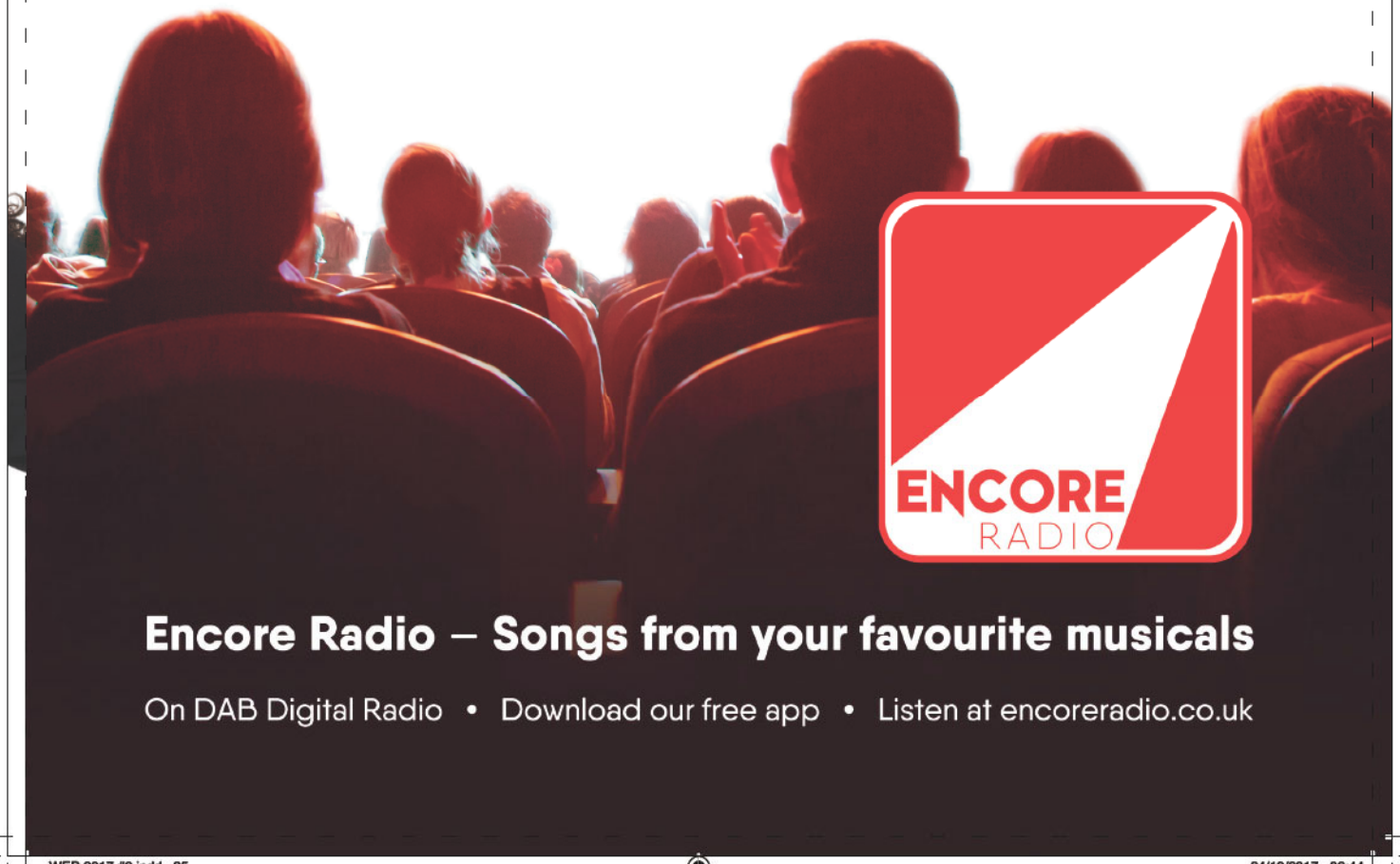

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MICHAEL HARRISON
ENTERTAINMENT

TORONTO | GERMANY | HOLLAND | ITALY
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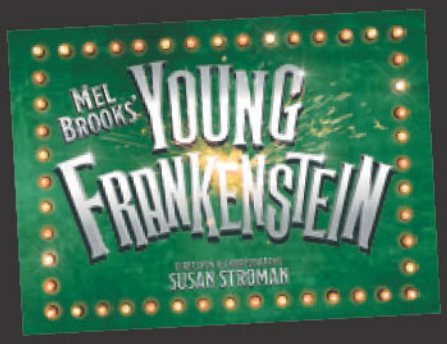
PICCADILLY THEATRE, LONDON
UNTIL FEBRUARY 2018



GARRICK THEATRE,
LONDON

FROM DECEMBER 2017

UK TOUR

CURVE, LEICESTER
NOVEMBER 2017

UK TOUR

WWW.MICHAELHARRISONENTERTAINMENT.COM

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ALL DAY DINING

The ground floor at 100 Wardour St is a relaxed and stylish Bar & Lounge offering all day dining and perfect for breakfast, coffee meetings and lunch through to after work cocktails and bites. Downstairs in the basement Restaurant & Club, things are a little more louche drawing on Soho's spirit of fun and indulgence. As befits the venue's history as the site of London's iconic Marquee Club, there are DJs and live music five nights a week.

100 WARDOUR ST

PROUDLY SUPPORTS

West End Bares

100 Wardour Street, Soho, London, W1F 0TN 0207 314 4000

@100wardourst www.100wardourst.com

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get in touch today - hello@applaud.london

applaud.london

proudly supporting

West End Bares

A unique collaboration of specialist creative agencies providing DESIGN, PRINT, DIGITAL DESIGN, EDITORIAL and ADVERTISING services for the arts.

APPLAUD

ADVERTISING | DESIGN | DIGITAL | PRINT

BOB KING
EST 2015
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Proud to be supporting West End Bares
and Make A Difference Trust.
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Theatre MAD
MAKE A DIFFERENCE TRUST

FIGHTING HIV&AIDS ONE STAGE AT A TIME

7.30pm SUNDAY 3rd DECEMBER

NOW IN ITS FOURTEENTH YEAR

ST PAUL'S (THE ACTORS') CHURCH

BEDFORD STREET COVENT GARDEN LONDON WC2E 9ED

TICKETS NOW AVAILABLE

FROM

madtrust.org.uk

* Booking Fee Applies

A TheatreMAD Production in aid of the MAKE A DIFFERENCE TRUST

The Make A Difference Trust is registered in England and Wales as a charitable company limited by guarantee Company No 6546586 Charity Registration No 1124014

PRODUCTION CREDITS

PRODUCTION TEAM

ARTISTIC DIRECTOR ..... DAVID GREWCOCK
PRODUCER ..... DARREN MURPHY
PRODUCTION MANAGER ..... DAVID LEIGH PEMBERTON
ASSISTANT PRODUCER ..... BRADLEY BENSON
DEPUTY STAGE MANAGER ..... PADA SCHAAF
COSTUME SUPERVISOR ..... JULYETTE SCHAAF
ASM ..... SEAN TENG
..... LIZZIE ALDERSON
..... LUCY REES
..... ALICE WOOD
..... ANNA SHORT
PRODUCTION CREW ..... SIMON GRIGG
..... KEN RENTA
..... EMILY DAVIES
..... GEORGIA DACEY
..... MAY CURTISS
..... HOPE MARSHALL
..... ELLEN TAURICH
..... NATASHA HOLDAWAY
..... MIA NIELSEN
..... ABBY PALMER
..... TOM DOWNIE
..... ANDRAS JACOBS
TECHNICAL DIRECTOR ..... JOSH ROBINS
SOUND DESIGNER ..... NICO MENGHINI
SOUND 2 ..... JOEY HAWKIN
LIGHTING DESIGNER ..... TIM DEILING
PRODUCTION ELECTRICAN ..... DAVID STONE
ASSISTANT DESIGNER ..... DALE DRISCOL
COSTUME DESIGNERS ..... SCOTT MCKENZIE
..... MOLLY LIMPETS
..... CHRISTOPHER PITCAIRN
..... RACHEL MACLACHLAN
..... CLAUDIA VOGT
..... MURRAY LANE
..... PHOEBE WILLIAMS-ELLIS
..... FLORENCE MEREDITH
..... ESME KIRK
COSTUME MAKERS / ASSISTANTS ..... BALBINA GARCIA
..... ROBIN LILL
..... LUCY FISK
..... IZZY MCNAMARA
..... HOLLY HAWKINS
..... MADDY ROSS-MASSON
RECORDING SESSION RUBY SINGERS ..... MARLON COURBIN
..... CHRIS WARNER DRAKE
..... DANIEL VINICIUS
..... PETER BINDLOSS
..... KAYLEIGH THADANI
..... SOPHIA LEWIS
..... EMMA SALVO
..... LYDIA SHAW
RECORDING SESSION PIANIST ..... SEAN GREEN
RECORDING SESSION SOUND ENGINEER ..... ANDREW AVERY

MAKE UP SUPPLIED BY ..... MAC
MAKE UP DESIGNER ..... DEAN RUDD
..... AND THE MAC PRO TEAM
HAIR PRODUCTS SUPPLIED BY ..... BUMBLE AND BUMBLE
HAIR DESIGNER ..... SVEN BAYERBACH
..... AND HIS INCREDIBLE TEAM
PRESS & PR ..... SIMON RAW, EMILY WEBB
..... AND STACEY PEDDER FOR RAW PR
MARKETING ..... JOSEPH HOCKING, TANYDD JAQUET
..... AND THE TEAM AT AKA
PROMOTIONAL PHOTOGRAPHY ..... DARREN BELL
LEAD VIDEO DESIGNER ..... BRUNO COLLINS
VIDEO DESIGNER ..... GEORGE REEVE
VIDEOGRAPHY AND PROMOTIONAL
VIDEO ..... PAUL TURNER AND PROUD UNICORN
VIDEO PROGRAMMER ..... JAMES ADKINS
ARTWORK DESIGN & BRANDING ..... PAUL MITCHELL
..... (TEA CREATIVE)
PROGRAMME DESIGN ..... KIRSTY O'MAHONY
..... FOR KOKO CREATIVE
CALENDAR DESIGN ..... BOB KING FOR BOB KING CREATIVE
EVENT PHOTOGRAPHERS ..... DARREN BELL,
..... FIONA WHYTE AND GARY SHERWOOD
EVENT FILMING ..... PAUL TURNER FOR PROUD UNICORN
BASED ON AN ORIGINAL CONCEPT BY ..... JERRY MITCHELL
MODELS FOR PROMOTIONAL PHOTOSHOOT ..... BEN IRISH, CALLUM AYLOTT. MYLES BROWN. MARIOS NICOLAIDES. EDWARD CHITTICKS, BEN DARCY, IVAN DE FREITAS, RACHEL GRUNDY, ELLA NONINI, KATRINA DIX, CHELSEA LABADINI AND SAMIRA MIGHTY LTD DANCERS AND CHOREOGRAPHERS ..... WILL LUCUS, BEN IRISH, JACK COOPER, JAMIE FIRTH, RACHEL GRUNDY, ELLA NONINI, KATRINA DIX, PARIS DEVANEY AND CALLUM AYLOTT.

A BIG THANK YOU TO:

100 WARDOUR STREET, ALL THE FRONT OF HOUSE TEAM AT THE NOVELLO AND OUR WEST END BARES VOLUNTEERS, ARTS ED, CAMERON MACKINTOSH, CURBWEAR, KATYS BOUTIQUE LINGERIE, DARREN CARNALL, ENCORE RADIO, HANNES LANGOLF, HELEN BARRATT AND ALL AT FIVE GUYS NAMED MOE, HOLLY RUSSELL-ALLISON, JAMES PRENDERGAST, JERRY MITCHELL, MARK ANDERSON AND LUKE DI SOMMA, MOLLY LIMPETS, OLIVER DOWLING AND EVERYONE AT NEDERLANDER, PARK LANGLEY SCHOOL FOR BOYS, RICHARD JOHNSTON, BILLY DIFFER, PAUL OXLEY, JEREMY, BEVERIDGE, KATIE LYDON AND ALL AT DMT, STEPHEN METCALFE THE GUILDHALL SCHOOL OF MUSIC & DRAMA, TODAY TIX, TOM CURRAN.

A SPECIAL THANK YOU TO

GRAHAM NORTON, SUMMER STRALLEN, DIANNE PILKINGTON, ADAM GARCIA, CELINDE SCHOENMAKER, OLIVER SAVILE, IAN HALLARD, MARK GATISS AND TOM ALLEN.

STRIPATHON PRIZE SUPPORTERS ..... SOHO SALON, TODAY TIX, LEON, SIPSMITH, CAFÉ MONICO, BARE MINERALS, AVA-J, PIZZA EXPRESS LIVE, MAD TRUSTEES, NATHAN HUNTER POPE

WE ARE SO GRATEFUL TO EVERYONE WHO HAS HELPED MAKE WEST END BARES 2017 OUR MOST EXCITING YEAR YET AND TO ANYONE WE MAY HAVE MISSED DUE TO PRINT DEADLINES OR UNEXPECTED CYCLONES, THANK YOU.

FOR THE MAKE A DIFFERENCE TRUST

WEST END BARES COMMITTEE ..... GARY BUTLER (CHAIR.),
..... DAVID GREWCOCK, DARREN MURPHY,
.... MELANIE TRANTER, MICHAEL GEORGE, PATRICK HOLZEN.
TRUSTEES (THE MAKE A DIFFERENCE TRUST) ..... DR JOHN FORNI,
..... REV SIMON GRIGG, PATRICK HOLZEN,
..... MAGGIE KORDE, RICHARD LE COCQ,
..... CHRISTIAN PANKHURST, MELANIE TRANTER (CHAIR.).
ADMINISTRATOR ..... JEREMY ELLIS
GENERAL MANAGER ..... DAVID PEARSON
ACCOUNTS ..... WENDY MACDONALD
PHOTOGRAPHERS ..... DARREN BELL. GARY SHERWOOD
OFFICE VOLUNTEERS ..... KEN RENTA
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OPERATIONS DIRECTOR ..... WILLIAM DIFFER
HEAD OF DALES AND TICKETING ..... PAUL OXLEY
GENERAL MANAGER ..... GLORIA LOUIS
THEATRE MANAGER ..... INGRID TURNER
TECHNICAL MANAGER ..... GAVIN MILLAR
TECHNICAL CO-ORDINATOR ..... STEVY BACHTALIA
COVER MARKETING MANAGER ..... CALLUM HILL
INVENTORY EXECUTIVE ..... HANNAH WEATHERALL
MASTER CARPENTER ..... NICOLAS DAVEY
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BOX OFFICE MANAGER ..... JO RILEY
DEPUTY BOX OFFICE MANAGER ..... DAVID COVERDALE
DEPUTY BOX OFFICE MANAGER ..... KATHERINE LYDON
BOX OFFICE CLERKS ..... HARRY MORRISON,
..... KARIMA EFTHYMIOU, OLIVER WINFIELD,
..... ANNE MARIE VARBERG, ANY WEBB
FOH SUPERVISOR ..... RIA SIMMONS-COOTE
BAR SUPERVISOR ..... PHILIP GUILLE
DAY/CELLAR PERSON ..... MARCO ZORZI

MAC Bumble and bumble AKA raw robinsaudio tea CURB 100 WARDOUR

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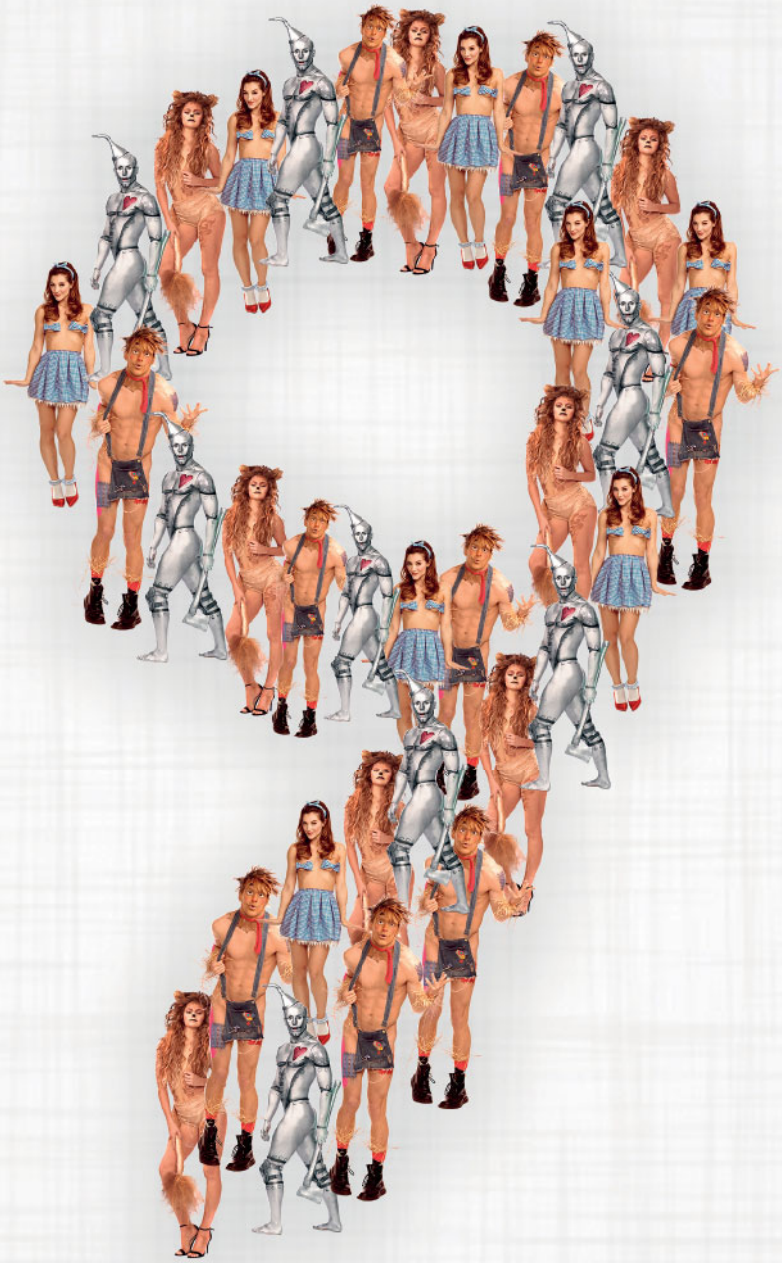

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AUTUMN 2018

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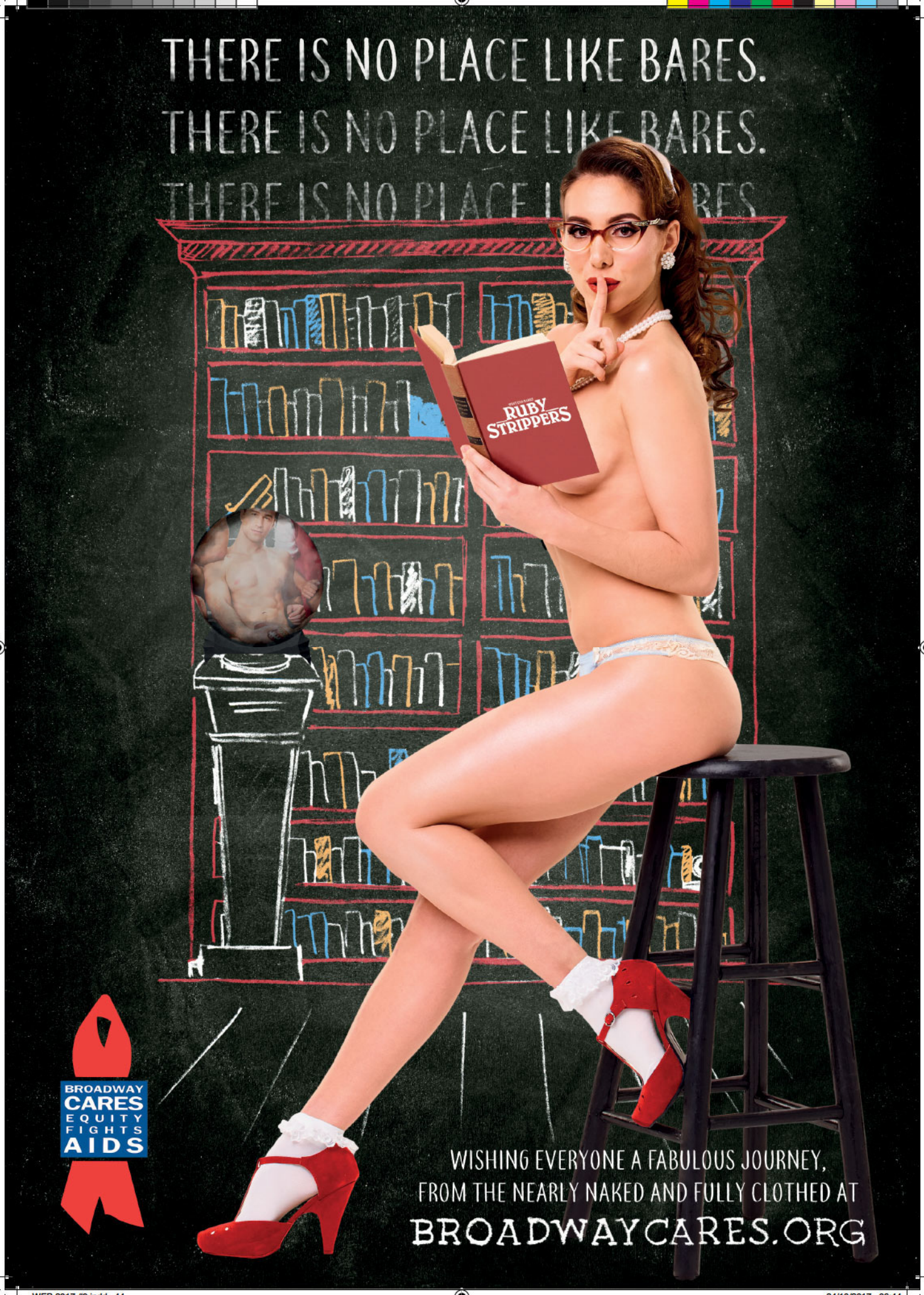

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