

Theatre
MAD

MAKE A DIFFERENCE TRUST

FIGHTING HIV & AIDS
ONE STAGE AT A TIME

WEST END BARES

proudly present

Top Off
The
Tops
2018

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Good evening ladies and gentlemen and welcome to *West End Bares* 2018, **TOP OFF THE POPS**

Unbelievably, this year is the ninth year of *West End Bares*. In 2010, following discussions with Jerry Mitchell, the creator of *Broadway Bares*, TheatreMAD produced its very first *West End Bares: Strip Britannia*. The show has gone from strength to strength and following sell-out shows at Café de Paris in 2015, we moved to the Novello Theatre for 2016 and 2017. Last year saw ruby slippers and Ruby Strippers dazzle on the stage at the Novello Theatre. This year we have moved to The Shaftesbury Theatre, a bigger venue for a Bigger, Bolder and Barer *West End Bares*.

As well as having a fantastic evening of fun and frivolity, I hope you will all take a moment to reflect on why the Make A Difference Trust and all our wonderful volunteers work so hard to continue to raise funds for HIV/AIDS. For those of you who aren't familiar with the MAD Trust, we have been raising funds for HIV/AIDS for 30 years. All the funds we raise are through the generosity of time, spirit and talent of the theatre industry. Everyone who is involved in our events from makeup to dancers, lighting to directors all give their time as volunteers. To support those who support TheatreMAD, we have set up our peer support programme for those in the theatre industry living with HIV. We are now looking at introducing self-testing kits for those working in the theatre industry by the end of the year.

In the UK, 39% of people diagnosed with HIV were diagnosed late, after they should have begun treatment. Late diagnosis is associated with a tenfold increased risk of death within one year of diagnosis. The proportion of new diagnoses reported in people born in the UK has increased from 35% to 44%.

We work with our partners both in the UK and Sub-Saharan Africa on HIV projects that build awareness, provide care support and education.

For the MAD Trust, raising awareness and education, particularly for young people, is key to a better understanding of HIV; understanding its impact on individuals, understanding the stigma and prejudice that can be encountered, and understanding the importance of testing and early diagnosis.

Our education through theatre programme, *Are You Positive?*, is performed in drama schools across London, informing and educating young people about the virus and its impact. The success of the project was summed up by the comment of one of the students: 'It is inspirational to see what people can do within the theatre industry and the power that education and understanding can bring'. We hope to continue and extend the programme so that it will become a part of the timetable in all drama schools.

There are 36.7 million people living with HIV worldwide. Sub-Saharan Africa remains most severely affected, with nearly one in every 25 adults. There are 2.1 million children living with HIV worldwide, 57% of whom do not have access to treatment. We continue to work with our partners in Sub-Saharan Africa to provide education and support for children living with or affected by HIV.

All of the work we do is only made possible by the continued support and commitment of all the wonderful people from the theatre industry; so to everyone who has helped to make this evening possible, we would like to say a massive thank you. I would like to welcome each and every one of you to tonight's show. Welcome to those of you who are new to *West End Bares*, and to those of you who are returning, welcome back. By being here tonight, we are all one step closer to making a difference, one step closer to a world free of HIV/AIDS.

Have a wonderful, glitzy, glamour-filled evening and thank you for helping us make a difference to people's lives.

Melanie

Melanie Tranter
Chair



PLAY ME LIKE A Guitar!

It is my huge pleasure to welcome you to the ninth edition of *West End Bares* featuring the incredible talents of over 100 of the very best of the West End and beyond both on stage and off.

Music really does make the people come together and tonight we intend to prove it. We all have a favourite track, a much-loved artist, a 'best gig ever' and I hope tonight will be another memorable occasion to add to your record collection. Tonight is an all too rare occasion when everyone in the room is here for the same purpose, to celebrate life and inclusion, and I really hope you relish it.

Bares happens in just two places in the world and so by being here tonight, you are a massive part of what makes this show so very special. By buying a ticket or some MAD money or getting contactless with our cast during the Rotation, you ARE making a huge difference.

There is an army of volunteers that make tonight happen. Each year we're blown away by all those willing to create the unforgettable numbers on stage, design and make the stunning costumes, add a little jouge to the beautiful bodies, shake buckets, shake me, shake money out of people's pockets etc all for free - you are all remarkable and you have my endless love.

Special thanks to Holly and Joe. You are both wonders and I can't wait to toast your brilliance later this evening.

Next year we will celebrate the tenth anniversary of *Bares* in London - WOW! A remarkable feat for a small charity that relies wholeheartedly on the theatre community coming together to give their time and talents for free to make these events happen. Thank you for being here tonight and I hope you'll be back for our biggest BANG yet next year!

Get your drumsticks and foam hands ready and join us for an almighty plucking party as *Bares* brings sexy back like never before!

David

David Grewcock
Artistic Director

A message from **JERRY MITCHELL**

In 2014, *Broadway Bares* went ROCK HARD and now it's London's time to turn up the volume and take it all off for TOP OFF THE POPS - tops, socks, jocks... it's all coming off tonight!

This year's show features the sexiest songs from the most iconic music artists, so get ready to party with this incredible cast and celebrate life. I will be rocking out with you from New York.

Nine years later and *West End Bares* is getting bigger every year and we can only do it with YOUR support.

Your donations tonight will enable the West End and Broadway communities to continue their fight against HIV and AIDS by coming together and doing what we love.

Thank you for being part of *Bares* 2018. What we do together really can make a difference so go FULL OUT for these performers and show them the money!

Xo Jerry Mitchell
Creator of Broadway Bares

How to Rotate

STEP 1

Before you can join the band, you will need to stock up on MAD Money notes. These are on sale in the foyer and from Front of House staff within the auditorium.

STEP 2

Enjoy the show and keep an eye out for your favourite dancers.

STEP 3

The legendary Rotation is the climax of the show and by now, you're almost the ultimate groupie - get your MAD Money ready and get up close and personal with this stunning cast as they fill the theatre on every level. Show them the money!

'WELL,
Pluck
ME!'

This year we're encouraging you to get even more involved and 'Tap That!' as we revolutionise the Rotation with contactless donation points. Look out for the 'Tap That!' dancers on all levels who will be ready and waiting for you to slap and tap that plastic and make a difference in a whole new way.

RETURNS DUE TO PHENOMENAL DEMAND



'THE MOST UPLIFTING PIECE OF NEW BRITISH MUSICAL THEATRE I HAVE EVER HAD THE PRIVILEGE TO WATCH'

Evening Standard



'HAMILTON MOVE OVER. THERE'S A NEW RETELLING IN TOWN'

The Times



'BURSTING AT THE CORSET WITH 21ST CENTURY SASS AND ATTITUDE'

Daily Mail

ARAGON
BOLEYN
SEYMOUR

SIX

CLEVES
HOWARD
PARR



'THIS TUDOR TAKE-OFF IS PERFECTLY EXECUTED'

Metro



'THE BEST THE WEST END HAS TO OFFER'

The Telegraph

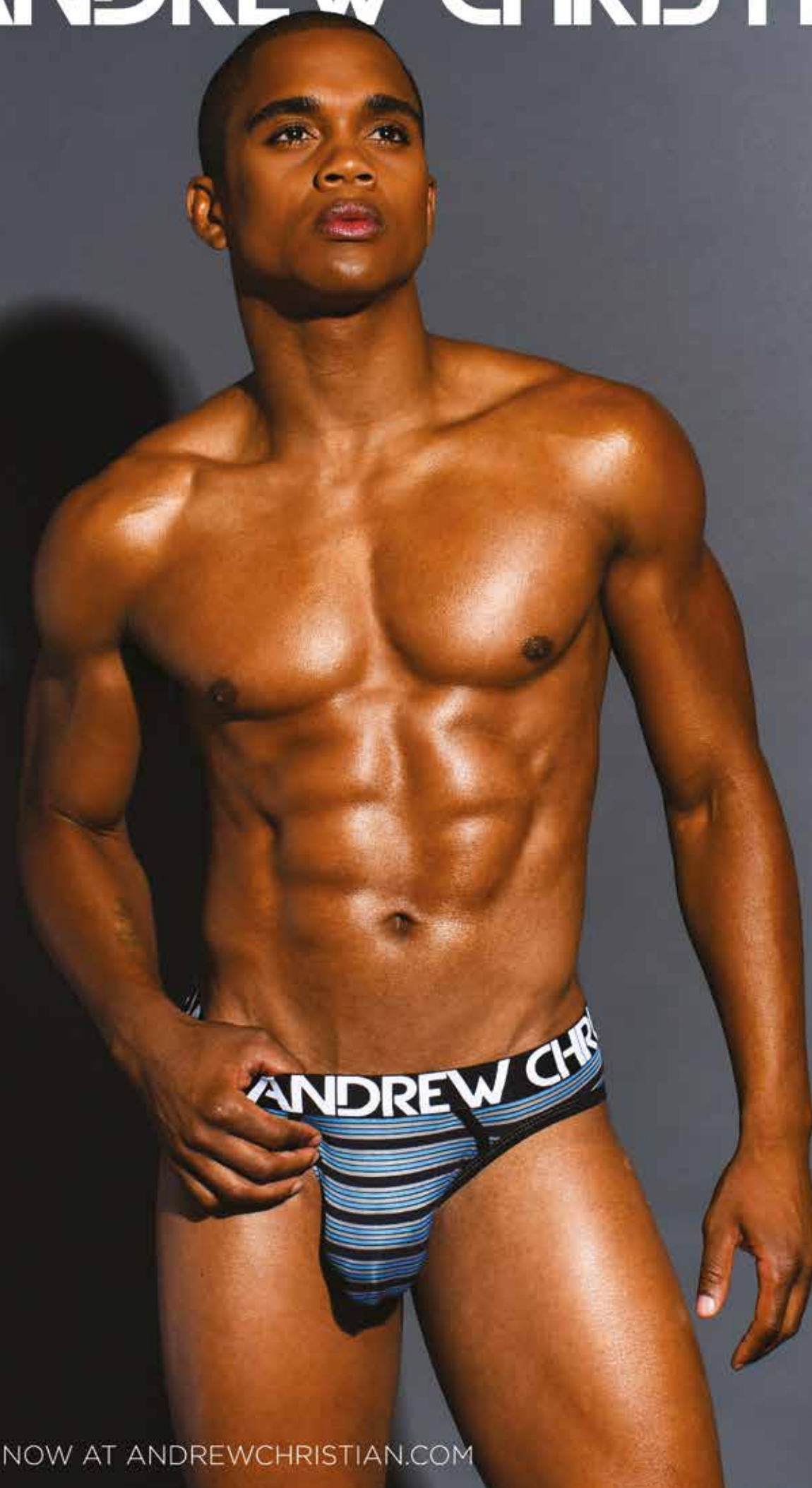
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BACKSTAGE *Pass!*



11 stunning performers formed an almighty super group for our poster shoot for TOP OFF THE POPS. In our barest shoot yet there were drums to bang, records to smash and several guitars with tight strings ready to be plucked.

A massive thanks to the Hospital Club for hosting this year's barely-clothed pop star photo shoot. Darren Bell once again captured the amazing images for this year's campaign, with

the unmatched creative talents of Dean Rudd, his incredible MAC Cosmetics team and Sven Bayerbach with his wonderful hair team. Thank you to our runners who kept everyone fed and watered and to Bruno Collins for capturing all of the action on film. We are indebted to Paul Mitchell at TEA Creative, our one-of-a-kind creative design hero, who took neon nights to a whole new level of sass, class and ass.



DARREN BELL FOR CLUB 11 LONDON | DAN LOONEY & ADAM PAULDEN FOR DLAP ENTS | Yael Silver

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MUSIC DIRECTION BY MICHAEL CROITER

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PHOTO BY LAURA MARIE DUNCAN

CADOGAN HALL CLUB 11 LIVE DLAP

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8 SHOWS- 1 NIGHT - WHO WINS - YOU DECIDE



Sunday 28th April 2019

Join our mailing list to register your
interest at www.madtrust.org.uk

Are you living

with HIV

working in the

theatre industry?

NEED SOMEONE

TO TALK TO?

Make A Difference Trust and Positively UK are
launching a new service offering one-to-one and
group support from others living with HIV.

FOR MORE INFORMATION CONTACT CHRIS ON

0207 713 0444

or email: cohanlon@positivelyuk.org

madtrust.org.uk



FIGHTING HIV&AIDS ONE STAGE AT A TIME

A TheatreMAD Production in aid of the MAKE A DIFFERENCE TRUST

The Make A Difference Trust is registered in England and Wales as a charitable company limited by guarantee. Company No 6546586. Charity Registration No 1124034





NEON NIGHTS

STYLING:

Craig Andrew James

GROOMING:

Dan Delgado

PHOTOGRAPHER:

Darren Skene

LIGHTING:

Kemp London

MODELS:

Nick Len,
Aaron Jenkins,
Timothy Benjamin,
Nick Collier
and Ben Irish.

FASHION:

River Island, 2(x)ist, Mass Branded,
Garcon Model, ASOS,
American Apparel, Prévu
and Schott NYC.



FIGHTING HIV & AIDS ONE STAGE AT A TIME

The Make A Difference Trust is proud to fund Freedom to Be, a residential support intervention offering the opportunity for 100 children growing up with HIV in the UK to attend. CHIVA works to address the effects of HIV on children and their families. 'Freedom to be' is CHIVA's annual residential support camp which brings together a large group of children with HIV aged 11-16 from across the UK and Ireland in August for five days. The camp is comprised of workshops, creative and performance arts, outward bounds and recreational activities and is intended to facilitate the

development of peer friendships and support networks in order to address the high level of social isolation experienced by children growing up with HIV. It aims to enhance participants' knowledge and understanding of how to live well with HIV through an engaging workshop programme. Support camp aims to enhance participants' confidence and self-esteem and by facilitating children's access to a broader community of people living with HIV provide them with knowledge, support, guidance and inspiration.

'The best thing about being here is meeting new friends that have HIV and I can speak to them about it instead of keeping it all a secret.'



www.chiva.org.uk

The Crescent Support Group provides holistic support both by and for those affected by HIV/AIDS. The charity has been serving the HIV positive community for nearly 30 years. Many of our volunteers are current or former clients, and several of our trustees are people living with or affected by HIV. Because of this and our long experience as a charity, we are able to provide services that are tailored specifically to the needs of the individuals we serve. In addition to the support we provide to our members and their families, we promote and undertake testing facilities and assist with the delivery

of HIV-specific and wider sexual health education in schools and colleges as well as promoting public awareness of HIV-related issues. Since losing our previous contract funding in the local authority spending cuts of 2010/11, the Crescent has survived through the hard work of our two phenomenally committed and indefatigable staff members, our volunteers and the generous financial support of charities and concerned individuals. It is vital that we continue providing support to this disadvantaged and hugely under-represented community.

'The MAD Trust has really made a difference for the Crescent. It has enabled us to supply a consistent counselling service to people who greatly need that service.'



www.thecrescent.org.uk

AIDS Orphan is delighted to have the support of the MAD Trust to help us realise our dream of creating a new Early Childhood Development Centre in a place called Ahero in Kenya. We are working with some of the poorest and marginalised children who are infected and affected by HIV/AIDS. The Ahero project is helping a minimum of 75 HIV/AIDS Orphans and Vulnerable Children (OVCs) from poor households per year, aged between 2-5 years, to receive structured, age appropriate care, including a nutrition programme

where the children will be provided with food every day, which aids the learning process.

This Early Childhood Development Centre is based in Kisumu County, Kenya, which has one of the highest HIV prevalence rates in the country. Through this support the children will be better placed to enter government primary school education on an equal footing, thus improving the longer-term prospects of remaining in the education system and providing greater life choices into adulthood.



www.aidsorphans.net

how do we Make a Difference?

Sentebale provide psychosocial support to children affected by HIV in Lesotho and Botswana, as well as supporting youth-focussed HIV testing, services and referral.

The Make A Difference trust is proud to fund monthly Camps, residential Camps and Caregiver days. Monthly Clubs address the psychological impact of HIV by giving young people a safe environment to work through the challenges of being HIV-positive together, encouraging them to live healthy, productive lives, and nurturing their inner confidence. We deliver over 100 clubs across Lesotho and Botswana.

Residential Camps give those children who struggle to cope with their HIV status intensive support in a fun, friendly and safe environment.

At camp children take part in sport, games and activity sessions to learn how to take their antiretroviral medication correctly and prevent onward infection. They leave camp with increased confidence and knowledge about HIV, and the ability to take care of their future health. Caregiver Days: In Lesotho and Botswana live an estimated 273,000 orphans who have lost their parents as a result of AIDS. These children are often in the care of surviving relatives, such as a grandparent or aunt. Sentebale's 'Caregiver Days' are designed to teach them about HIV (whilst dispelling myths and breaking down stigma), so they know what steps they need to take to best support the child in their care.

'Before camp, I had not accepted my HIV status but now I have accepted myself. I've realized that the fact that I'm living with HIV does not make me different from others. Let this not be the last camp, continue the good work and do not forget us. Continue with patience, we are your children forever, we love all of you.'



www.sentebale.org

How can you **MAKE A DIFFERENCE?**

MAKE A DONATION

- Donate online, either a single or monthly donation
- Leave a gift in your will
- Make a gift in memory of a friend or loved one

ATTEND OUR EVENTS

- Late night cabarets
- *West End Eurovision*
- *West End Bares*
- World AIDS Day event
- *A West End Christmas*

VOLUNTEER

We are always looking for volunteers to help in the office or at an event

COMMUNITY FUNDRAISING

- World AIDS Day Theatre Bucket appeal
- Sponsored events
- Challenge events
- Create and host your own event

SHOP ONLINE

Calendars, CDs, posters, memorabilia etc

CORPORATE SUPPORT

- Sponsor or partner our events
- Fundraise of match fund
- Charity of the Year Volunteer



**WATCH THE SHOW,
NOT YOUR PHONE.**



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WATCH HIGHLIGHTS ONLINE TOMORROW**
 **YouTube/MADTrustTV**

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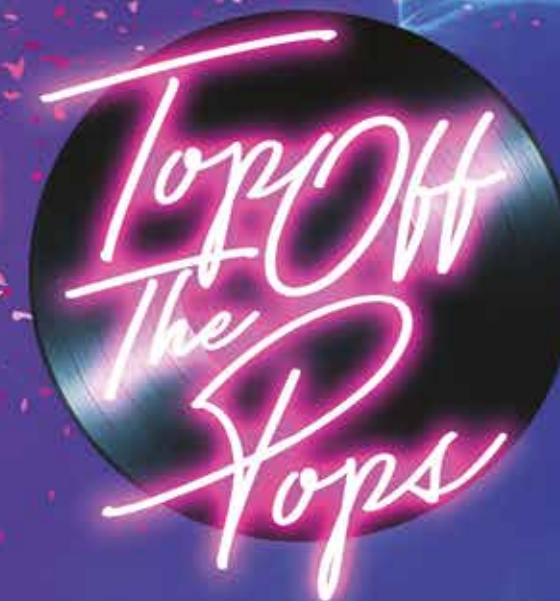



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PRODUCED BY AND BENEFITING
The Make A Difference Trust

**MAKE UP DESIGN
AND COORDINATION**

The MAC Pro Team

**HAIR DESIGN
AND COORDINATION**

Sven Bayerbach and Team

LIGHTING DESIGN

Tim Deiling

VIDEO DESIGN

Bruno Collins

PRODUCTION MANAGER

David Leigh Pemberton

CHOREOGRAPHERS

Callum Aylott, Joanna Goodwin, David Grewcock, Adam Haigh,
 Aston Newman Hannington, Matt Krazn, Will Lucas, Matt Overfield,
 Racky Plews, Adam Scott, Tommy Wade-Smith, Chris Whittaker

MUSICAL DIRECTOR

Sean Green

PRODUCERS

Joe Brown and Holly Russell-Allison

ARTISTIC DIRECTOR

David Grewcock

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The Hospital Club

1. FEEL YOURSELF

*Choreographed by David Grewcock
Music and Lyrics by Luke Di Somma
and Mark Anderson
Orchestrations by Tom Curran*

Cast: Eva Noblezada, Peter McPherson,
Marios Nicolaides, Sean O'Flannagan,
Justin Lee Jones, Katie Bradley, Natalie
Amanda Gray, Rachel Grundy, Waylon
Jacobs, Kayleigh Thadani and Abi Honeywill.

2. THE BEATLES

*Choreographed by Chris Whittaker
Assisted by Susannah Owen
Orchestrations by James Doughty*

Cast: Natasha Barnes, Mickey Dix,
Marcus Foreman, Katie Deacon, Charise
Renouf, Pamela Blair, Albert Linsdell, Martin
Harding, Jamie Firth and Alice O'Hanlon.

3. KYLIE MINOGUE

*Choreographed by Matt Krazn
Orchestrations by Lee Freeman*

Cast: Michelle Francis, Med Astin, Jak Allan
Anderson, Nicola Coates, Chelsea Labadini,
Michelle Antrobus, Natalie Bennyworth,
Matt Wesley, Callum Macdonald, Luke Jarvis,
Matt Krazn, Abramo Ciullo and Chris Drake.

4. PRINCE

*Choreographed by Will Lucas
Assisted by Aaron Jenkins
Orchestrations by Sean Green*

Cast: Laura Emmitt, Ben Irish, Gabby Cocca,
Joseph Fletcher, Aaron Jenkins, Tom Woolaston
and Danielle Cato.

5. MICHAEL JACKSON

*Choreographed by Jo Goodwin
Orchestrations by Joe Beighton*

Cast: Joanna Francis, Emma Caffrey,
Bethany Watts, Michelle Andrews, Erica Jayne
Alden, Abigail Climer, Jenny Legg, George
Hankers, Adam Davidson and Lance Collins.

6. BRITNEY SPEARS

*Choreographed by Callum Aylott
Assisted by Jordan Louise Palmer
Orchestrations by Sean Green*

Cast: Georgia Bradshaw, Travis Kelly,
Emma Jones, Nordine Ezzahr, Callum Aylott,
Jordan Louise Palmer, Gabriela Hernandez,
Rhys Harding and Brenнын Lark.

7. AEROSMITH

*Choreographed by Racky Plews
Assisted by Phil Town
Orchestrations by Adam Langston*

Cast: Jordan Fox, Hannah Barr, Laura Benson,
Marvyn Charles, Mike Fellows, Leanne Groutage,
Lauran Rae, Anthony Selwyn and Phil Town.

8. QUEEN & DAVID BOWIE

*Choreographed by Adam Haigh
Orchestrations by Steve Sidwell*

Cast: Niko Wirachman, Danny Williams, Nathaniel
Scott, Josh Harrison-Yellop, James, Alexander-
Chew, Adrian Bevhon and Aaron James Rahn.

9. MADONNA

*Choreographed by Aston Newman Hannington
Assisted by Paris Devaney
Orchestrations by Joe Beighton*

Cast: Danielle Steers, Jemma Alexander,
Amy DiBatomelo, Jono Cordin, Isaac Edwards,
Aston Newman Hannington, James Revell, Paris
Devaney, Ella Nonini, Millie O'Connell, Dawnita
Smith, Natalie Chua and Collette Guitart.

10. OASIS

*Choreographed by Adam Scott
Orchestrations by Luke Baker & Pamela Blair*

Cast: John McCrea, Lucie Shorthouse,
Shane Walshe and Bruce Aguilar-Rohan.

11. WHITNEY HOUSTON

*Choreographed by Tommy Wade-Smith
Orchestrations by Nick Len
Special thanks to Chris Guard*

Cast: Christina Shand, Tash Richardson,
Yuki Abe, Frances Dee, Emma Johnson,
Anna Haresnape, Lloyd Davies, Louis Gaunt,
Lewis Easter, Nolan Edwards, Nick Len, Fraser
Fraser, Moya Angela, Christina Modestou, Laura
Baldwin, Anna Van Ruiten and Candace Furbert.

12. TAKE THAT

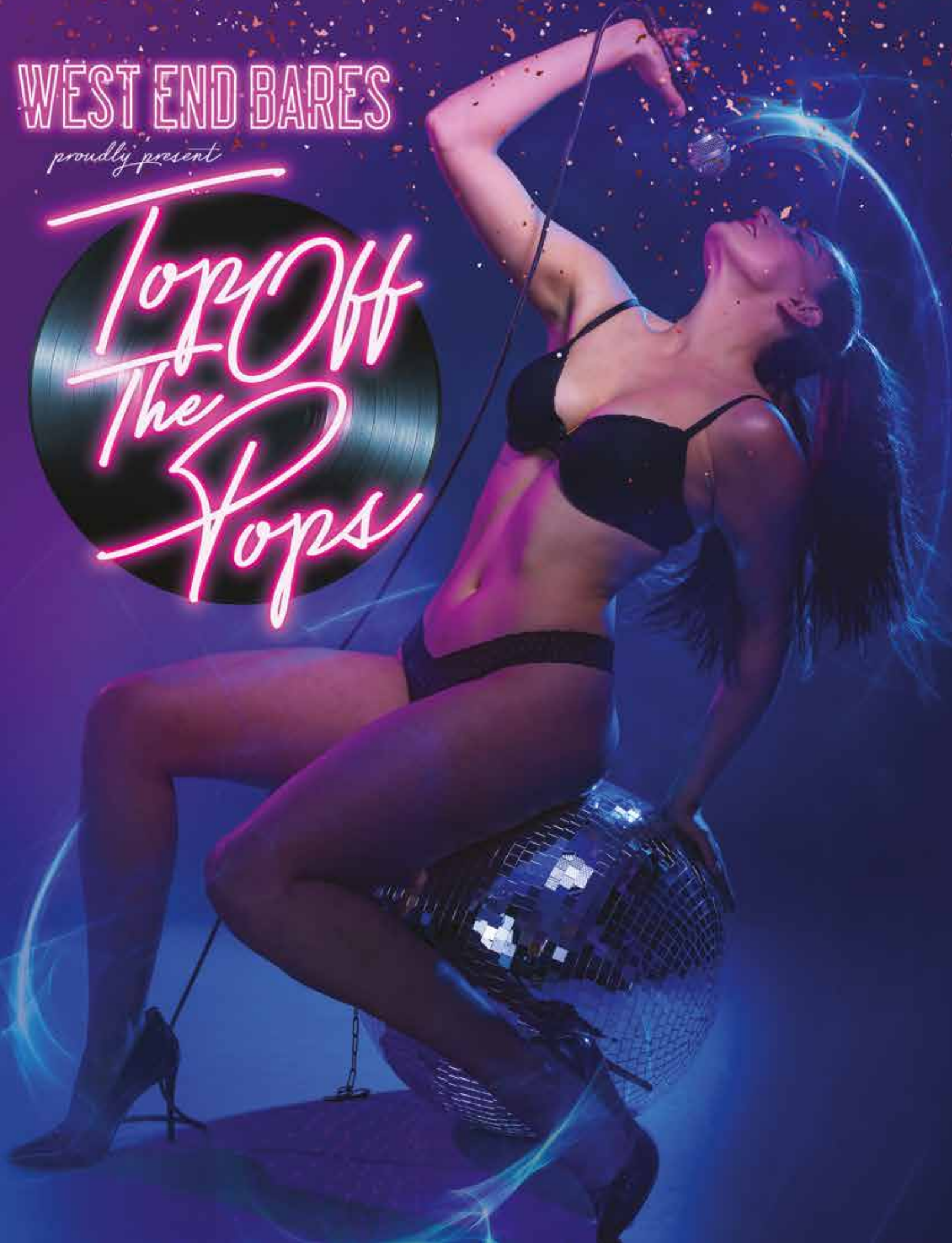
*Choreographed by Matt Overfield
Assisted by KM Drew Boateng
Orchestrations by Mark Crossland*

Cast: Jon Robyns, Cedric Neal, Jay Perry,
Lashane Williams, Timothy Benjamin,
Ricardo Castro, Jayme-Lee Zanoncelli,
Livvy Evans, Bethany Highsted, Mireia Mambo,
Angela Marie Hurst, Tom Audibert and Kyle Turner.

WEST END BARES

proudly present

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The
Tops



CHOREOGRAPHERS



CALLUM AYLOTT

Training: The Urdang Academy.
Theatre includes: *Snow White and the Seven Dwarfs* (Birmingham Hippodrome); *Cinderella* (Mayflower Theatre, Southampton); *A Night of Dirty Dancing* (UK tour); *The Illusionists* (Shaftesbury Theatre) and *West Side Story* (Salzburg Festival).
TV includes: BBC Children in Need, Very.co.uk (TV commercial) and Schweppes (TV commercial).
Other work includes: John Barrowman concert (UK tour), BMW (Austria), Selfridges Live and Loud, Puma (Madrid) and Mary Kay (Munich) as well as modelling for Red Hot 100, Nike for JD Sports and Adidas.



ADAM SCOTT

Training: Laine Theatre Arts.
 Certified: TrinityDip in Musical Theatre, qualified Acrobatic Arts Module 2 Certified Instructor, Level 3 DDI ISTD. Adam is a freelance teacher and choreographer and teaches jazz and tap regularly at Urdang Academy and Stella Mann College, choreographing for their summer shows and in-house productions. He has also been part of the *Can You Dance?* faculty founded by Matt Flint and Tom Shilcock for two years, delivering workshops around the UK and choreographing for their dance company.
Adam's credits include: Pepper in *Mamma Mia!* (Royal Caribbean International), ensemble in *That's Entertainment* (UK tour), ensemble in 'Scintilla Dance' American Jazz Company Training.
Other work includes: Commercial adverts for brands such as Hasbro Toys, McDonalds and Marks & Spencer. Also, dancer at Wembley Stadium as part of 2012 FA Cup final.



JO GOODWIN

Training: Laine Theatre Arts.
Theatre includes: associate choreographer on *Chitty Chitty Bang Bang*, *Barnum* and *Happy Days – The Musical* (national tours). Jo assisted Andrew Wright and Stephen Mear and also appeared in the recent UK tour of *Sunset Boulevard* as dance captain for Lee Proud.
Other work includes: *The Producers*, *Sweet Charity*, *Hello, Dolly!* and *Crazy for You* (all West End); *Funny Girl* (Chichester); *On the Town* (Paris); *White Christmas* (UK tour); *A Little Princess* (Southbank Centre) as assistant choreographer to Arlene Phillips.
Choreography includes: *Fiddler on the Roof* (Guildhall); *Aladdin*, *Jack and the Beanstalk* (QDOS Entertainment); *Stageschool* for E4; *Tenderloin – The Musical* at East 15.
TV includes: *The Olivier Awards*, *Children in Need*, *Got to Dance*, *The Broadway Proms*, *Ant and Dec's Saturday Night Takeaway*, *The Alan Titchmarsh Show*, *The Al Murray Show* and *The Olympic Torch Concert*. Jo will choreograph *Just So* at The Barn Theatre this Christmas.



ADAM HAIGH

As Director/Choreographer: *Carmen 1808* (Union Theatre, nominated for Best Off West End Choreographer); *Behind the Legend* (Churchill Theatre, Bromley); *South Pacific in Concert* (Guernsey); *Some Enchanted Evening* (UK tour); *Transforming Minds* (Park Theatre) and *All Night Long* (Wylettons Theatre). Adam is a member of the Young Vic Genesis Network and was also the Artistic Director of the MS Hamburg Cruise Line and Choreographer for various hotels across Europe.
Associate/Resident credits: *The Cherry Orchard* (Union Theatre); *Taming of the Shrew* (Jack Studio Theatre); *Princess Caraboo* (Finborough Theatre); *Exposure the Musical* (St James Theatre); *Summer in London* (workshop – Theatre Royal Stratford East); What's on Stage Awards (Prince of Wales) and *The Best Man* (UK tour).



ASTON NEWMAN HANNINGTON

Training: Laine Theatre Arts (2012–2015).
Theatre includes: *Dreamgirls* (Savoy Theatre); *Swing, Bat Out of Hell* (London Coliseum/Ed Mirvish); Mouthpiece in *West Side Story* (Salzburg Festival); ensemble in *Let's Dance Again* (Royal Festival Hall); featured ensemble/swing in *Sinatra: The Man & His Music* (The London Palladium); dance captain/ensemble/understudy in *Peter Pan* (Qdos); singer/dancer in Whats On Stage Awards (Prince of Wales Theatre); ensemble/understudy in *Peter Pan* (Qdos); Oberon in *A Midsummer Night's Dream* (Pavilion Theatre); choir in *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Royal, Brighton) and Tybalt in *Romeo And Juliet* (Miles Theatre).
Film and television include: Male dance ensemble in *Mary Poppins Returns* (Walt Disney Pictures) and *Sunday Night at the Palladium* (ITV).



MATT KRAZN

Matt choreographed *Cool Rider* (songs of *Grease 2*) which played to sell-out audiences at The Lyric, receiving critical acclaim and 5-star reviews. It then went on to have a limited West End run at The Duchess. He also choreographed *Loserville* at The Union Theatre for which he was shortlisted for an Offie Award and the show went on to have a successful revival the following year. Matt has been involved with *West End Bares* since its original production in 2010, originally as Assistant Director then a regular choreographer for the annual event, with numbers such as 'Bearded Ladies' and 'The Poison' starring Summer Strallen. After a three-year hiatus he is thrilled to be back. Matt is involved with MAD Drag as a choreographer and performer. Another show linked with the MAD

Trust, a charity he holds close to his heart. He regularly choreographs for performing arts colleges in London and is also a member of the faculty of teachers at London Studio Centre.
Theatre includes: *Chicago* (Phoenix); *Cats* (The London Palladium), *The Book of Mormon* (Prince of Wales); *Priscilla Queen of the Desert* (Palace); *Wicked* (Apollo) and *La Cage Aux Folles* (West End).



WILL LUCAS

Training: Laine Theatre Arts and Glendale Theatre Arts.
Theatre includes: assistant choreographer for *Something Rotten* (Wermland Opera, Sweden); Chistery in *Wicked* (Apollo Victoria); dance captain for *Beauty and the Beast* (Oxford Playhouse); Bill Bailey/understudy Mungojerrie in *Cats* (UK tour); *The Lion, the Witch and the Wardrobe* (Kensington Gardens) and *Anthems: The Concert* with Kerry Ellis and Brian May (Royal Albert Hall).
Film includes: *Another Mother's Son* (feature film).
Television includes: commercials for Adidas and Marks & Spencer.
 Will is thrilled to be back for his fourth year with *West End Bares* choreographing his third number!



MATT OVERFIELD

Theatre includes: currently plays Shelly Berger in *Motown the Musical* (Shaftesbury); swing/cover Toymaker in *Chitty Chitty Bang Bang* (UK tour); ensemble/cover Cousin Kevin in *Tommy* (UK tour); ensemble in *Boogie Nights* (UK tour); Gremio in *Kiss Me, Kate*; dancer and vocalist for Fred Olsen Cruise Lines; dance captain for Carnival Cruise Lines; various pantos around the UK, including *Jack and the Beanstalk*, *Aladdin* and *Cinderella*; and *Snowman the Ballet* for the Royal Opera House/Sky Arts.
Film and television include: *Harry Potter and the Goblet of Fire*, music videos for All Saints, Same Difference and Jamelia, *Hollyoaks*, *Today with*



CHRIS WHITTAKER

Chris won Best Choreographer at the 2018 Off West End Awards for his work on *Top Hat*.
Theatre includes: *Oh My Nellie Bly* (Bridewell Theatre); *Give My Regards to Broadway* (Gatehouse Theatre); *Peter Pan* (UK tour); *Talk of the Town: Judy's Back* (Hippodrome, London); *Sister Act* (Stockwell Playhouse); *Jungle Book* (national tour); *Top Hat* (Gatehouse Theatre); *The Wizard of Oz* (Harrow Arts Centre); *Robin Hood* (Kenton Theatre, Henley on Thames); *Snow White* (Civic Theatre, Chelmsford); *Ruby Strippers* (Novello); 9-5 (Gatehouse Theatre); *Two Gentlemen of Verona* (Guildford Shakespeare Company); *Wind in the Willows* (UK tour, including Blenheim Palace); *Blondel* (Union Theatre); *Judy!* (Arts Theatre, London); associate director/choreographer for *Shout!* (UK tour); *Anything Goes* (Gatehouse); *Hamlet the Musical* (national tour of Italy); *Aladdin* (Millfield Theatre); *Peter Pan* (Dubai); *Through the Mill* (Southwark Playhouse); *Lucky Stiff* (Lylian Baylis Theatre); *Gatsby* (Arts Theatre); *You Won't Succeed on Broadway If You Don't Have Any Jews* (St. James Theatre and International Theatre of Culture, Tel Aviv); *Singin' in the Rain* (Gatehouse Theatre); *A Catered Affair* (London Theatre Workshop); *Pinocchio* (UAE tour); *Romeo & Juliet* (Ashcroft Theatre and Madinat Theatre, Dubai); *The Apple Tree*, *Little Me* (Rose and Crown Theatre); *Assassins* (The Pleasance) and *Just Another Love Story* (Warren Venues, Brighton). Associate choreographer for series 3-5 of *Gigglebiz* for Cbeebies. Chris will soon be choreographing *Seussical* at the Southwark Playhouse.



RACKY PLEWS

Directing and choreography includes: *Knights of the Rose* (West End); *Summer Holiday* (UK tour); *Thoroughly Modern Millie* (UK tour); *American Idiot* (West End and UK tour); *Footloose* (West End and UK tour); *Vanities* (Trafalgar Studios); *Guys and Dolls*, *The Drowsy Chaperone* and *Into the Woods* (The Gatehouse); *Respect La Diva* (Garrick); *Jekyll and Hyde* (UK tour) and *Josephine Baker* (Beckett Theatre, NY).



TOMMY WADE-SMITH

Training: Performers College.
 After training, Tommy spent 12 months in various productions touring the UK, China and Scandinavia.
Other theatre includes: *We Will Rock You* (international) and *The Book of Mormon* (West End). Workshops include: *Nutcracker*, an immersive show by Will Tuckett.
Television include: *The Royals!* (E Network).
 Tomy also teaches in colleges and dance schools and has a weekly open jazz technique class in London.
 Tommy is so excited to have been given the opportunity to choreograph for *West End Bares* this year and is proud to be raising money and awareness for such a great charity!

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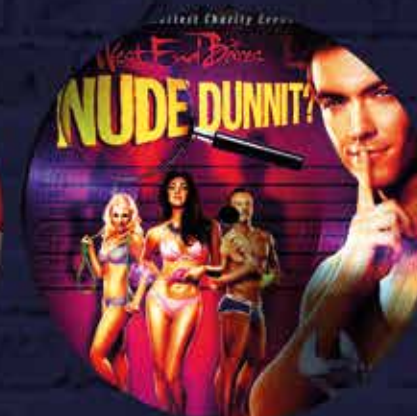
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Producers Joe Brown
Holly Russell-Allison
David Leigh Pemberton
Production Manager Sammy Tooby
Stage Managers Dorcas Wood
Rachell Gillard

Deputy Stage Manager

Assistant Stage Managers Alice Wood
Felipe Carvalho

Production Crew
May Curtiss, Georgia Dacey, Thomas Downie, András Jacobs, Hope Marshall and Ellen Taurich.

Lighting Designer Tim Deiling
Production Electrician David Stone
Assistant Designer Dale Driscol

Lighting Equipment Supplied By SLX

Sound Equipment Supplied By Autograph

Costume Designers
Scott McKenzie at Molly Limpets, Murray Lane, Stewart Charlesworth, Steve Montgomery, Matt Krazn, Emily Marsh, Ryan Walklett, Bex Kemp, Amy Mitchell and Tash Hughes.

Costume Makers / Assistants
Balbina Garcia, Robin Lill, Lucy Fisk, Izzy McNamara, Holly Hawkins, Maddy Ross-Masson, Julia Deane, Amy Yeats, Stephanie Weston and Chloe Hadley.

Musical Director Sean Green

West End Bares Band Sean Green
Nick Kent
Rob Parsons
Matt Harvey

Musical Arrangers
Sean Green, Lee Freeman, Tom Curran, James Doughty, Adam Langston, Joe Beighton, Steve Sidwell, Luke Baker, Nick Len and Mark Crossland.

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Make Up Design Dean Rudd
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Stephanie Barrick
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Video Equipment and Bigabox Productions

Artwork Design & Branding Paul Mitchell (TEA Creative)

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Event Filming

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Aimie Atkinson (Vocals), Ben Davis (Vocals), Genesis Lynea (Vocals), Jonny Taylor (Vocals), Dan Boardman (Trombone), Tom Harrison (Trumpet), Tom Smith (Sax), Steve Gilbertson (Drums/MD), Pete Hunt (Bass), Cameron Lee (Percussion), Jamie Safir (Keyboards) and Curtis Volp (Guitar).
*subject to availability

Based on an original concept by Jerry Mitchell

Models for Promotional Photoshoot
Michael Afemaré, Lila Adele Anderson, Nick Collier, Jordan Fox, Melissa James, Christina Shand, Annie Kitchen, Gabriel Brasilio, Zoe Arshamian, Greg Bernstein and Leah Barbara West.

Live and Let Hedge Cast and Creative
Chris Whittaker, Suzy Owen, Lila Adele Anderson, Katie Deacon, Rachel Grundy, Jamie Firth, Marcus Foreman and Aaron Rahn.

A big thank you to:
Sian Allen and 100 Wardour St., all of the MAD Trust volunteers, everyone at the Shaftesbury Theatre, Cameron Mackintosh, Ange Teo, Darren Carnall, Jerry Mitchell, Tom Viola and everyone at BC/EFA, Encore Radio, Harriet Gunn and Louis Coiffait, Mark Anderson, Luke Di Somma, Tom Curran, Juliette Schaaf, Richard Yardley, Oliver Dowling and everyone at Nederlander, The Hospital Club, Dan Hunt, Whatsonstage.com, TodayTix, Sam Jeffs, Rich Blacksell, The Guildhall School of Music & Drama and Aimee Fitzpatrick.

A special thank you to Tom Allen, Robin Windsor, Chizzy Akudolu, Marc Antolin, Jemima Rooper, Matt Willis and all our fabulous guest hosts.

We are so grateful to everyone who has helped make *West End Bares* 2018 a tops off, drum banging, string strumming night like no other and to anyone we may have missed out due to print deadlines or getting lost in the music, THANK YOU.

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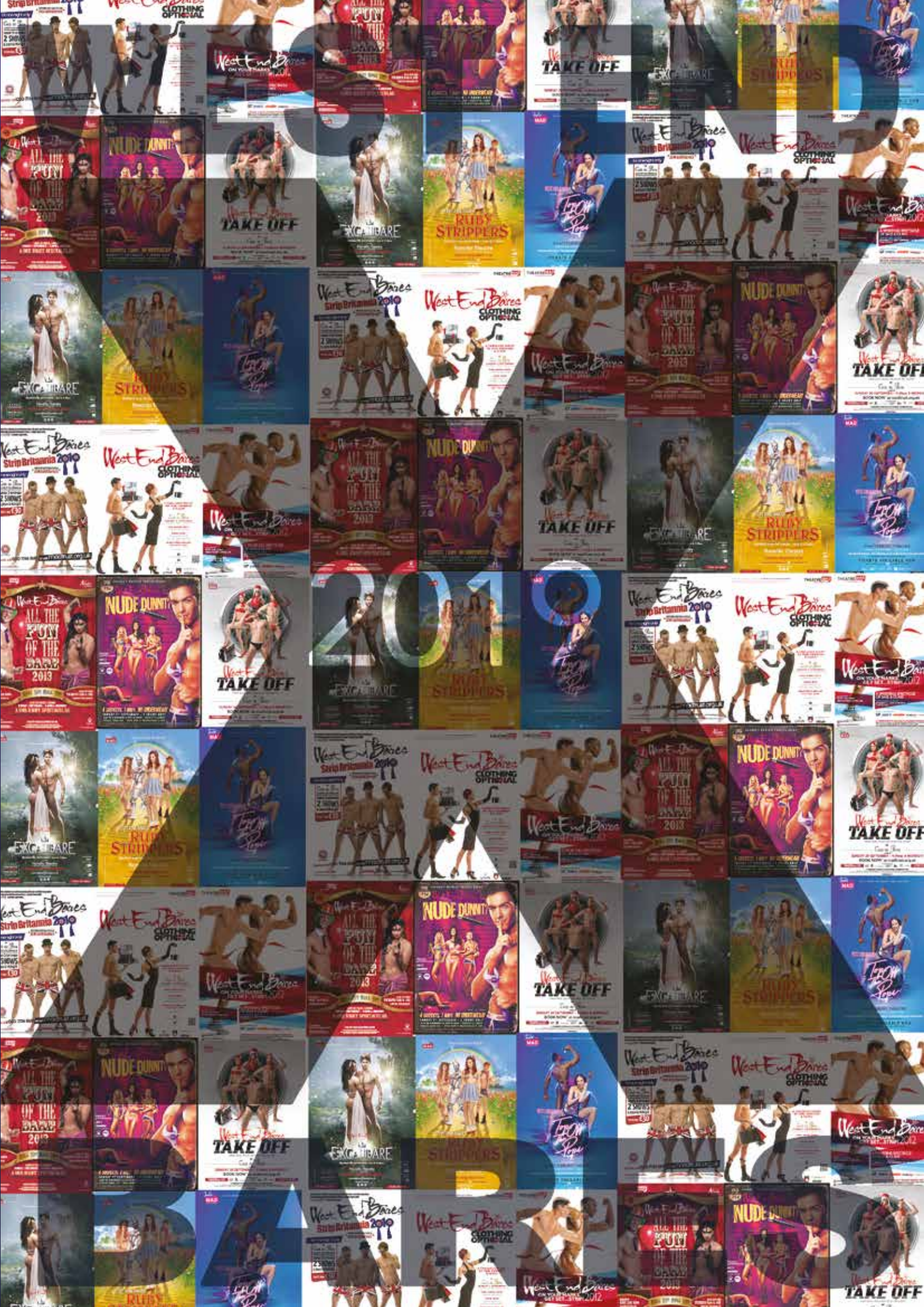
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