



West End Bares **TAKE OFF**

STRIP BACK, RELAX AND ENJOY THE FLIGHT!

2015

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Good evening ladies and gentlemen and welcome on board **West End Bares 2015: Take Off.**

In 2009, following discussions with Jerry Mitchell, the creator of Broadway Bares, TheatreMAD produced its very first West End Bares: Strip Britannia, and with Darren Carnall at the helm as our Artistic Director it proved to be a huge success. After five years, due to work commitments, Darren has stepped aside, and everyone here at MAD wants to say a huge thank you to him for all his hard work over the past years.

This year, we are delighted to welcome David Grewcock as our new Artistic Director. David's past involvement as a performer along with his passion and creativity leaves us in no doubt that the baton has been passed to a safe pair of hands.

As well as having a fantastic evening of fun and frivolity, I hope you will all take a moment to reflect on why the MAD Trust and all of our wonderful volunteers work so hard to continue to raise funds for HIV and AIDS. Our core message for this evening is:

Every 15 seconds, someone somewhere in the world is newly infected with HIV.

It is a frightening statistic, and one that in our small way, the MAD Trust are working to change. We believe that one of the keys to this is education. To that end, we are working with partners in sub Saharan Africa such as UBUNTU, AIDS Orphans and Sentebale to fund education projects: Projects that combine education with care and support for children affected by HIV.

We know that Education is key to a better understanding of HIV; understanding its impact on individuals, understanding the stigma and prejudice that can be encountered, and understanding the importance of testing and early diagnosis. That is why, in the United Kingdom we are launching the next phase of our ACT Now campaign. Are You Positive?, our education through theatre programme, will begin touring schools in the UK from the end of this month, aiming to inform and educate young people about the virus and its impact.

All of the work we do is only made possible by the continued support and commitment of all the wonderful people from the theatre industry who give so generously of their time, energy and creativity. So to everyone who has helped to make this evening possible we would like to say a massive thank you.

I would like to welcome each and every one of you to tonight's show. Welcome to those of you who are new to West End Bares, and to those of you who are returning, welcome back. Strip back, Relax and Enjoy...and please remember, your support is invaluable to us. Without you we could not continue to make a difference to the lives of those facing challenges and crises.

Very best wishes,



Melanie Tranter
Chair of The Make A Difference Trust.



TURN IT ON

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Ann Summers

A message from Jerry Mitchell

Take Off... has never been more exciting than tonight!

It gives me great pleasure to welcome all of you to this years edition of WEST END BARES!! The 6th installment of this amazing one night celebration of LIFE!

Six years ago, while working on LEGALLY BLONDE in the West End, I talked Darren Carnall (my Associate) into getting the West End community together to put on a strip show to help raise funds for MAD Trust and all the important work they do for people living with HIV and AIDS. Based on the successful Broadway Bares in the States I thought why not get the BEAUTIFUL and TALENTED performers here in London onboard. Darren, who seemed to know everyone within 10 steps of Shaftsbury Ave, made some calls and the first West End Bares was born.

This year, David Grewcock has taken the helm for the first time and I know it is going to be a fantastic flight. But the most important thing is that we all come together to make a difference. So get out your cash and tip these dancers as well as joining me in thanking the volunteers and everyone who has helped to make tonight's show possible.

Buckle up, sit back and enjoy the show.

What we do together really does make a difference.

#fullout, xo, J

Creator of Broadway Bares

A message from our Artistic Director

I am so pleased and very proud to welcome you to West End Bares 2015!

About to TAKE OFF for its sixth outing, it has been my absolute privilege to be entrusted with this amazing event. Following on from Darren Carnall has been a honour and I can't thank him enough for his advice, patience and joy over the last 5 months.

As Jerry says, what we do together really does make a difference. West End Bares supports the vital work of the Make a Difference Trust. By doing what we love, we can bring a positive change to people who really could do with a helping hand. If you don't know about the work the MAD Trust do, please ask us; grab anyone of the MAD team and ask us tonight.

I want to thank all the wonderful choreographers, the flawless performers, the MAD Volunteers and our tireless technical team who have given their time and talent to make the show tonight - I salute you. To Mel, David, Gary, Simon and Richard, thank you for your unending support. Lastly, I am so grateful to our Producer, Darren Lee Murphy; thank you for all your work.

My final thanks go to you, our audience. Without you and your support, West End Bares doesn't exist. By sponsoring a stripper, buying MAD money or simply enjoying the show tonight, your support will enable the MAD Trust to continue changing lives.

So all that's really left for me to do, is invite you to strip back, relax and enjoy West End Bares: TAKE OFF! You're in for a flight like no other...!

David Grewcock, Artistic Director



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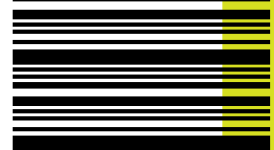
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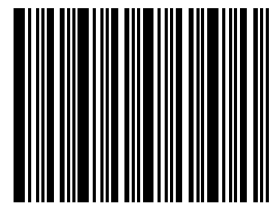


Your host for the evening, Graham Norton

Graham is one of the best known presenters on British Television. His Channel 4 chat shows *So Graham Norton* and *V Graham Norton* became some of the channel's highest rated shows and picked up nearly every award going, including 4 BAFTAs. Graham then moved to the BBC where he has had many successful series including *Strictly Dance Fever*, *How Do You Solve a Problem Like Maria*, *Any Dream Will Do* and *I'd Do Anything*. In 2009 he took over presenting the UK coverage for *The Eurovision Song Contest* to huge critical acclaim. He has also performed in the West End production of *La Cage Aux Folles* playing the flamboyant Albin. The Graham Norton Show airs in the prodigious Friday night slot on BBC One and he is currently hosting his own Saturday morning show on Radio 2. Having a multitude of awards under his belt, we are delighted to welcome Graham back to *West End Bares* after previously hosting our first ever Christmas version of the show and judging *West End Eurovision*.



WEB2015



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Bette Davis



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Behind the scenes at the photo shoot

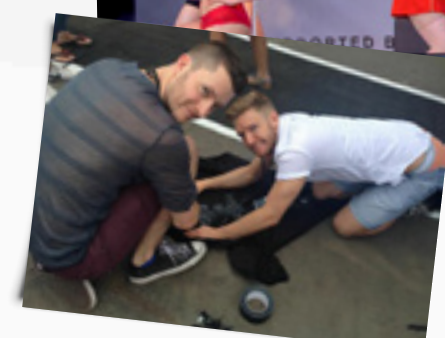
Earlier this year at the Dominion Theatre, we gathered a very special Cabin Crew for this year's photo shoot.

Armed with a dozen pilot hats and enough red nail varnish to cover an actual plane we set to work creating the theme and style for this year's poster campaign. Under the creative vision of Artistic Director David Grewcock and Creative Director Paul Mitchell, Darren Bell set to work capturing the stunning images that now adorn our posters and programme.

With invaluable help from Alex G Bloomer, Melanie Tranter and Jane Garfield, we put our models into every pose possible; we'll never look at a black sock in quite the same way again. Kennedy Santana and his team provided sleek, sexy hair and make up, provided by our wonderful friends at MAC and our models excelled themselves when it come to turning it on for the camera.

"Having experienced first hand what HIV and AIDS can do to loved ones this is a cause that is very close to my heart; having been introduced to the MAD Trust when I first started working in the West End. I've been privileged and honoured to do as much as I can for the charity over the past 4 years and this year's TAKE OFF campaign was the perfect opportunity to find out just how much you can hide behind a pilot's hat..."

Darren Bell, Photographer



The big reveal at Pride in London

Partnering with Pride in London this year we were delighted to launch the 2015 show on the main stage in Trafalgar Square in front of a capacity crowd.

We were lucky to have glorious sunshine for the whole day and not even a last minute costume malfunction or epic sunburn could detract from the excitement building for this year's Big Reveal.

A big thank you to Robin Windsor and Lisa Riley for hosting the MAD Hour and introducing our fabulous Pride Cabin Crew: Tricia Turner, Kaisa Hammarlund, Danny Becker, Peter Houston Reid, Hannah Cauchi, Blythe Jandoo, Sean Marcs, Albert Linsdell, Vinny Coyle and Leah Barbara West. Thank you for such a brilliant start to the TAKE OFF journey.



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YOUR GUIDE TO THE **ROTATION**

STRIP BACK, RELAX AND ENJOY THE FLIGHT!



STEP 1

Before we TAKE OFF, seek out one of
our roaming Cabin Crew and buy your
MAD Money notes



STEP 2

Strip back, relax and enjoy the show, keeping
your MAD notes safely stowed. Keep an eye
out for your favourite West End dancer.



STEP 3

Wait for the ROTATION in the finale and get
your MAD Money ready as you get up close
and personal with our Cabin Crew!



FIGHTING HIV & AIDS ONE STAGE AT A TIME

The Make A Difference Trust, trading as TheatreMAD, and also known as MAD Trust, is the theatre industry's response to HIV and AIDS.

Established in 1990 as West End Cares, a group of volunteers staged Late Night Cabarets, Midnight Matinee performances of West End shows, and initiated the annual World AIDS Day Theatre Bucket Collections to raise funds to support friends and colleagues affected by HIV and AIDS. The impact on the industry, as with the wider community, was devastating, primarily paying for palliative care and funerals.

With years of research and the development and advancement of effective medications, HIV and AIDS is considered by many to no longer be an issue. However, rising rates of infection and continued stigma, prejudice, discrimination and fear mean that the need for your support and our work has never been greater.

Today as a fundraising and grant making organisation, the Trust is building on a legacy of 25 years to raise funds for HIV and AIDS projects that build awareness; deliver education about the virus, its impact and how to prevent its transmission; encourage early testing, and provide care and support to those affected by HIV, both in the UK and Sub-Saharan Africa.

The Trust works with established partners to ensure projects have maximum impact and are sustainable. The Trust has distributed over £1.6 million in grants to support individuals experiencing hardship across the UK, as well as over £1million to support projects with their UK and international partners.

AWARENESS - EDUCATION - TESTING - PREVENTION - CARE - SUPPORT

HOW CAN YOU MAKE A DIFFERENCE?

Make a Donation

- Donate online, either a single or monthly donation
- Leave a Gift in your Will
- Make a Gift in Memory of a Friend or Loved One

Attend our Events Community Fundraising

- Late Night Cabarets
- West End Eurovision
- West End Bares
- World AIDS Day Event
- A West End Christmas
- World AIDS Day Theatre Bucket Appeal
- Sponsored Events
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Volunteer

We are always looking for volunteers to help in the office or at events.

For more information VISIT www.madtrust.org.uk



HOW DO WE MAKE A DIFFERENCE?

In the UK

ARE YOU POSITIVE?

Are You Positive? is a 30 minute HIV theatre in education play based on 3 real life stories written by Professor Larry Heimgartner, followed by a sexual health workshop. It is aimed at key stage 4 upwards and is designed to challenge common stigmas associated with HIV, and to provide the knowledge and tools for children to protect themselves against the virus in the future. A service delivered by MAD Trust.

Eating Together At Weekends is a communal lunch service provided by The Food Chain, which aims to alleviate poverty and reduce the isolation experienced by people living with HIV in London, by bringing them together over a hot nutritious meal and some good conversation at weekends.

the food chain
feeding the fight against HIV



The HIV Peer Educators Project is a beneficiary led programme aiming to empower and equip 20 African men and women living HIV in South London with skills and tools necessary to reach out and support other newly HIV diagnosed and vulnerable peers through mentorship, information, advice guidance.

Living Proof Weekend Retreats provide a safe, relaxed place to meet other people who have also been living with HIV and AIDS for five or more years. The weekend aims to reduce isolation, offer social networking, peer support and the exchange of peer led information and coping strategies.

n l t s g



The case for HIV Support Services Project is focused on developing an agreed minimum pathway for non-clinical HIV support services. These support services are designed to meet a range of psychological needs of people living with HIV in the UK.

Internationally

Sentebale



The Mamohato Network Clubs and Camps Programme works with thousands of children living with HIV every year. Often these children are particularly vulnerable as they are isolated and rejected due to their status, and receive little support from their families and communities. Often one or more of their parents has died of AIDS. By providing these vulnerable children with both education and psychosocial support, Sentebale aims to play its part in reducing the HIV rate in Lesotho, and reducing the number of adolescents dying from AIDS related illnesses.

The Neema Rescue Centre is part of Little Rock School in Kibera, Kenya, and provides a home for 20 children who have been orphaned by AIDS/HIV. The children attend the school on a daily basis where they receive food and learn to read and write. This in turn prevents them from living in extreme poverty and improves their life opportunities and chances for gaining employment by providing them with an education.

AIDS ORPHAN

ubuntu
EDUCATION FUND

The After Schools Programme in Port Elizabeth, South Africa has funded over 14,000 children, orphaned due to AIDS. The Programme is designed to support gifted children with their education, as well as providing counselling and other practical support.

For more information VISIT www.madtrust.org.uk

1. Jet Set

Choreographed by David Grewcock.
Starring Velma Celli and Amy Ross.

Cast: Jennie Abbotts, Matt Gillett,
Albert Linsdell, Will Knight, Jamie Firth,
Hannah Cauchi, Frances Dee and
Natalie Woodward.

2. Check in... Checking You Out!

Choreographed by Joanna Goodwin.
Assisted by Rhys Morgan.

Cast: Perry O'Dea, James Darch,
Jack Cooper, Peter Cork,
Aston Hannington, James Revel,
Will Lucas and Lucy Thatcher.

3. Security: How Deep is Your gLove?

Choreographed by Racky Plews.

Cast: Luke Baker, Katie Bradley,
Llandyll Gove, David Muscat
and Steve Rushton.

4. The Supreme Fabulettes

Choreographed by Ashley Wallen
with Music by Steve Anderson.

5. Not So Virgin Atlantic

Choreographed by Aaron Renfree.

Cast: Aaron Renfree, Holly James,
Sophie Carmen Jones, Ella Nonini,
Leslie Bowman and Callum Aylott

6. Spitfire or Swallow?

Choreographed by David Allwood.

Cast: Genevieve Nicole,
Michelle Andrews, Katrina Dix,
Charis O'Connor, Peter McPherson,
Simeon John-Wake
and Russell Preston Fine

West End Bares TAKE OFF



7. Breathe on Me

Choreographed by Sean Parkins.

Cast: Sean Parkins, Lucy Martin,
Maria Garciano, Jono Cordin,
Jason Winter, Taz Folarin
and Ethan L Phong.

8. The Original High

Choreographed by Mitch Leow.
Assisted by Daniel James Greenway

Cast: Kiel Payton, Callum Evans
and Mitch Leow.

9. Business as Usual

Choreographed by Ashley Nottingham
and starring Bianca Del Rio.
Assisted by Sergio Priftis

Cast: Jack Jefferson, Francis Haugen
and Kurt Kansley.

10. Mile High

Choreographed by Stuart Rogers.

Cast: Lucy Jane Adcock and Kyle Seeley.

11. Home

Choreographed by James Cousins
.Starring Madalena Alberto with music
and lyrics by Lance Horne.

Cast: Georges Hann and Lisa Welham

12. Fly Away!

Choreographed by Ryan-Lee Seager
and starring Beverley Knight.

Cast: Philip Birchall, Momar Diagne,
Kevin Jack, Katie Bradley,
Alexzandra Sarmiento, Yasmin Harrison,
Erin Bell and Vicki Leung.



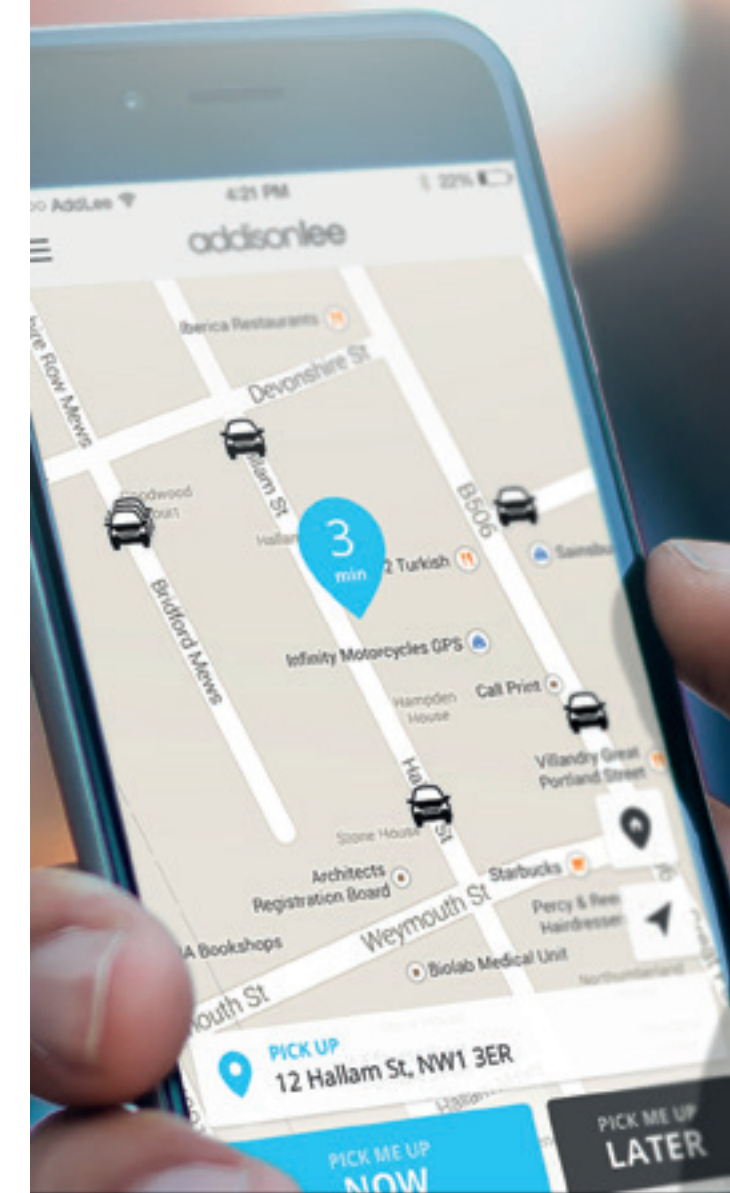
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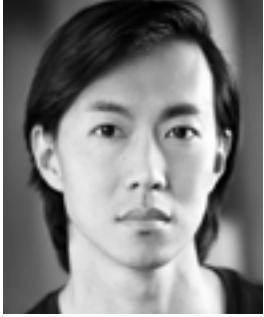


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Choreographers



Mitch Leow

Theatre Credits: The Lion King (Lyceum Theatre), Barnum (Chichester Festival Theatre), Miss Saigon (Prince Edward Theatre), Madam Butterfly (ENO Coliseum), Turandot (Royal Opera House).

Choreography Credits: Choreodrome (The Place), Knot (Doomed Gallery Dalston), SAF Music & Drama Company (Singapore).

@mitch_leow

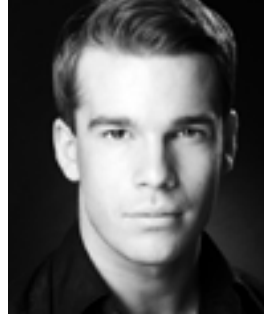


Joanna Goodwin

UK Tours: Barnum, White Christmas, Happy Days. West End: The Producers, Hello, Dolly!, Crazy For You, Sweet Charity. Other work includes: Funny Girl (Chichester Festival Theatre), On The Town (Theatre Du Chatalet, Paris), Once Upon A Time At The Adelphi (Union Theatre).

Choreography: Jack and the Beanstalk (Swindon), Aladdin (Hastings). Assistant Choreographer: By Jeeves (Landor), Barnum (UK Tour), Happy Days (UK Tour), Dick Whittington (Bristol). Joanna is about to start working on Chitty Chitty Bang Bang (West Yorkshire Playhouse and UK Tour).

@JoGoodwin87



Stuart Rogers

Theatre credits include: The Bodyguard, We Will Rock You, Never Forget, Footlose, Sinatra, Mamma Mia, Mary Poppins, Fame, Matthew Bourne's Nutcracker, Oh What A Night. Dancer for Emma Bunton's "Maybe" single campaign. Choreography: West End experience, UK Tours, Creative Director for the Stylophones music videos and live concerts. Various corporate events and trade shows.

Instagram - [stuartrog](#)
[@stuartrogers82](#)



James Cousins

Described by Matthew Bourne as "one of the UK's most promising choreographic talents" when he was announced as the winner of the inaugural New Adventures Choreographer Award in 2012, James has gone on to form his own company, James Cousins Company, to act as a vehicle for creating and performing his work, touring to popular and critical acclaim both nationally and internationally from South America to East Asia. As a freelance choreographer James has created work for companies around the world including National Ballet of Chile, Oper Graz, Royal Ballet of Flanders and Scottish Ballet.

@james_cousins @JamesCousinsCo



Ashley Nottingham

West End Credits include: Sinatra, A Chorus Line, Wizard of Oz, Love Never Dies, We Will Rock You, Never Forget as well as several UK tours. He has made TV appearances on BBC & ITV and Channel 4 and is guest choreographer for this year's Series 2 of Dance Mums for Jennifer Ellison. Ashley is a regular choreographer for the Singapore Repertory Theatre and has choreographed and been co-director for First Family Pantomimes along side Warwick Davis for many years. He has also been an associate to Arlene Phillips and is thrilled to return to choreograph for West End Bares again! Enjoy the flight!

@Ash_Nottingham



Racky Plews

American Idiot (Arts Theatre), Cougar (Belgrade), Seussical (Hong Kong, Singapore, Dubai and The Arts), Jekyll And Hyde (UK Tour), Josephine Baker (Beckett Theatre, New York), Respect La Diva (Garrick Theatre), Guys And Dolls; The Drowsy Chaperone (The Gatehouse), Bare (The Union), Lost Boy (Liverpool Playhouse), Denise Pearson - The Jackson's World Tour (Arena Tour). Back for her 3rd year, Racky is as happy as a clam choreographing bare-bottomed dancers for a great cause.

@RackyPlews



Aaron Renfree

Aaron trained at Laine Theatre Arts following an early career with S CLUB JUNIORS who achieved 7 top-ten hit singles and 3 albums, the first of which went platinum. Aaron graduated from Laines in 2008 and now works as a performer and choreographer for television and stage. Recent choreography includes The Saturdays, QDOS and First Family Pantomimes and The X Factor Tour in 2009 and 2010. As a dancer he has performed with The Saturdays on numerous TV performances and other credits include X Factor (TV & Tour), Britain's Got Talent (TV & Tour), The Voice, Taylor Swift, Little Mix, Kylie Minogue and Take That. Theatre includes We Will Rock You (West End) and Flashdance (UK Tour Original Cast).

@AaronRenfree



David Allwood

Theatre Credits Include: Resident Choreographer, Ensemble, cover Carl Bruner and Willie Lopez in Ghost the Musical (English Theatre Frankfurt); Prince of Wales in Starlight Express (Asia Tour); Various parts in Starlight Express; (Bochum); Ensemble/Dance Captain in Zeitlos Benefit Gala (Bochum); Ensemble in Beauty and the Beast (UK Tour). Choreography: David has worked with choreographers such as Arlene Phillips, Bruno Tonioli, Lee Proud and Michelle Thorne. He recently choreographed and directed Panem, performed at West Wing Arts Centre, Slough. Other work includes the 25th Anniversary of the English Theatre in Frankfurt. His work is always in memory of his Mum, Lynn. If she hadn't taken him to see Billy Elliot when he was 12... none of these credits would exist.

@DavidAllwood_



Sean Parkins

Sean is currently swing/Asst. Dance Captain in The Book Of Mormon. Previous to this he was swing/Dance Captain and understudy Doctor Dillamond in *Wicked*.

Choreography includes: finger tutting for *Charlie and the Chocolate Factory*, teaching at the Billy Elliot School, choreography for Pixie Lott's UK tour and *Gravity* and *Broken Arrow* music videos, Noel Edmonds' *HQ*, Kent Youth Ballet, Guildford Arts Centre, Italia Conti Centenary Gala, Phil Collins' Little Dreams Foundation, Make a Wish Foundation and London Studio Centre.

@seanparkins



Ryan-Lee Seager

Ryan-Lee Seager trained at London Studio Centre. His credits include American Idiot (West End) as Associate Choreographer, Fame (UK tour) as Dance Captain, Blood Brothers (UK tour), The Nutcracker, Rent and Aladdin at the O2 London. Ryan has danced on The X Factor and for artists including Justin Bieber, Pixie Lott, The Wanted, Paulo Nutini and Denise Pearson. Choreography includes work for Scott Alan, 2 cruise ships, boyband Kingsland Road, Kiss Me Kate (Gatehouse) and Streets the Musical (Hackney Empire). Ryan is delighted to be working at Bares for such a wonderful charity.

@RyanLSeager



David Grewcock

Theatre includes: J in JOHN (UK/Europe Tour); Puppeteer in London 2012 Opening Ceremony (Olympic Park); Joey/ Tophorn in War Horse (New London Theatre); Dance Captain/Ensemble in Ben Hur Live (European Tour); Dance Captain/Swing in The Lion, The Witch and the Wardrobe (Birmingham Rep).

As Associate Director: Relish (Tramshed); Flood (Media City, Salford)

As Assistant Director: Grand Hotel (Arts Ed); Iolanthe and Bells Are Ringing (Union Theatre); Depth Charge (Lyric Hammersmith); Silence (UK Tour)

As Choreographer/Movement Director: Jack and the Beanstalk (Southwark Playhouse); If Chloe Can (Lyric Theatre); Our Days of Rage (Old Vic Tunnels).

As Assistant Choreographer: The 25th Annual Putnum County Spelling Bee (Donmar Warehouse); Orpheus & Eurydice (Old Vic Tunnels); Much Ado About Nothing (Open Air Theatre, Regents Park).

Currently: Assistant to the Director and Company Manager for DV8 Physical Theatre.

@grewers



The Supreme Fabulettes

Winning a host of 5 star rave reviews and named No1 Critics Choice by Time Out, The Supreme Fabulettes have been acclaimed for combining slick choreography, amazing vocal harmonies, stunning couture gowns and signature Glee-style song mash-ups of classic 1960s hits and contemporary songs by likes of The Supremes, The Andrews Sisters, Adele and Beyonce among many others.

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Need help packing? 7 Questions with Bianca Del Rio

Your performance at this year's Broadway Bares was a triumph! A very big thank you for joining us here at West End Bares

I'm excited! I'm excited to be here, I had a great time doing the Bares here in the States - I've done it twice now so I'm excited to join the London show.

You've made a massive impression in the UK since winning Ru Paul's Drag Race - are you met with the same support you've had back home?

Well you know what's interesting, I've seen so many drag queens across the United States, Australia and the UK and everyone has been so supportive. I always say the only difference between us is 3 drinks; once we've had 3 drinks we're all the same! And that's so true of London, there are people I adore. It's astounding how the television show, and I know it sounds pretty corny (especially coming from me!), but it is pretty interesting how the television show kind of makes it ok. Everyone's accepting and it's changed my life in such a good way that I really didn't expect. Getting through to the show is one thing and winning is another thing, and just being accepted and getting to travel the road is unreal.

Are you in on any Drag Race UK gossip?

I'm all for it. I'm surprised here in the United States a rival hasn't tried to create a rival show; there's really no other show like it. So I think a UK show would be amazing. Of course Ru and everyone at World Of Wonder want to make it happen so it'd be genius to open up doors for some of the brilliant drag queens here.

Despite your fabulous 'Rolodex of Hate', you broke the mould on RPDR by helping the other queens much more than previous contestants. Do the drag community support each behind the scenes or does the shade carry on?

The weird thing is that for many years I have been my persona onstage and that's all people knew of me - they would see me as Bianca and would see me as a bitch or rude and that was fine you know, I accept it because I put it out there! But nobody was aware of how I was as a person. So when you get onto a television program and they're literally filming you all day, 12 or 14 hours of footage, you can't act that good that long so if I was done early, I'd help someone. With each day it was challenging because you didn't know what the judges were going to like but you know, if they were going to send me home they would've sent me home and at least I would've gone having done the right thing.

You've been involved with theatre for a long time with your work in costume. What do you love most about the theatre community?

It was at high school, it was basically an outlet. I was never a sports fan so that wasn't going to work out for me so going I went into theatre. Costume, wigs, the ballet and opera (I did costume for them) and then hair and make up and so over the years it just evolved into drag - it just became the perfect fit. And all those years of doing that which has been my passion, definitely helped me on the show. I do miss the creative side, I don't have as much time anymore but it's still there, I'll go back to it at some point.

What do you think about some of the younger generation of drag queens and gay men who perhaps don't know the history of the Pride movement/gay culture?

I grew up in a time when AIDS was at the height of the crisis and it was a big scare when I was growing up as far as the repercussions of people living with the virus and didn't know they had it. I mean, I knew people that died of it and now we live in a world with medication thank god, that helps people and keeps people alive, and I think maybe that's where it gets blurred with younger people is that they don't see the horrendous things we saw so might think "oh well it's ok I can have unprotected sex and take this pill and this is going to work" and sure that might work but its like anything - you should trace it back to where it started and find out everything. I feel that way with AIDS and gay culture as much as I feel about sequined fabric. It's about finding out and having the knowledge of our history, which is pretty amazing. And with all the resources we have today it's all there for the taking - do your research!

Any advice for any would-be Drag Racers in the audience tonight?

Find what works for you. Not everybody's a dancer, not everybody's the best lip sync artist, not everybody's a comedian, not everybody's a seamstress... So you gotta find what works for you.

Finally, if you could take 3 people with you on a private jet to anywhere in the world, who would you take and where would you go?

So I can take 3 people? Oh god! Ok well I'd have to bring my assistant Jamie because he puts up with me so I'd have to take him (only because he's been good to me) and then I'd take Adore Delano and Courtney Act because we've been travelling a lot and have a great time together. We had the most fun in Paris so I'd definitely take those 3 to Paris - I'll hold you to it! Us Americans are fascinated by anything European and we really can't go to Australia with Courtney, we've done that already.

"Drag Race UK would be genius!"



Production Credits

Production Team

Artistic DirectorDavid Grewcock
Producer.....Darren Lee Murphy on behalf of Making Productions
Production Manager..... David Leigh Pemberton
Production Manager.....David Warwick
Stage Manager.....Samantha Tooby
Deputy Stage Manager.....Stephanie Joab
Assistant Stage ManagerJayde Chamberlain
Assistant Stage ManagerElise Avery
Show Caller.....Lucia Uragallo
Sound Designer/Engineer.....Peter Eltringham
Lighting Designer.....Tim Deiling
Chief LX..... David Stone
LX Crew Scott Carter, Jamie Platt,
Max Narula, Christain Clark,
Pete Butler, Chris Hirst
Follow Spots Richard Anthony Knight, Kirk Woodyly
Costume Designer.....Ashley Swift
Costume Assistant Sarah Louise Hardwick
Costume AssistantElizabeth Sophie Fisher
Costume AssistantAshleigh-Jayne McNeill
Make Up.....Supplied by MAC
Make Up and Hair Designer.....Abby Naylor
Make Up and Hair Team.....Emma Jane Moore,
Natasha Bakhshov, Marga Sanchez,
Megan Royle, Vitória Haffner, Diandra Ferreira,
Claire Walker, Kesia Zuend
Press & PR Simon Raw and Raw PR
Social Media Consultant Richard Le Cocq
Social Media Richard Le Cocq, Jane Garfield, David Grewcock
Promotional Photography.....Darren Bell
Promotional Videography..... Chris Gardner at Rare Moustache
Artwork Design & Branding.....Paul Mitchell (TEA Creative)
Programme Design..... Rebecca Pitt
Promotional Graphic Design Tom McGregor
Event Photographers.....Darren Bell, Anton Belmonté
Event Filming..... Chris Gardner, Rare Moustache
Box Office Daniel Hunt
Box Office Assistants Josh Coley, Callum Taylor
Based on an original concept by Jerry Mitchell
Models for Promotional Photoshoot Benjamin Yates,
Ethan Le Phong, Hannah Cauchi,
Jason Winter, Jodie Steele, Lauren Samuels,
Lucy Jane Adcock, Oliver Saville
Performers for Pride in London LaunchBlythe Jandoo,
Danny Becker, Hannah Cauchi,
Kaisa Hammarlund, Leah Barbara West,
Peter Houston, Sean Marcs, Tricia Turner, Vinny Coyle

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We are so grateful to everyone who has helped make West End
Bares 2015 and so to anyone we might have missed due to
print deadlines, last minute addtions or unexpected turbulence,
thank you.

For more information visit madtrust.org.uk

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A big thank you to:

Ann Summers Lance Horne
Celebrity Dry Cleaners Lucinda Lawrence
Chris Hocking and Arts Ed Luke Johnson
Darren Carnall Murray Lane
Eve Curzon Prowler
Everyone at the Umbrella Rooms Richard Gresham
Hannes Langolf Simon Anthony Wells
James Roberts and The List Terri Paddock
Jamie Autin West End Wilma
Kizzi Howard Will Lucas at Fitness First
Andrew Birnie and his team at Café de Paris
Matt Eastaugh, Billy Differ and all at Queens Theatre
Simon Gage and all at Jake
David Pearson and all at Dominion Theatre
Ian Massa-Harris-McFeely and all at Pride London

We’d also like to thank our Special Guest Flyers for their
invaluable support: Graham Norton, Beverley Knight,
Bianca Del Rio, Joe Lycett, Robin Windsor, Charlie Hardwick,
Andrew Hayden Smith, Madalena Alberto and Lance Horne.

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Darren Lee Murphy; David Pendlebury; Simon Raw;
Melanie Tranter

Trustees (The Make A Difference Trust)

Patrick Holzen; Maggie Korde; Melanie Tranter (Chair.)

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