

West End Bares
PRESENTS



EXCALIBARE

2016

M.A.C

SUPPORTING PROFESSIONAL MAKEUP ARTISTS WORKING IN FILM, TELEVISION, THEATRE, MUSIC, EDITORIAL AND THE PERFORMING ARTS

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Good evening ladies and gentlemen and welcome to West End Bares 2016: EXCALIBARE

After an amazing debut as artistic director last year, we are delighted to welcome back David Grewcock, for his second year and our 7th West End Bares. In 2009, following discussions with Jerry Mitchell, the creator of Broadway Bares, TheatreMAD produced its very first West End Bares: Strip Britannia. The show has gone from strength to strength, and following a sell-out production last year which saw queues hoping for an elusive return ticket, we have taken the big step of moving to a bigger and different venue. So welcome to our new home: The Novello Theatre

As well as having a fantastic evening of fun and frivolity, I hope you will all take a moment to reflect on why the Make A Difference Trust and all of our wonderful volunteers work so hard to continue to raise funds for HIV/AIDS.

For those of you who aren't familiar with the MAD Trust, we have been raising funds for HIV/AIDS for over 25 years. All the funds we raise are through the generosity of time, spirit and talent of the theatre industry. Everyone who is involved in our events from make up to dancers, lighting to directors all give their time as volunteers. We work with our partners both in the UK and Sub-Saharan Africa on HIV projects that build awareness, provide care support and education.

There are over 100,000 people living with HIV in the UK. In some areas, as many as many as 1 in 6 are unaware of their status. For the MAD Trust, raising awareness and education, particularly for young people, is a key to a better understanding of HIV; understanding its impact on individuals, understanding the stigma and prejudice that can be encountered, and understanding the importance of testing and early diagnosis. Following a successful education through theatre tour of schools in Scotland and Cornwall over the last three years, we are working on a new education offer to Drama schools which we hope to launch in 2017, aiming to inform and educate young people about the virus and its impact.

Shockingly, in 2014 only 32% of HIV positive children in need received treatment. I would like to share with you the words of a child in a reflection session following a camp in Lesotho supported by the MAD Trust:

"I now know that by taking my medication well, I can also grow up to be whatever I would like to be, more importantly be married and have children who do not have HIV"

As a charity, we are committed to supporting projects such as this, where many young people meet their peers for the first time in a safe and supported environment.

All of the work we do is only made possible by the continued support and commitment of all the wonderful people from the theatre industry; so to everyone who has helped to make this evening possible we would like to say a massive thank you.

I would like to welcome each and every one of you to tonight's show. Welcome to those of you who are new to West End Bares, and to those of you who are returning, welcome back. By being here tonight, we are all one step closer to making a difference. Have a wonderful, glitzy, glamour filled evening, and thank you for helping us make a difference to people's lives.

Melanie

Melanie Tranter
Chair of The Make A Difference Trust.

A message from our ARTISTIC DIRECTOR

Welcome to a bigger and barer WEST END BARES!

For the seventh year in a row, the best of the West End and beyond are uniting for your unadulterated entertainment. After six incredible years at the legendary Café de Paris, I am very excited to bring the show to another iconic venue, the beautiful Novello theatre.

I was incredibly lucky to join friends and theatre family for BROADWAY BARES earlier this year and the sense of community and togetherness was overwhelming. I am so proud and privileged to be a very small part of that here in the UK and no matter where we stage the show, I have never been more sure that the incredible spirit of WEST END BARES will always remain and so I thank you from the bottom of my heart for supporting us.

Tonight you will see a bigger cast, on a bigger stage in our biggest show yet and I implore you to help us make the final amount raised just as big. We can't do this without you and what we do together really does make a difference. So again I ask you to go mad for MAD tonight! Stock up on MAD Money for the rotation, which will fill all three levels of the theatre or get your hands on the limited edition EXCALIBARE merchandise so you can enjoy WEST END BARES all year round.

You are in for an incredible Knight. The choreographers, the performers, the volunteers, our amazing technical team and everyone at Delfont Mackintosh Theatres are the best of the best and they have worked tirelessly over the last few months – thank you all so SO much.

Swords at the ready, you are in for a Knight like no other...!



David Grewcock, Artistic Director

A message from JERRY MITCHELL

Welcome to EXCALIBARE!!!

It bigger and barer than ever! But that only happens with your generous support and all the amazing talents you will see tonight on stage, back stage and all around this beautiful Novello Theatre. Led by David Grewcock and everyone at MAD TRUST, WEST END BARES is celebrating its 7th year of bringing the WEST END and the BROADWAY communities together to help raise money and awareness in the fight against HIV and AIDS.

SO thank you for being here to Celebrate LIFE!

Bigger and Barer is what we all dream about so get ready to TIP these amazing performers because tonight we're gonna give it to you at EXCALIBARE!

What we do together really can make difference.

FULLOUT!

xo, Jerry Mitchell
Creator of Broadway Bares

YOUR GUIDE TO THE ROTATION

STEP 1

Before you join the quest, you will need to stock up on MAD Money notes. These are on sale in the foyer and from Front of House staff.

STEP 2

Enjoy the show and ensure you keep your MAD notes safe as you keep an eye out for your favourite dancer.

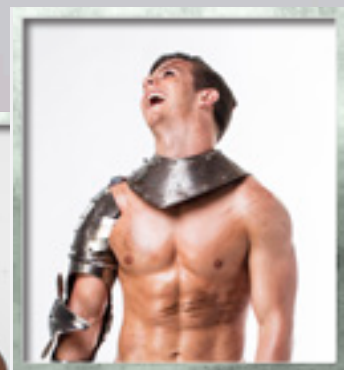
STEP 3

Wait for the ROTATION in the finale and get your MAD Money ready as you get up close and personal with our knights and maidens as they fill the theatre on every level!



Behind the scenes at the PHOTO SHOOT

For our biggest show yet we needed a full out photoshoot and we certainly got one! We assembled our gallant models and spent the day in (but mostly out!) of armour shooting this year's promotional campaign. Huge thanks to Darren Bell, Paul Mitchell, Rebecca Butterworth and the MAC team, Andy Gregory Yip and his hair team, all our stunning models and everyone at Simulcra Studios.



"This year's EXCALIBARE campaign saw a huge team of 30 people assemble for ten hours of hair and make up, body paint, armour, smoke, lots of coffee and an intensive photo shoot. When shooting a campaign like this you have the creative team's vision and have to imagine the graphic designer's end result and it is very safe to say the entire team have pulled off a fantastic campaign. Being asked to shoot the marketing campaign for the second year running, and my fifth WEST END BARES, is such a huge honour.

I was very lucky to go to New York and shoot BROADWAY BARES this year, the older brother to WEST END BARES, and see what the event looks like after a successful 26 year run. WEST END BARES is only seven years old and this year with an exciting new larger venue I think we'll give them a run for their money... money which is needed to keep on funding projects that are still vitally important. If the work we do and the money we raise at events like WEST END BARES encourages even just one person to get tested and get treatment, then we are succeeding."

Darren Bell
Photographer





Your host for the evening, **GRAHAM NORTON**

Graham is one of the best known presenters on British Television. His Channel 4 chat shows *So Graham Norton* and *V Graham Norton* became some of the channel's highest rated shows and picked up nearly every award going, including 4 BAFTAs. Graham then moved to the BBC where he has had many successful series including *Strictly Dance Fever*, *How Do You Solve a Problem Like Maria?*, *Any Dream Will Do* and *I'd Do Anything*. In 2009 he took over presenting the UK coverage for *The Eurovision Song Contest* to huge critical acclaim. He has also performed in the West End production of *La Cage Aux Folles* playing the flamboyant Albin. The Graham Norton Show airs in the prodigious Friday night slot on BBC One and he is currently hosting his own Saturday morning show on Radio 2. Having a multitude of awards under his belt, we are delighted to welcome Graham back to *West End Bares* after previously hosting our first ever Christmas version of the show and judging *West End Eurovision*.

BRUNO COLLINS
director | editor | motion graphics

showreels | idents | infographics | vox pops



Motion Graphics and Projection Design for
West End Bares created by Bruno Collins



www.BrunoCollins.com
Contact: BrunoRCollins@gmail.com

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100 Wardour St is split between a laid-back Bar & Lounge and chic Restaurant & Club, offering great food from 11am right through until 2am with classic and contemporary cocktails. As befits the venues history as the site of London's iconic Marquee Club where artists like David Bowie and The Rolling Stones performed, there are DJ's and live music five nights a week.

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DAVID BEDELLA: A King for the Knight!

This is your first appearance at WEST END BARES but you're no stranger to flashing a bit of flesh having worn some very revealing costumes in *Rocky Horror Show* and *Hedwig* – what are you most looking forward to about performing at the show this year?

Putting my clothes back on! Although it is an exciting project to be involved in, it is slightly terrifying to be taking ones clothes off at the age of 54. But hey, life is full of challenges.

You're currently starring as Kevin Rosario in *In The Heights* which has received huge acclaim from audiences and critics – what drew you to the show and why do you think it appeals to such a large audience?

The subject matter is fundamental to us all. It is about understanding what home means to you and I think that's something we all question in our lives. This show explores it with such profound love that you can't help but relate, and question and maybe even make your own discoveries. Also, the music and the dancing, the energy and LIFE it manages to capture are all just so damn good! You're taken from jubilation to tears and back again. It's such a celebration!

You've worked on several new musicals including *Jerry Springer*, *Soho Cinders* and most recently *Eugenius!* – What do you enjoy most about working on original projects do you think there is enough support for new musicals?

I think there's starting to be. More and more people are becoming aware of how support is necessary to get a new work on its feet. For me, it's incredibly liberating to create a character not having to step into someone else's shoes. You can spend so much time trying to be different from the original that you leave out parts of yourself that would naturally have gone in anyway. Starting from scratch also means you can, if you're lucky, have collaborative input in where the character goes or at least how he is portrayed and expressed. You've left your stamp on him. He's yours. It's very satisfying.

This will be the biggest WEST END BARES yet with over 100 performers taking to the stage. Why do you think it's important for the theatre community to come together and support events like this?

As West End performers we spend so much time separated from each other in different theatres and sometimes even

competing against each other. This is a night for us to come together, naked no less, and play; and my God, it's a lot of fun! I may do this every year!

Tell us about your live chat show at St James Theatre. For anyone who's not been already, what can audiences expect from the show?

Well it's a chat show that's relaxed, fun and spontaneous, not dissimilar to Graham Norton's, for example. But mine is perhaps more musical. My band and I open the show with a song or two and visit with the audience for a while. And then we roll on the guests; some film and television, some West End, all with a desire to share bits of themselves they've never shared before. More of the real them! Because the show is not recorded, it's a live event; it means you get interviews that would never ever happen in front of a camera. And that's incredibly exciting and entertaining. For example when Bradley Walsh came on, he and I had so much whiskey together that we both got drunk and he wouldn't leave the stage! We ended up singing three impromptu encores and the audience went mad! Idina Menzel slept through her call time and turned up in a sweatshirt and jeans with no make up and her hair in a bun. And not the cute kind! She sang acapella, to the audience and you could have heard a pin drop. That wouldn't happen on a normal chat show. It was magic.

The West End is about to get an influx of new shows with *Dreamgirls*, *Half A Sixpence*, *An American In Paris*, *42nd Street*, *Murder Ballad* and *School of Rock* soon to open What have you seen recently that you would recommend as must see theatre?

I will turn to my past for this one and tell you, for anyone who hasn't seen it... 42nd Street is gonna knock your socks off! It's the BEST! Classic 1930s life on Broadway in New York City. It's the quintessential evening of entertainment. Tap dancing, great songs, set in a time when show biz was, all at once, young and innocent and dangerous and fun. It's just brilliant and I hope to be in it. [said with a wink]

Having worked in theatre, film and television, what do you enjoy most about live performance?

It's just what I know. It's pure electricity! I've been doing live performances since I was 14 years old. I feel at home in front of an audience. I feel happy. I feel like I'm giving the best of me. You don't get the same connected experience in front of the camera. When audiences scream and yell and roar and you're standing there holding and waiting because they're going mad, there's simply no experience like it. It's as high as you can get.

Finally, do you have a message for our audience tonight?

Aw, just get your money out!! You're helping so many who need your support! You're raising awareness and keeping folks alive and you've got a whole night of tits and ass to motivate you. Must be worth something... [laughs]



DAVID BEDELLA

Theatre: Kevin in *In The Heights* (Kings Cross Theatre); Satan/Warm-up Man in *Jerry Springer The Opera* (Edinburgh Festival, Royal National Theatre & West End); Roger Debris in *The Producers* (National Tour); Sweeney in *Sweeney Todd* (Twickenham Theatre); Kevin in *In the Heights* (Southwark Playhouse); *Putting It Together* (St James Theatre); Arnold in *Torch Song Trilogy* and Wilson Misner in *Road Show* (Menier Chocolate Factory); Billy Flynn in *Chicago* (West End); Molokov in *Chess In Concert* (Royal Albert Hall); Hedwig in *Hedwig And The Angry Inch* London; Frank-N-Furter in *The Rocky Horror Show* (touring & West End)

Television: Luis in *By Any Means*; Frankie in *Inside No. 9*; Quentin in Ben Elton's *Blessed*; and series regular Dr. Carlos Fashola in *Holby City*, all for the BBC.

Film: *Alexander* for Oliver Stone, opposite Anthony Hopkins; *Batman Begins* for Chris Nolan, opposite Christian Bale; *Red Light Runners* again opposite Harvey Keitel and *Jerry Springer The Opera* for BBC Film.

Other Credits: David is the producer and host of the monthly chat show, *David Bedella and Friends – Primetime*, at the St James Theatre.

Awards: 2016 Laurence Olivier Award for Best Actor in a Supporting Role in a Musical for *In The Heights*. 2004 Laurence Olivier Award for Best Actor in a Musical for *Jerry Springer The Opera* and the Joseph Jefferson Award for Best Actor in a Musical for *A Chorus Line*.



FIGHTING HIV&AIDS ONE STAGE AT A TIME

The Make a Difference Trust, trading as TheatreMAD also known as the MAD Trust is the theatre industry's response to HIV/AIDS.

Established in 1990 as West End Cares, a group of volunteers staged Late Night Cabarets Midnight Matinee performances of West End shows, and initiated the annual World AIDS Day Theatre Bucket Collections to raise funds to support our charitable aims and grant making processes in the UK and sub Saharan Africa.

With years of research and effective treatments now available HIV/AIDS is considered by many as no longer an issue. However rising rates of infection and continued stigma and discrimination and fear mean that there is still a need for your support and the need for our work has never been greater.

Today as a fundraising and grant making organisation, the Trust is building on a legacy of 25 years to raise funds for HIV/AIDS projects that build awareness; deliver education about treatment, testing and care for those affected by HIV both in the UK and Sub-Saharan Africa.

We work with a range of partners and stakeholders to ensure the projects we fund have maximum impact and are sustainable. The Trust has distributed over £1.6 million in grants to support individuals experiencing hardship across the UK, as well as over £1 million to support projects and programmes with in the UK and overseas.

AWARENESS . EDUCATION . PREVENTION . CARE . SUPPORT

How can you MAKE A DIFFERENCE?

Make a donation

- Donate online, either a single or monthly donation
- Leave a gift in your will
- Make a gift in memory of a friend or loved one

Attend our events

- Late night cabarets
- West End Eurovision
- West End Bares
- World AIDS Day event
- A West End Christmas

Volunteer

We are always looking for volunteers to help in the office or at events

Community Fundraising

- World AIDS Day Theatre Bucket appeal
- Sponsored events
- Challenge events
- Create and host your own event

Shop online

Calendars, CDs, posters, memorabilia etc

Corporate Support

- Sponsor or partner our events
- Fundraise of match fund
- Charity of the Year

How do we MAKE A DIFFERENCE?

In the UK



Waverley Care's Children and Families Project supports children and young people who are living with HIV in Scotland as well as those from families affected by HIV or Hepatitis C.

The project helps children and young people develop the skills and emotional strength they need to be successful in school, relationships and life. A large part of this includes nurturing confidence and self-esteem through one-to-one support, school holiday programmes and short breaks. Children benefit from specialist professional support alongside having fun, learning new skills and making friends with other young people in a similar situation.



Since the first camp, we have run 'Freedom To Be' annually. The camp sees young people aged between 13-17 travel from all over the UK and Ireland come together for 5 days.

Everyone who attends is HIV positive. During camp, there are mandatory workshops on issues related to growing up and living well with HIV, creative and outdoor activities which encourage expression and sharing this experience, as well as free time to build friendships.



Africa Advocacy Foundation (AAF) is a registered charity founded in 1996 promotes better health, education and other opportunities for disadvantaged people through practical support, advocacy, information, advice, guidance and training. We work to empower individuals and families experiencing multiple disadvantages and barriers including ill health, poverty, deprivation, violence, isolation and those relating to language, culture and faith issues

Internationally



Sentebale - The Mamohato Network Clubs and Camps Programme

works with thousands of children living with HIV every year. Often these children are particularly vulnerable as they are isolated and rejected due to their status, and receive little support from their families and communities. Often one of the parents has died from AIDS. By providing these vulnerable children with both education and psychosocial support, Sentebale aims to play its part in reducing the HIV rate in Lesotho, and reducing the number of adolescents dying from AIDS related illnesses.



UBUNTU - The After Schools Programme in Port Elizabeth, South Africa has funded over 14,000 children, orphaned due to HIV/AIDS. The Programme is designed to support gifted children with their education, as well as providing counselling and other practical support.

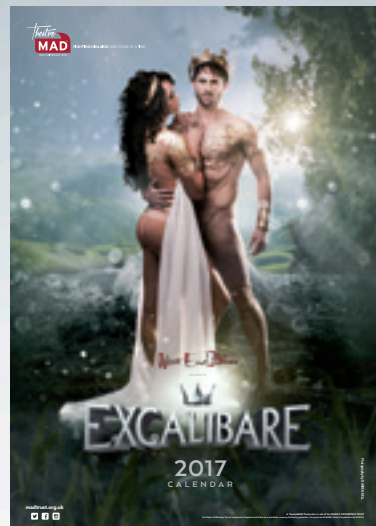
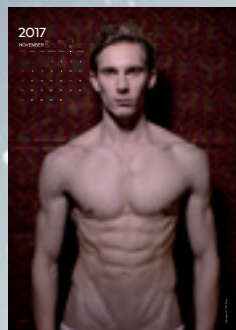


AIDS Orphans - The Neema Rescue Centre is part of Little Rock School in Kibera, Kenya, and provides a home for 20 children who have been orphaned by AIDS. The children attend the school on a daily basis where they receive food and learn to read and write. This in turn prevents them from living in extreme poverty and improves their life opportunities and chances for gaining employment by providing them with an education.

For more information visit madtrust.org.uk

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always
#FULLOUT!!!!!!
xo, JM



1. EXCALIBARE

Music and Lyrics by Luke Di Somma and Mark Anderson

Choreographed by Freddie Huddleston

Assisted by Rachel Chapman

Cast: David Bedella, Katie Bradley, Alex Bartles, Alex Pinder, Aston Newman Hannington, Ben Drew, Ben Irish, Jeanie Ryan, Lewis Asquith, Molly Hunt, Neville Bradley, Paris Olivia Devaney, Peter McPherson, Rachel Grundy, Rhys West, Sam Lathwood, Sophie Ferrero and Will Lucas

2. PRINCE OF THIEVES

Choreographed by Ashley Jordan Packer and Fletcher Dobinson

Cast: Ashley Jordon Packer, Danielle Everdell, Fletcher Dobinson, Jayde Nelson, Matt Jones, Sam Stanley, Samir Khan, Sammi-Lee Jayne, Tracey-Lyn Benson and Yasmin Harrison.

Special thanks to Glen Murphy (Pulse Soundtracks) for editing and finalising the music

3. SWORD IN THE STONE

Choreographed by Racky Plews

Cast: Newton Faulkner, Thomas Inge, Megan Louch, Will Luckett, Philip Town, Steph Elstob, Cordelia Farnworth, George Hankers, Christina Shand and Ross William Wild.

Additional Hair Jessica Plews
Additional Music Adam Langston

4. MERLIN

Choreographed by Sean Parkins

Cast: Coco VaDose, Jason Winter, Peter J Cork, Lucy Martin, Maria Graciano, Sam Cassidy and Ian Oswald.

5. ROYAL-TOWN

Choreographed by Tara Overfield Wilkinson

Assisted by Simon Ray Harvey

Cast: Alex Hammond, Becci Bennett, Brandon Lee Sears, Brian James Leys, Carl Spencer, Cherelle Williams, Dawnita Smith, Devon McKenzie, Joshua Liburd, Keiren McGinnis, Momar Diagne, Natalie Hope, Portia Harry, Samuel Nicholas, Simeon Montague, Cedric Neal, Lucy St Louis and Obiama Ugoala.

6. KNIGHTS OF THE ROUND TABLE

Choreographed by Aaron Renfree

Cast: Aaron Renfree, Busola Peters, Callum Aylott, Callum Macdonald, Chris Jeffers, Filippo Coffano, George Grayson, Jordan Shaw and Kyle Wardlaw.

7. SECRET TRYST

Choreographed by Stuart Rogers

Cast: Annie Kitchen, Myles Brown, Harry Carter, James Wilkinson, Richard Leavey, Terence Rodia and Liam Paul Jennings.

8. LADIES OF THE LAKE

Choreographed by Joanna Goodwin

Assisted by Rhys West

Cast: Summer Strallen, Bethany Watts, Carrie Willis, Emma Marie Caffrey, Geneieve Nicole, Kayleigh Thadani, Rebecca Fennelly, Rebecca Hawkins and Sammy Kelly.

9. LE CORPS DE L'HOMME

Choreographed by Mitch Leow

Assisted by Seng Henk Goh

Cast: Felipe Bejarano, Seng Henk Goh, Martin Harding, Mitch Leow, Francisco Lins, Daniel McCarroll, Ethan Le Phong, Thierry Picaut and Benjamin Yates

Sound Designer: Eve Curzon

10. MARRY THE KNIGHT

Choreographed by Ashley Nottingham

Cast: Nancy Sullivan, Marlon Courbin, George Onley, Marcus Hubbard, Bryan Mottram, Adam Jon Lyons, Chris Drake, Georgia Reid Hamilton, Hayley Jones, Natalie Bennyworth and Tamsyn Blake

After the Royal Wedding, get your MAD Money ready as the cast of WEST END BARES spills out into the theatre to kick off the Rotation!

West End Bares
EXCALIBARE

CHOREOGRAPHERS



MITCH LEOW

Every piece is a collaborative process and I've been very lucky to be blessed by the presence of an incredible team of dancers and designers. What you see before you is the result of the generosity of artists - giving up their time, their expertise and (a lot of times) their own investment - increasing this medieval inspired spectacle. I personally want to thank the performers I've worked closely with over the past ten years in the West End who have become part of my family and supported my artistic exploits, and also the new artists I have met who place their trust in my vision - thank you for the bottom of my heart.

🐦@mitch_leow



TARA WILKINSON

Tara has just directed a UK tour of *Little Shop of Horrors* and is currently associate director on *Motown* the musical at the Shaftesbury Theatre. Previous West End creative credits include; *Memphis, Hair, The Full Monty, Tommy, Starlight Express, Saturday Night Fever*, and *Sunday in the Park with George*. UK tours; *9 to 5, High School musical, Oh What a night* and *Sister Act*. U.S credits: *Allegiance, Adrift in Macao* and *Tick Tick boom*. Other overseas choreography and directing credits; *Grease, Cats, Miss Saigon, Seven Brides for Seven Brothers, Tommy* and *Sister Act*. Plus many pantomimes, corporate and charity events. She is grateful to her wonderful husband, friends and family for their constant support.

🐦@tarawilkinson26



JOANNA GOODWIN

Jo is currently Associate Choreographer on “*Chitty Chitty Bang Bang*” (West Yorkshire Playhouse and UK/Ireland tour).

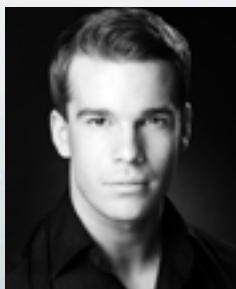
Previous credits include: *Barnum, White Christmas* (UK Tours), *Funny Girl* (Chichester Festival Theatre), *Hello Dolly!* (Regent's Park), *The Producers, Sweet Charity* and *Crazy For You* (West End) and *On The Town* (Paris).

Choreography credits: *West End Bares* (2015), *Stage School* (E4), *Aladdin* (Hastings White Rock) and *Jack and the Beanstalk* (Swindon).

As assistant choreographer: *Chitty Chitty Bang Bang, Barnum* (UK Tours), *By Jeeves* (The Landor) *42nd Street* (London Palladium Gala).

Television includes: *Broadway Proms and Olympic Torch Concert* (BBC) *The Al Murray Show, The Alan Titchmarsh Show* and *Ant and Dec's Saturday Night Takeaway* (ITV), *Children In Need* (BBC), *The Olivier Awards* (BBC) and *Got To Dance* (Sky One).

🐦@JoGoodwin87



STUART ROGERS

Theatre credits include: *The Bodyguard, We Will Rock You, Never Forget, Footloose, Sinatra, Mamma Mia, Mary Poppins, Fame, Matthew Bourne's Nutcracker, Oh What A Night. Dancer* for Emma Bunton's “Maybe” single campaign. Choreography: West End experience, UK Tours, Creative Director for the Stylophones music videos and live concerts. Various corporate events and trade shows.

📧stuartrog 🐦@stuartrogers82



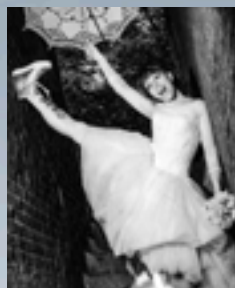
ASHLEY NOTTINGHAM

Ashley is a new and popular choreographer and teacher at Pineapple Dance Studio.

Choreography credits include: *End Of The Rainbow* (UK Tour); *Red Riding Hood* (London Pleasance/Edinburgh Fringe Festival/Singapore Repertory Theatre/Bahrain); *Treasure Island* (Singapore Repertory Theatre); *Dance Mums 2015* (SKY, Lifetime); *Sleeping Beauty* (Lichfield Garrick); *First Date* - European Premiere (GSA); *Thoroughly Modern Millie* - Showtime Challenge (Adelphi); *How To Succeed In Buisness Without Really Trying* (Guildhall School of Music & Drama); *Snow White* (Hexagon, Reading); *Junior Claus* (Singapore Repertory Theatre); *Brazouka Live* - Original Workshop/ Training/Staging (World Tour) Directed by Arlene Philips; *Snow White* 2014 (FFE - Manchester Opera House); Bianca Del Rio in *West End Bares* (Cafe De Paris) MAD Trust; *'World Class' Bar Tenders Final* (London); *Snow White 2013* (FFE - Milton Keynes Theatre); *Wildboyz* (UK Tour); *Snow White 2010* (FFE - Manchester Opera House); *Rumplestiltskin's Daughter* (Earls Court Festival).

West End Performing Credits include: *Sinatra* (London Palladium); *A Chorus Line* (London Palladium); *Hello Dolly* (Leicester Curve); *Wizard of Oz* (London Palladium) *Love Never Dies* (Adelphi Theatre); *We Will Rock You* (Dominion Theatre); *Never Forget* (Savoy Theatre); Billy Lawlor *42nd Street* (UK Tour); *Disney's Beauty and The Beast* (UK Tour) and numerous television performances for BBC & ITV.

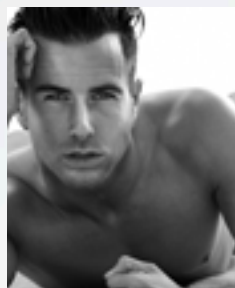
🐦@Ash_Nottingham



RACKY PLEWS

American Idiot (West End and UK Tour), *Footloose* (UK Tour), *Vanities* (Trafalgar Studios), *Shout!* (Blackpool Opera House), *Columbus* (Harmony of the Seas), *Cougar* (Belgrade Theatre), *Seussical* (Hong Kong, Singapore, Dubai and The Arts), *Jekyll and Hyde* (Uk Tour), *Josephine Baker* (Beckett Theatre, New York), *Respect La Diva* (Garrick Theatre), *Guys and Dolls; The Drowsy Chaperone* (The Gatehouse), *Bare* (The Union), *Denise Pearson – The Jackson's World Tour* (Arena Tour). Racky is delighted to be returning for her 4th year choreographing delicious artists to strip for a great cause.

🐦@RackyPlews



AARON RENFREE

Aaron trained at Laine Theatre Arts following an early career with S CLUB JUNIORS who achieved 7 top-ten hit singles and 3 albums, the first of which went platinum. Aaron graduated from Laines in 2008 and now works as a performer and choreographer for television and stage. Recent choreography includes The Saturdays, QDOS and First Family Pantomimes and The X Factor Tour in 2009 and 2010. As a dancer he has performed with The Saturdays on numerous TV performances and other credits include *X Factor* (TV & Tour), *Britain's Got Talent* (TV & Tour), *The Voice*, Taylor Swift, Little Mix, Kylie Minogue and Take That. Theatre includes *We Will Rock You* (West End) and *Flashdance* (UK Tour Original Cast).

🐦@AaronRenfree



SEAN PARKINS

Sean is currently swing/Asst. Dance Captain in *The Book Of Mormon*. Previous to this he was swing/Dance Captain and understudy Doctor Dillamond in *Wicked*.

Choreography includes: finger tutting for *Charlie and the Chocolate Factory*, teaching at the Billy Elliot School, choreography for Pixie Lott's UK tour and *Gravity* and *Broken Arrow* music videos, Noel Edmonds' *HQ*, Kent Youth Ballet, Guildford Arts Centre, Italia Conti Centenary Gala, Phil Collins' Little Dreams Foundation, Make a Wish Foundation and London Studio Centre.

@seanparkins



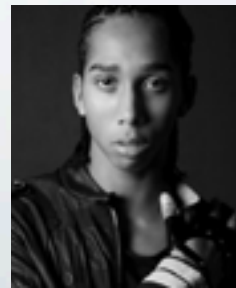
FLETCHER DOBINSON

Fletcher Dobinson trained at Millennium Performing Arts, graduating with a National Diploma in Professional Musical Theatre.

Performance credits include: Juano in *West Side Story*, (Salzburg Festival); Coricopat in *Cats* (Really Useful Group); Poster Boy in T-Mobile Campaign (USA); Dance Captain for various pantomimes.

As choreographer: *Rockin' Through The Ages* (UK Tour)

🐦@FletcherD7



ASHLEY-JORDON PACKER

Ashley trained at Bird College of Dance, Music and Theatre Performance,

graduating with a National Diploma in Musical Theatre.

Performance credits include: Dance Captain and 'Plato/Macavity' in *Cats* (Royal Caribbean's Oasis of the Seas); *D&G ALTA MODA* (Milan, Italy); *The BFG* (Birmingham Repertory Theatre); Matthew Bourne's *Swan Lake* (UK and international tour); *The Bodyguard* (Adelphi Theatre).

As choreographer: *West End Bares "All the Fun of the Bare"* (Café de Paris)

🐦@ajpacker86



FREDDIE HUDDLESTONE

Freddie is a London based artistic director and choreographer.

Choreographic and Performing Credits Include Sky 1's *Got to Dance, Lip Sync Battle UK*, Dance Coach/ Assistant BBC *Children In Need 2015 Eastender's Top Hat, Back To Broadway* Uk Tour, Be TTC (Shaw Theatre) *Westend Heroes* (Dominion Theatre) Associate Choreographer *Thoroughly Modern Millie* (Landor Theatre), Associate Choreographer *The MGM Story* (Upstairs at the gatchouse) *Qudos Pantomimes*, Assistant choreographer *Jerry's Girls* (St James Theatre), Associate choreographer *An Evening with Anton Du Beke*, BBC *Children in Need Greasers 2014*, BBC *Children in Need Big Dance 2013*, BBC *Let's Dance for Comic Relief 'Anything Goes'* with *Coronation Street's* Antony Cotton. *42nd Street* Charity Gala (London Palladium) *Move It* main stage 2013-2015. As well as performing Freddie also guest teaches and choreographs for London Colleges such as Arts Ed, GSA, Urdang, Chichister University, D and B Performing Arts. Freddie is currently working as associate choreographer on *Sideshow* at Southwark Playhouse.

www.freddiehuddleston.com

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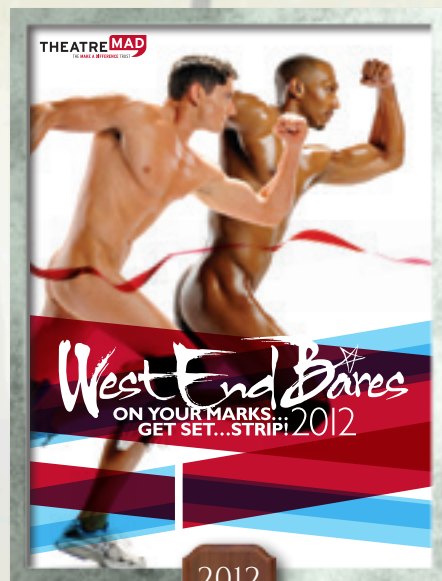
West End Bares THROUGH THE AGES...



2010



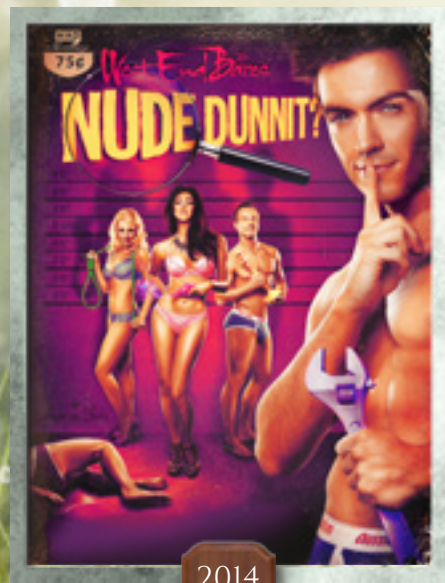
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2012



2013



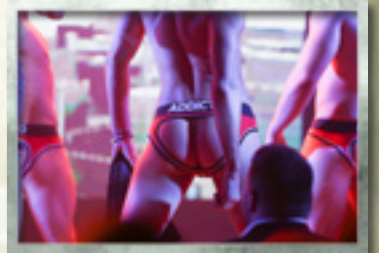
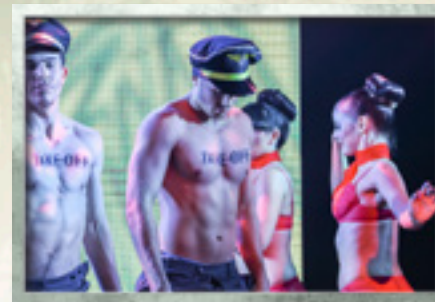
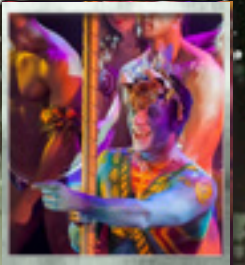
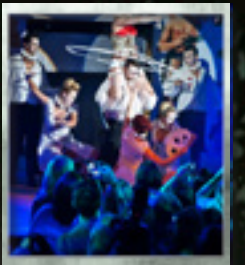
2014



2015



2016



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ProducerDarren Lee Murphy on behalf of Making Productions

Production Manager.....David Leigh Pemberton

Stage Manager..... Dorcas Wood

Deputy Stage Manager.....Sam Tooby

Assistant Stage Manager Anastasia Campos

Assistant Stage Manager Pada Herrmann

Assistant Stage Manager Rachel Gillard

Assistant Stage Manager Vicky Ralph

Stage Management Runner..... Alix Nicholson

Stage Management Runner..... Ben Cook

Stage Management Runner.....Juliette Schaaf

Stage Management Runner.....Sissel Nielsen

Sound Designer.....Peter Eltringham

Sound Engineer..... Vicki Hill

Lighting Designer Tim Deiling

Chief LXDavid Stone

Costume SupervisorBalbina Garcia

Costume Designers Anna Dixon, Estera Parker, Ien DeNio, Murray Lan, Ryan Walklett, Shoni Wilkinson, Simon Anthony Wells

Costume Makers Adam Rainer, Amy Hills, Charlotte Wainwright, Elizabeth Burrows, Jiyeon Park, Johanna Padasian, Li-Lee Choo, Louise Alberry, Mariane Rosedahl, Melissa Ryan, Mingzhang Sun, Rachel Knowles, Rebekah Russell, Robin Lill, Shuyee Tsang, Susan Grange Bennett

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A big thank you to:
100 Wardour Street, Alex Hayden, Ann Summers, Arts Ed, Cameron Mackintosh, Carlos Lo, Charing Cross Theatre, Curbwear, Darren Carnall, David Pearson and all at the Dominion Theatre, Eve Curzon, Hannes Langolf, Helen Brannigan, Holly Russell-Allison, Jerry Mitchell, Luke Johnson, Mark Anderson and Luke Di Somma, Nigel Coventry and Richard Allen, Nik Holtum Productions, Prowler, Ramin Sabi, Richard Gresham, Richard Johnston, Billy Differ, Paul Oxley and all at DMT, Siana French, Stephen Metcalfe, Terri Paddock, The Unit London, Sarah Ryan, Pineapple Studios, West End Wilma, Will Lucas and the amazing team at Fitness First, All the Front of House team at the Novello and our West End Bares Volunteers

A special thank you to Graham Norton, Gina Beck, Ben Freeman, Ramin Karimloo, David Bedella, Summer Strallen and Nancy Sullivan.

We are so grateful to everyone who has helped make West End Bares 2016 our most exciting year yet and also to anyone we might have missed due to print deadlines, last minute additions or being stuck in the middle ages. Thank you.

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