

West End Bares

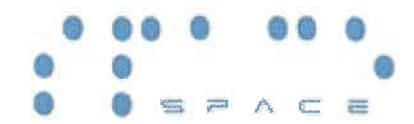
THEATRE MAD  
THE MAKE A DIFFERENCE TRUST



**ROTATE!**

**Sending best wishes to all in  
WEST END BARES: STRIP BRITANNIA 2010**

**From the nearly naked and fully clothed at  
Broadway Cares/Equity Fights AIDS  
broadwaycares.org**



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**A MESSAGE FROM THE THEATRE MAD CHAIRMAN**



Dear Friends

We're thrilled to welcome you to this, TheatreMAD's first ever *West End Bares*. Alongside *West End Eurovision* and *A West End Christmas*, it is hoped tonight will become one of our three signature events, so here's to many more scantily clad nights to come. It seems like only yesterday that we were having our first ever meeting with *Bares* Creator, Jerry Mitchell, and Artistic Director, Darren Camall, but in the last few months, hundreds of volunteers have worked around the clock to put on the show you're just about to see. Thank you so much to everyone who's been a part of tonight's incredible journey.

In April we gave our first ever theatre industry grant to The Theatrical Guild at a fantastic event hosted by Elaine Paige O.B.E., in May we celebrated our third and most successful ever *West End Eurovision*, with guest judge Graham Norton, and this December sees the seventh production of *A West End Christmas*, which you can see more about in the programme.

A vital part of the charity is our link with the Broadway community, and in particular the very special relationship that we have with our friends at Broadway Cares / Equity Fights AIDS, who continue to provide us our inspiration and our aspiration. With their and with Jerry Mitchell's incredible support, we are thrilled to be able to bring to the UK a small taste of the now legendary *Broadway Bares*, which has been running for a record-breaking 20 years, to date raising over \$7.5million for Broadway Cares / Equity Fights AIDS.

We are constantly amazed and delighted at the level of support shown to the charity by the industry, and a huge thanks goes out to everyone who has helped us – to anyone who has organised, performed in or attended an event; to anyone who has made a donation, whether it be their time or money; to anyone who has designed, created, shaken a bucket, made a speech, choreographed, run a marathon, musically directed, stuffed an envelope or distributed posters. We simply cannot exist without you, our friends, collaborators, volunteers and supporters, and while the reasons people have for volunteering are as varied as their ages and backgrounds, they all have at least two vital things in common - they love the theatre and they want to help 'make a difference'. Community is the key to the success of TheatreMAD as well as raising much needed funds to help those people experiencing hardship, it is important for us to build and nurture a sense of community; a place where people can meet old friends, make new friends, come to help their friends and co-workers and channel their sorrow, frustration, passion and creativity. We are one community, and we shall continue to be here for you, as you are for us, and we look forward to another year of exciting developments for the charity.

With thanks and very best wishes

David Pendlebury  
Chairman

**A MESSAGE FROM JERRY MITCHELL (EXECUTIVE PRODUCER)**



My First trip to London to work in the West End was to assist Michael Bennett in a new musical called *Chess*. I remember that trip like it was yesterday. When Michael pulled out of *Chess* I returned with Bob Avian as Assistant Choreographer for *Follies*. Again it was a thrilling experience to work with some fantastic folks here in the West End. Little did I know a few years later I would dance again on Broadway in the Will Rogers Follies. By now I had lost many friends and colleges including Michael Bennett to AIDS. In *Will Rogers* I danced nearly naked on a drum in the opening number. My dressing room mate suggested I go to Splash, a gay bar in NYC and dance on the bar in that costume to help raise money for Broadway Cares / Equity Fights AIDS. I called six other guys and put on a show. *Broadway Bares* was born. The line outside was so long we had to do two shows, and we ended up making \$8,000.

This year we celebrated the twentieth *Broadway Bares* and set a goal to raise \$1 million. We did it, beating our target by \$16! Lets face it, sex sells. But what makes this show so sexy is that it is being done with a great deal of heart from folks who know how to give! And there is nothing hotter than watching a real dancer strip! In twenty years *Broadway Bares* has raised over \$7.5 million for Broadway Cares / Equity Fights AIDS.

Now that I have had the great good fortune to meet so many wonderful people here in the UK with my productions of *Hairspray*, *Love Never Dies* and *Legally Blonde*, I thought why not do a *Bares* here!!! I spoke with Darren, my UK 'Kiki' in *Legally Blonde* and he took the bate. So hopefully this will begin a tradition that can not only raise some serious money for The Make A Difference Trust, but like *Boadway Bares* raise the community to that caring place that makes us all feel so good. What we do together can make a difference.

Be well, take care of yourselves, and each other and till next year!!

Jerry Mitchell



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AWARDS

A WEST END  
CHRISTMAS

PUTTING THE FUN  
IN FUNDRAISING

THE MAD  
FRINGE

WEST END  
EUROVISION

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OF THE DESERT  
FUNDRAISER

THE FLICKER  
CLUB

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**THEATRE MAD**

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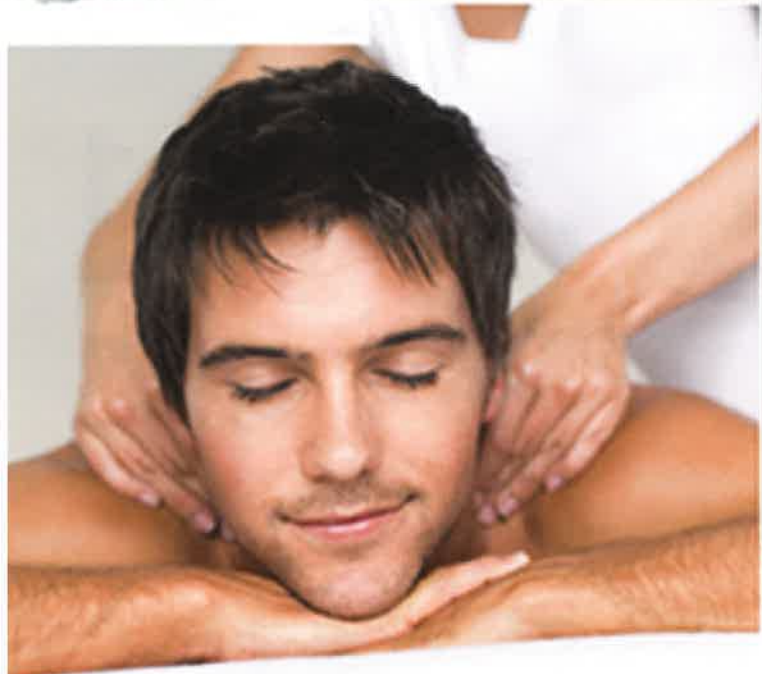
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## WHO WE ARE

**MAD** (The Make A Difference Trust) brings together the British Entertainment industry and its supporters to raise awareness and funds to help:

- People who are living with HIV and AIDS.
- Members of the entertainment industry, on and off stage, backstage and front of house, who are unable to work as a result of a long-term medical condition.

As **MAD** we have been around since 2008, but we have over twenty years of history and experience behind us. Between 1990 and 2008 as West End Cares and subsequently Theatrecares, we raised over £2,000,000 for education and welfare projects both at home and abroad.

In May 2008 **MAD** was established, further expanding our aims and activities. There are currently four members of the Trust's fundraising family: TheatreMAD, FilmMAD, MusicMAD and DanceMAD.

## WHAT CAN I DO TO MAKE A DIFFERENCE?

### COME TO AN EVENT

Visit our website for more information about our events, and why not join the mailing list.

### VOLUNTEER

Meet new people, develop your skills and have a great time working alongside a dedicated and fun team. No matter how much time you can spare, we'd love to hear from you. Call us now or visit our website for more information.

### ORGANISE AN EVENT

Call or email us with your idea for a fundraising event or appeal.

FIND OUT MORE  
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**THEATRE MAD**

## WHAT WE DO

We raise money in West End and regional theatres through numerous activities, including signature events: *West End Eurovision, A West End Christmas, West End Bares* and the annual World AIDS Day theatre bucket collection appeal, our single largest fundraiser.

**MAD** strives to support community-based initiatives aimed at tackling HIV, poverty, ill-health and inequality in both the UK and Africa.

We work to support targeted programmes that deliver care, support, education, testing and prevention programming to the most vulnerable in society, working in collaboration with organisations such as *Crusaid, Terrence Higgins Trust, Elton John AIDS Foundation, SAFE, Ubuntu Education Fund, The African Pulse* and *MADaboutART*.

The Make A Difference Trust Hardship Fund provides small but necessary grants to individuals working in the entertainment industry demonstrating severe levels of poverty as a result of a long term medical condition.

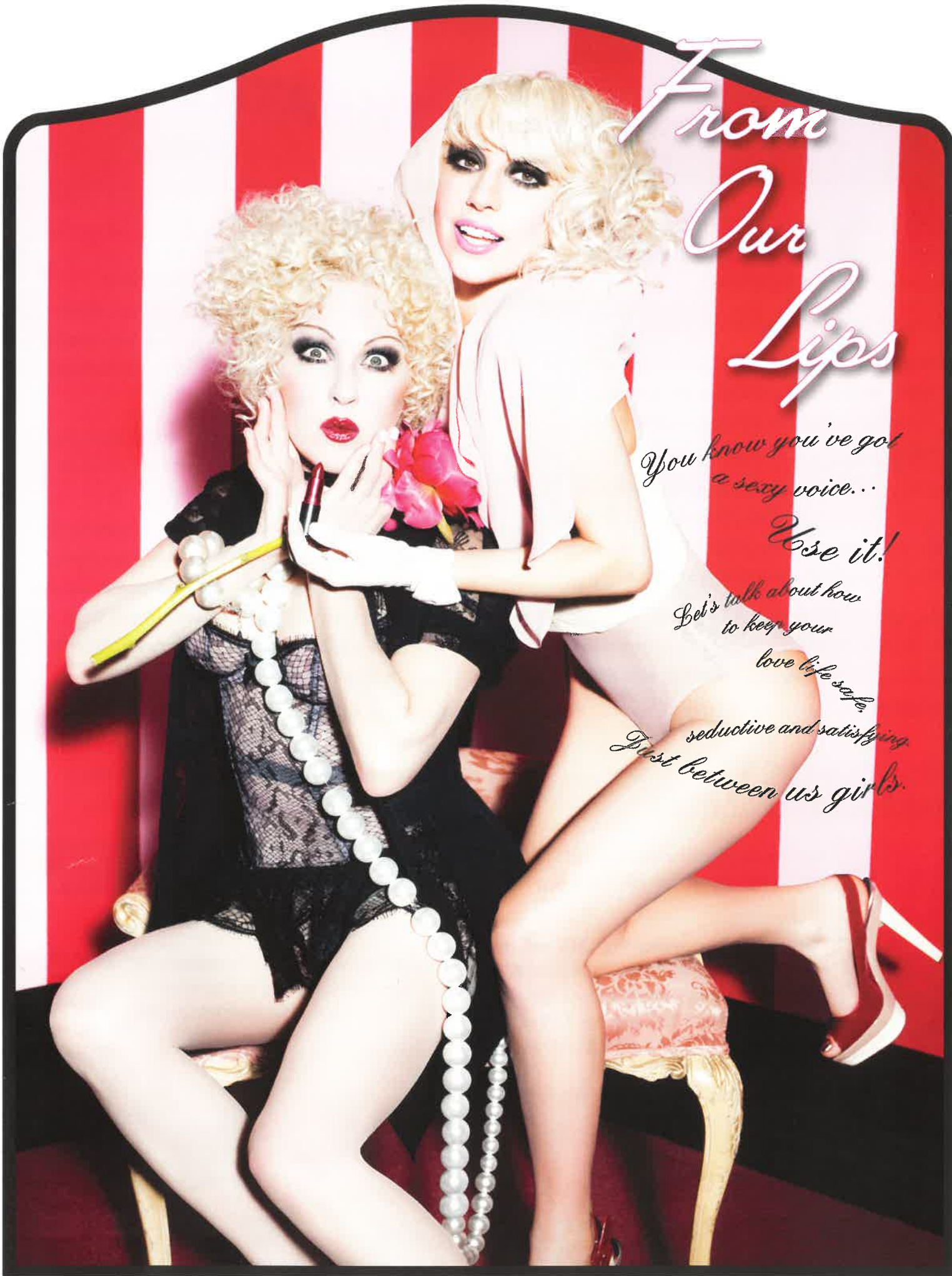
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# THE OFFICIAL West End Bares CALENDAR 2010-11



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December 2010

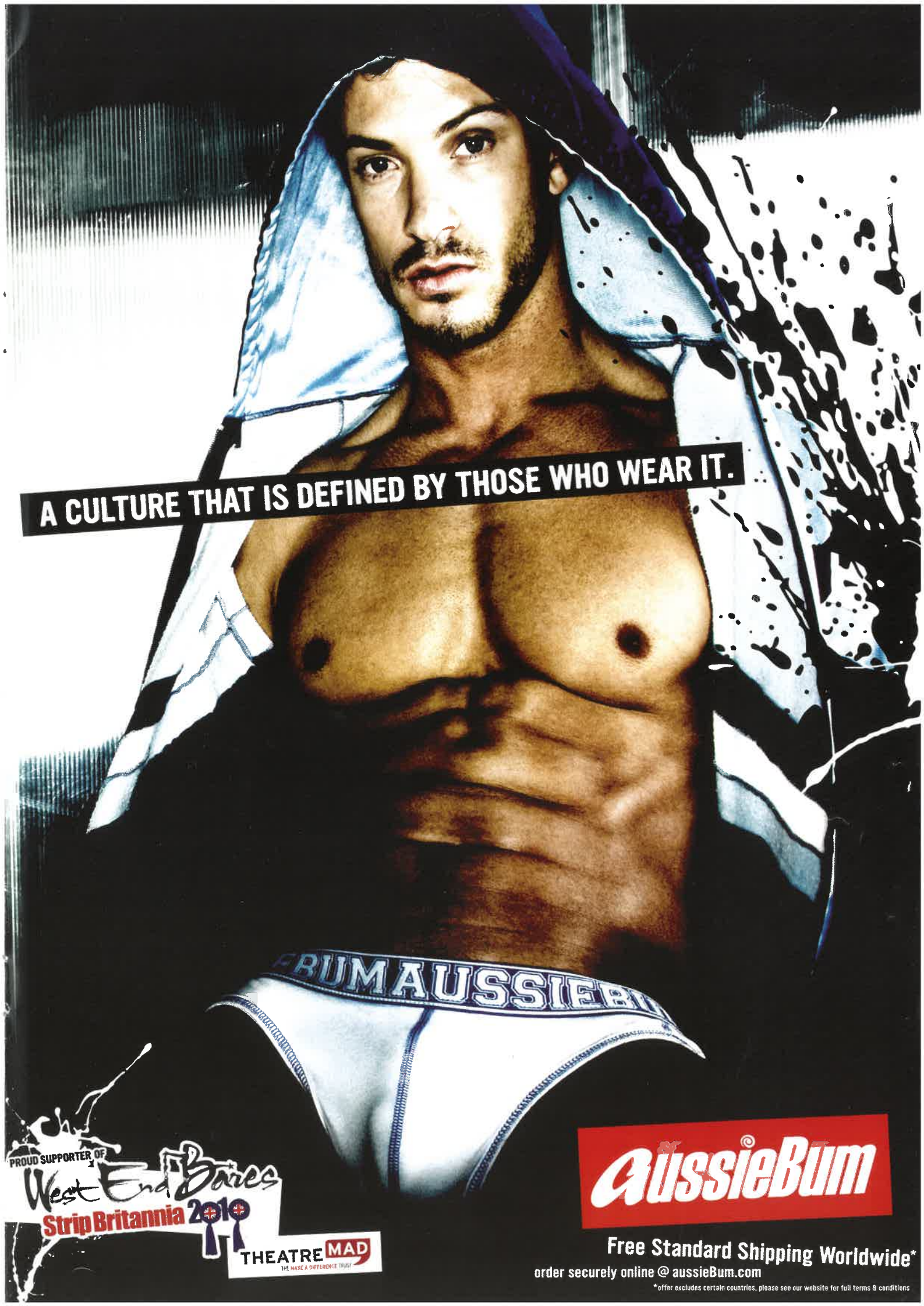
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
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THEATRE **MAD**  
THE MAKE A DIFFERENCE TRUST

**A WEST END  
CHRISTMAS  
SUNDAY 5TH  
DECEMBER...**

BOOKING OPENS 1ST OCTOBER

An Appeal by Patrick Stewart OBE on behalf of THEATRE **MAD**  
THE MAKE A DIFFERENCE TRUST

**WORLD  
AIDS  
DAY  
2010**

**COLLECTING SOON**

Please Give Generously

- Last year, 6,000 new cases of HIV were diagnosed in the UK\*
- 50% of new HIV infections worldwide are in young people under the age of 25\*
- Every 15 seconds someone in the world dies of an AIDS-related illness\*

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**West End Bones  
Strip Britannia 2010**

THEATRE **MAD**  
THE MAKE A DIFFERENCE TRUST



# YOUR HOST ★ JOHN BARROWMAN ★

John Barrowman is an Entertainer with a capital E. Voted number 3 in Broadcast Magazine's Hot 100 Talent, he sings, he dances, he acts, he presents, he judges - he is a unique talent in the British entertainment industry John has recently completed filming the guest role of Patrick Logan in the current season of *Desperate Housewives* in L.A. which was screened in the UK in June.

Having created the role of Captain Jack Harkness in the first series of Russell T Davies's revamped *Doctor Who* for BBC TV, the character created such an impact that he was given his own spin off series, *Torchwood*. Series 3 aired in 2009 on BBC1 and BBC America and series 4 will begin filming in 2011 as a co-production with Starz Network in the USA to be filmed in the USA and broadcast on BBC1 and Starz.

John's multi talents have recently been seen on primetime Saturday night, presenting his own show *Tonight's The Night* on BBC1. The show, which helped ordinary people to fulfil their performing dreams, was a co production with John's production company, Barrowman Barker Productions. The second series of *Tonight's The Night* aired this summer on BBC 1.

He has previously been a judge on the award winning talent shows for BBC1 – *How Do You Solve A Problem Like Maria?*, *Any Dream Will Do* and *I'd Do Anything*. He hosted the family game show *The Kids Are All Right* on BBC1, was a celebrity contestant on the first series of ITV's *Dancing On Ice*, and was the subject of a BBC1 documentary entitled *The Making of Me*, investigating the science of homosexuality and travelled across the USA with Mylene Klass for Children in Need in *Around the World in 80 Days* for BBC1.

In November 2007 John's solo album *Another Side* was released by Sony Music and went Gold. In November 2008 Sony's Epic label released *Music Music Music*. In January 2008 his autobiography *Anything Goes*, which he wrote with his sister Carole E. Barrowman, was published by Michael O'Mara Books and reached number 2 in the Sunday Times best seller's list, remaining in the top ten for 13 weeks.

A follow up autobiography *I Am What I Am* was published in October 2009. John's new album *John Barrowman* was released in March 2010 and entered the UK Album charts at number 11. John undertook a sell out solo UK concert tour in April 2008. In May 2009 he undertook a second UK concert tour, culminating in one night at the Royal Albert Hall. A Live DVD of his concert tour has been released and went straight into the music DVD charts at number 2. John will be touring the UK again in October 2010.

Born in Glasgow, where he spent his early years, John moved with his family to the United States. Whilst studying back in the UK in 1989, he landed his first professional role, starring as Billy Crocker opposite Elaine Paige in the Cole Porter musical *Anything Goes* at the Prince Edward Theatre. This catapulted John into a career as a leading man in musical theatre, with further West End credits including *Matador* at the Queen's Theatre, Chris in *Miss Saigon* at Drury Lane, Raoul in *The Phantom Of The Opera* at Her Majesty's, The Beast in *Beauty And The Beast* at the Dominion, *The Fix* at the Donmar Warehouse (for which John received an Olivier Award nomination as Best Actor in a Musical), Claude in *Hair* at the Old Vic, and Joe Gillis in *Sunset Boulevard* at the Adelphi, playing opposite both Betty Buckley and Elaine Paige. He subsequently reprised the role on Broadway, where he also starred opposite Carol Burnett in the Stephen Sondheim revue *Putting It Together*. After a very successful run as Bobby in Stephen Sondheim's *Company* at the Kennedy Center in Washington DC, John returned to London theatre in a hugely successful revival of *Anything Goes*, directed by Trevor Nunn at the National Theatre, which subsequently transferred to Drury Lane. He played Billy Flynn in *Chicago* at the Adelphi, before making his West End straight play debut, playing opposite Rob Lowe in *A Few Good Men* at the Theatre Royal Haymarket. John completed an 11 week run, playing Albin in *La Cage Aux Folles* at the Playhouse Theatre in 2009. He made his pantomime debut as Prince Charming in *Cinderella* at the Wimbledon Theatre and the following year he played a sell out run in the title role in *Jack and the Beanstalk* at the New Theatre, Cardiff. In 2007/8 he played the title role of *Aladdin* at the Birmingham Hippodrome, breaking all box office records, returning for the 2008/9 season in the title role of *Robin Hood*, breaking all box office records again! In 2009/10 he was back in Cardiff as Robin Hood. In 2010/11 he will be starring in *Aladdin* at the Glasgow SECC's Clyde Auditorium.

John's movie roles include playing the Lead Tenor in the movie of the Mel Brooks musical *The Producers* and he played the role of Jack opposite Kevin Kline in *De-Lovely*. He was a regular on American television, playing Peter Williams in the Aaron Spelling series *Titans* for NBC and starred in Darren Star's *Central Park West* for CBS.

For more information about John Barrowman visit his website: [www.johnbarrowman.com](http://www.johnbarrowman.com)

## GEORGE STILES & ANTHONY DREWE MUSIC & LYRICS

Stiles and Drewe's musicals are: *Just So*, *Tutankhamun*, *Honk!*, *Peter Pan*, and the new songs for the Cameron Mackintosh/Disney production of *Mary Poppins*. Their new musical, *Betty Blue Eyes*, (based on Alan Bennett's screenplay of the film, *A Private Function*) will be produced by Cameron Mackintosh in early 2011. They have two other new shows in development, *Soapdish* and *Soho Cinders*. *Honk!* has received over 4,000 productions and has been seen around the world by over 6 million people. *Mary Poppins* is playing on Broadway, in Amsterdam, Helsinki and Copenhagen, is touring the USA and has just opened in Melbourne to rave reviews. In 2008 they celebrated 25 years of writing together with a sell-out concert at Her Majesty's Theatre, which resulted in a live CD, *A Spoonful of Stiles & Drewe*.

George's musicals with lyricist Paul Leigh are: *Moll Flanders*, *The Three Musketeers*, and *Tom Jones*. *The Three Musketeers* will receive its' UK premiere at the Rose Theatre, Kingston this November. His other work includes the music for Sam Mendes' *Twelfth Night* and *Uncle Vanya*, and he was Dame Edna Everage's composer and Musical Director for a blissful year in 1995.

Anthony's other musicals are: *The Card* (with composer Tony Hatch) and *A Twist of Fate* (with composer Dick Lee). As a director, his work includes *Snoopy*, *Honk!*, *Just So*, and *The Thing About Men*. It's occasionally possible to catch Anthony on stage; such international treats include his performances in *Rogues to Riches*, *The Three Musketeers* and *A Twist of Fate*.

Stiles and Drewe's awards include: The 2000 Laurence Olivier Award for Best New Musical (*Honk!*), the Eliot Norton Award for Outstanding Musical Production (*Honk!*), three of the top prizes at the 1996 Musical of the Year Awards for *Peter Pan* and *The Three Musketeers*, the 1995 TMA Best Musical Award (*Moll Flanders*), The Straits Times Award for Best Musical (*A Twist of Fate*), and the first ever Vivian Ellis Prize (*Just So*). Stiles & Drewe are founding board-members of Mercury Musical Developments, a charitable organisation that nurtures new musical writing in the UK. For more information visit [www.stilesanddrewe.com](http://www.stilesanddrewe.com)

## PETE WEITZ MUSICAL ARRANGEMENT

Pete has been involved in music for almost 20 years as a producer, writer, remixer and multi-instrumentalist. Classically trained at Christ Church College in Canterbury, he spent the early years of his career writing dance music for various record labels including Sony, Universal, WEA and Plastic Fantastic.

He recorded tracks as Triptonic, Hush, Kartelle, Attica and Shenko, honing his dancefloor credentials, while also touring extensively as a drummer/percussionist with numerous bands playing everything from jazz and showtunes, to rock and drum & bass. He has helped develop artists for companies such as Warner Chappell Publishing, Global Talent and The Dairy. He was also employed as a sound designer for Zenhiser and a keyboard programmer for Yamaha Kemble. In 2001, Pete established production company blue-screen, writing TV, film and ad music, as well as producing remixes for Polydor, Concept and One Little Indian.

Classical training has enabled him to work as a scorer and arranger, writing original scores for theatre productions in the UK and America (Battersea Arts Centre, Studio Theatre Washington DC). Other theatre credits include arranging Bill Kenwright's *Stepping Out* and producing Stephen Clark's musical *X*.

## PRODUCTION CREDITS

### For TheatreMAD

Chairman  
Trustees for The Make A Difference Trust  
Directors for Make A Difference Enterprises Ltd

David Pendlebury  
Julian Bird, David Pendlebury, Melanie Tranter  
Michael George, David Pendlebury,  
Peter Patsalides and Richard Scandrett  
Henry Filloux-Bennett  
Jeremy Ellis  
Sharon Kwan

Events and Communications Manager  
Office and IT Administrator  
Finance

### For West End Bares

Executive Producer  
Artistic Director  
Assistant Director  
Production Co-ordinator  
Press Representative  
Lighting Designer  
Sound Designer  
Production Filming  
Production Animation  
Stage Management Team  
Studio Photography  
Production Photography  
Volunteers

Jerry Mitchell  
Darren Camall  
Matthew Krzan  
Jayson Gray  
Martin Shippen  
Pete Bragg  
Jayson Gray  
Jane Garfield, Rosa Harton, Laura Taflinger ([www.proudtopresent.net](http://www.proudtopresent.net))  
Roberto Raskovsky ([www.robertor.co.uk](http://www.robertor.co.uk))  
Michael Conlon, Adam Cox, Liz Yeates, Jon Hicks  
Eric Richmond  
Matt Jamie and Matt Crockett  
Melissa Holston, Anna Riera, Garry Cruickshank, Racky Plews,  
Kate Wright, Rachel Borland, Kevin Shen, Michael Fallon,  
Ann-Marie Watters

### With thanks to...

All the performers, choreographers and wardrobe supervisors who put the acts together for tonight's show; Sean, Andrew, and the staff at Cafe de Paris; Christina, Dean, and all at MAC; Clare and Kevin at aussieBum; Jayson Gray; Gary Murphy, Ben Bunce and Sean Mulligan; and Tom Viola and Broadway Cares.





BLITZ

Blitz wish West End Bares  
a successful evening and best  
wishes to all those taking part

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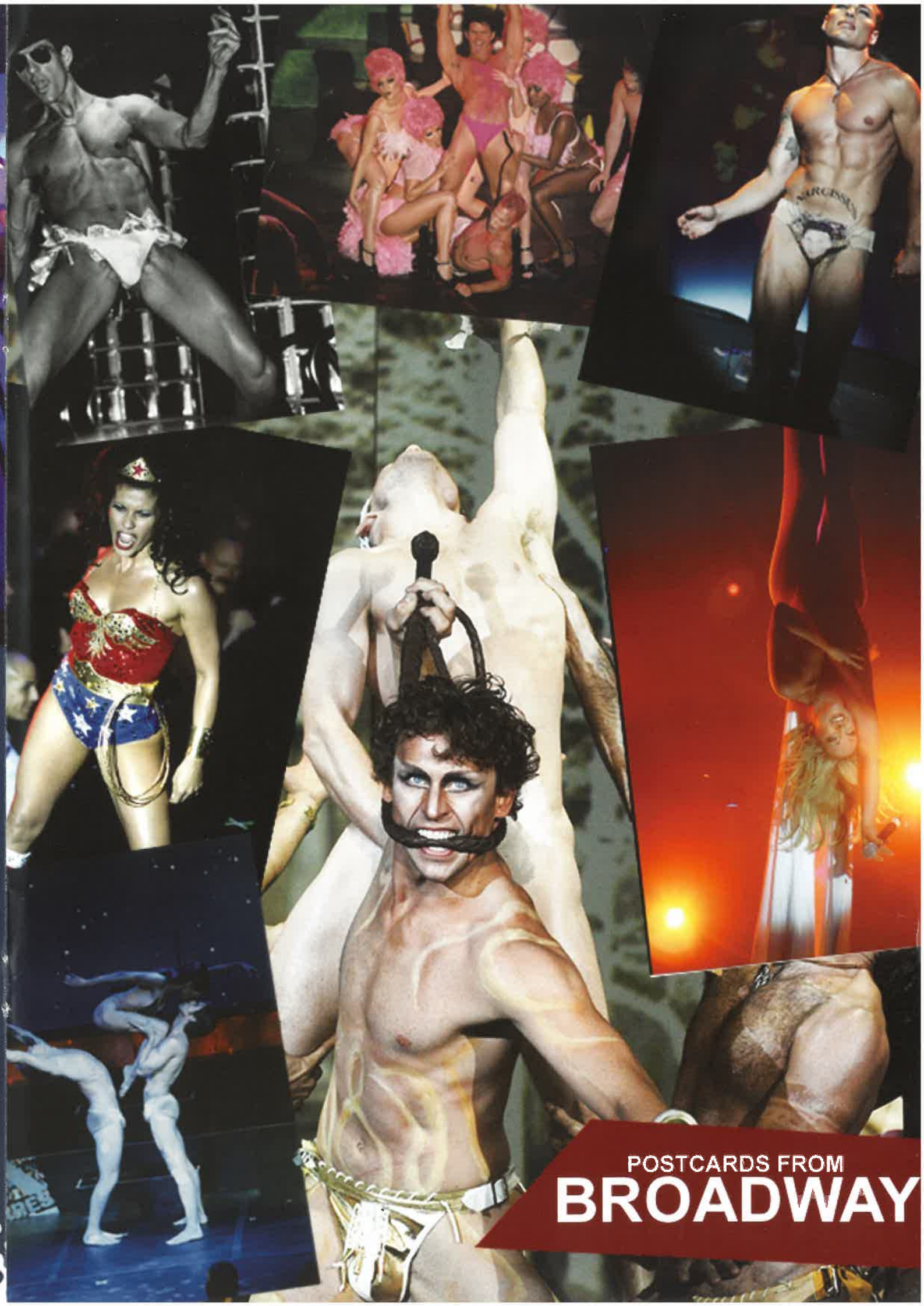
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# West End Bares

## Strip Britannia 2010

### STRIP BRITANNIA

**Performers:** Oliver Thornton, Sean Parkins, Sergio Priftis, Jasmine Kerr, Lisa Darnell, David Rudin.  
**Choreography:** Sean Parkins.  
**Music:** George Stiles  
**Lyrics:** Anthony Drewe

### CHANGING OF THE GUARD

**Performers:** Aaron Morgan, Mitch Leow, Nelson Para, Hugo Batista, Julian Roussel, Azola Dlamini.  
**Choreography:** Craig G R Williams.

### HOT TO TROT

**Performers:** Mark Jennings and Zizi Strallen.  
**Choreography:** Mark Jennings and Zizi Strallen.

### TEA PARTY

**Performers:** Jayde Westaby, Rachel Muldoon, Emma Green, Nicky Griffiths, Charlene Ford, Soeli Parry.  
**Choreography:** Ash Wallen.

### HOWZAT!

**Performers:** Ben Richards, Hayley Reed, Lucy Martin.  
**Choreography:** Will Peaco Jr.

### WEATHER FRONT

**Performers:** Adam Garcia, Doug Mills, Jay Lewis, Donovan Helma, Matt Papa, Jessie Rassmussen, Ritchie Miller, Sam Marks, Michelle Francis, Summer Strallen, Matthew Krzan, Callum Nicol.  
**Choreography:** Adam Garcia and Melody Squire.

### UNDERGROUND

**Performers:** Leanne Jones, Sorelle Marsh, Charlotte Riby, Rachael Wooding, Nadine Cox, Aaron Renfree, Adam Scown, Jenny Wickham, Zoe Green, Adrienne Smith, Paul Saunders.  
**Choreography:** Aaron Renfree  
**Musical Arrangement:** Richard Beadle

### 3 LIONS

**Performers:** Darren Camall, Richard Roe, Ivan de Freitas  
**Choreography:** Darren Camall, Richard Roe, Ivan de Freitas

### SHOES

**Performers:** Ben Bunce, Gary Murphy, Will Peaco Jr., Steven Cleverley, Luke Jackson, Mark Marson, Scott Campbell, Nick Crossley.  
**Choreography:** Ben Bunce

### THE TALE OF LIZZIE WINDSOR

**Performers:** Jack Jefferson, Erin Jameson, Stuart Winter, Matt Croke.  
**Choreography:** Jack Jefferson, Erin Jameson, Stuart Winter.

### SMASH & GRAB

**Performers:** Francis Haugen, Matt McKenna, Chris Ellis-Stanton, Chris Drake, Alison Dormer, Tamara Wall, Sheridan Smith, Jill Halfpenny.  
**Choreography:** Fabian Aloise with Sherrie Pennington.

### LAND OF HOPE & GLORY

**Performers:** Ian Oswald with the Company.  
**Choreography:** Ian Oswald.

