



West End Bares
CLOTHING OPTIONAL
2011



A THEATREMAD PRODUCTION IN AID OF
THE MAKE A DIFFERENCE TRUST
BASED ON THE ORIGINAL CONCEPT BY LEGENDARY DIRECTOR
AND CHOREOGRAPHER JERRY MITCHELL, TO BENEFIT
BROADWAY CARES/EQUITY FIGHTS AIDS

THEATRE MAD
THE MAKE A DIFFERENCE TRUST

WELCOME TO WEST END BARES 2011

Dear Friends

Welcome to the 2nd Annual West End Bares; this year entitled Clothing Optional.

2011/2012 marks 21 years of fund-raising by the British Theatre community for people living with, and affected by, HIV/AIDS. Despite the changing names of the organisation from **West End Cares** to **Theatrecares**, and now **TheatreMAD (The Make A Difference Trust)**, the creativity, energy, resoluteness, passion, and compassion remain at the very heart and soul of our fund-raising community.

Since the organisation began, we have been proud and honoured to stand side by side with our friends on Broadway, and are constantly grateful to everyone at **Broadway Cares/Equity Fights AIDS** for providing us with the aspiration and inspiration, and for their generosity and support.

Over 21 years ago AIDS had a devastating affect on the theatre industry, and beyond. Perhaps Tom Viola; Executive Director of Broadway Cares puts it best when he says

"The epidemic had taken a staggering number of people from our community. People infected and affected by the virus lived in fear and desperate sadness, too often isolated and alone. For those of you too young to know anything of the disease other than today's medications and services count yourselves lucky. It was indeed worse than anything you can imagine.

So here we are 21 years later. For many, AIDS seems to be a manageable disease – IF you have access to services and support and IF you can count on friends, family and loved ones who understand that you have contracted a virus, not taken on a shameful secret. If not, then it may as well be 1990.

But it all began with and for those living with AIDS; men, women and children we will never forget or abandon, even as other crises warrant our additional attention, good will and assistance; the AIDS epidemic does not rage in the same way it did prior to 1990. But it still goes on."

The Make a Difference Trust is extremely proud of the support that it has provided, and the opportunities that it has given, to the many organisations that provide support and services to thousands of people living with HIV/AIDS both in the UK and South Africa. Furthermore, we are also particularly proud of how our mission has changed to support those in the Industry with the establishment of **The Next Stage – A Back to Work Programme**; helping those in our industry that are affected by long term medical conditions.

We come together today to remember so many who have gone before us, to celebrate how far we've come and to recommit to reaching beyond ourselves and ensure that in 2011 and beyond all are embraced in times of isolation and need.

Undoubtedly there will be challenges ahead. But with your help, The Make A Difference Trust remains a haven for those struggling or in crisis and a home for anyone who wants to do something about it.

Thank you each and every one of you for your support and generosity. We simply could not do what we do without you.

One small gesture makes one big difference. Together we can Make A Difference.

With thanks and very best wishes.



Damai

DAVID PENDLEBURY
Chairman of The Make A Difference Trust

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A MESSAGE FROM BROADWAY BARES

JERRY MITCHELL

There is nothing like the first time. Unless it's so good you just have to do it again! And again, and again and again!

West End Bares II is here and from the looks of it even more bare than last year. Nothing could make me happier than to see this show becoming a tradition here. Broadway Bares which I started in the U.S. just celebrated its 21st year in NYC and now West End Bares has joined the family and is well on its way to becoming a yearly event that will continue to bring sass, class and ass to the UK.

Tonight brings together the very best of the West End all for a great cause and to raise not only our 'spirits' but some much needed quid.

Thanks you for being here to cheer on the dancers as they take off their clothes. It's always more fun when someone is watching.

Have a blast tonight and remember to dig deep. All of tonight's money goes directly to those in need. Lets make this a big night for all of us and we'll be back again, and again and again.

From Broadway Bares to West End Bares take care of yourselves and take care of each other.

What we do together makes a difference.



YOUR HOSTS

SHERIDAN SMITH

Sheridan Smith recently starred in Terrence Rattigan's critically acclaimed **Flare Path** at the Theatre Royal Haymarket, directed by Trevor Nunn. She also completed a run as Elle Woods in **Legally Blonde The Musical** at the Savoy Theatre for which she won the Laurence Olivier Award for Best Actress in a Musical. Her other theatre credits include **Into the Woods** at the Donmar Warehouse, **Ancient Lights** for Hampstead Theatre, **The People are Friendly** for the Royal Court, **Tinderbox** at The Bush Theatre, **Little Shop of Horrors** at the Menier Chocolate Factory and in the West End as well as **A Midsummer Night's Dream** and **The Taming of the Shrew** at the Open Air Theatre, Regents Park. Her extensive television credits include BBC comedies **Two Pints of Lager & A Packet of Crisps**, **The Royle Family**, **Grown Ups**, **Love Soup** and the ITV1 comedy **Benidorm**. She recently worked with Maggie Gyllenhaal and Jonathan Pryce on her first feature film, **Hysteria**, to be released later this year.



GOK WAN

Fashion expert, award winning TV presenter, author and all round national treasure, Gok Wan has taken the fashion and TV world by storm and has become one of the UK's most sought after entertainers. He made his mark by giving women the confidence to appreciate their bodies, whatever their size and encouraged women whatever their shape and size to strip for the nation! Since Gok's arrival in the spotlight in 2006, he has presented numerous highly acclaimed, top rated TV shows for Channel 4 including **Gok's Clothes Roadshow**, **How to Look Good Naked**, **Gok's Fashion Fix**, **Miss Naked Beauty** and **The TV Book Club**. He has also written three successful style books, penned his own autobiography, fronted numerous high profile advertising campaigns and has developed his own range of underwear, beauty products, spectacles and women's clothing line. Gok has also worked with a number of charities including: Kidscape (Ambassador), Children In Need, Comic Relief, Tesco's Race for Life, The Starlight Foundation, Make a Wish and many more.



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Café de Paris

Located in the heart of London's Piccadilly, Café de Paris is a dazzling venue who first opened her doors in 1924 and ever since, has been at the forefront of entertaining the capital.

The early days featured such performers as **Dorothy Dandridge**, **Marlene Dietrich**, **Harry Gold**, **Harry Roy**, **Ken Snakehips Johnson** and **Maxine Cooper Gomberg**. **Louise Brooks** made history when she worked there in December 1924, introducing the Charleston (dance) to London.

Much of the early success of Café de Paris was due to the visit of the then **Prince of Wales** who became a regular guest, often dining with notables from high society across Europe. **Cole Porter** was a regular, as was the **Aga Khan**.

During the Second World War, on March 8, 1941, the building was bombed and eighty people were killed. The venue did not re-open until 1948 but re-established itself as one of the leading theatre clubs in London, playing host to **Frank Sinatra**, **Tony Hancock** and **Grace Kelly**. In the 1950s **Sir Noel Coward** often performed cabaret seasons as did **Marlene Dietrich** and **Dame Shirley Bassey**.

Café de Paris has featured in numerous television and film pieces including being used as the set for the 2006 music video for *I Think We're Alone Now* by **Girls Aloud**.



Film credits include period pieces where Café de Paris features as herself in **Absolute Beginners**, **The Krays**, **The Queen's Sister** (based on the life of Princess Margaret) and **The Edge of Love** (based on the life of Dylan Thomas). Café de Paris has also been adapted for fictional pieces featuring in the 2008 re-make of **Dorian Gray** and 2011 blockbuster **X-Men First Class**.

Theatre is a huge part of life at Café de Paris. Hosting last year's first ever **West End Bares** along with other memorable events including **Phantom of the Opera** and **Mamma Mia's** 10th birthday parties, 1st birthday party for **Jersey Boys** and the press launches for **Dirty Dancing**, **Wizard of Oz** and **Sister Act** to name but a few.

Café de Paris still plays host each week to dinner cabaret shows **The Wam Bam Club** and **La Reve**. Cabaret which has provided a London springboard for the renaissance of the burlesque supper club. After 87 years in the business, this grand old lady shows no signs of slowing down!



A MESSAGE FROM OUR ARTISTIC DIRECTOR

DARREN CARNALL

I am so pleased and proud to welcome you to this years West End Bares.

Last year was a huge success thanks to you our wonderful audience and the commitment of all those people who put the event together. Obviously many of those people have come back for more and I can't thank them enough!

Venturing beyond your own limits is a scary but exciting path and that is what makes West End Bares special for the cast and audience alike! Everyone is here to have fun and feel the genuine thrill of performance, all in the name of TheatreMAD. You, the audience, make West End Bares what it is so thank you for your enthusiasm and encouragement!

There was a remarkable moment at last years West End Bares. I looked around backstage and marvelled at people from so many different West End shows (some of whom hadn't met each other before, let alone taken their clothes off in front of before), coming together to raise money for a worthwhile cause and felt a genuine sense of community that is so special in this business.

Generosity is one of the most powerful attributes we can have as, with it, we can achieve great things together and as a result both parties get a wonderful sense of pleasure and accomplishment. Everyone that has contributed in even the smallest of ways to tonight's event can take away a sense of pride and satisfaction that we all made something amazing happen together.

Real people with real drama in their lives will be assisted and supported as a result of the generosity of everyone involved in West End Bares. For that reason I cannot thank each and every person involved enough.

You are all stars.
Enjoy tonight and I'll see you all on there!



MUSIC & LYRICS BY GEORGE STILES & ANTHONY DREWE

Stiles and Drewe have just celebrated 28 years of writing together.

Their musicals are: **Betty Blue Eyes** (currently playing in London's West End), **Just So**, **Honk!**, **Peter Pan**, **Tutankhamun** and the new songs for the Cameron Mackintosh/Disney production of **Mary Poppins**. They have two other new shows in development, **Soapdish** (based on the screenplay by Robert Harling) and **Soho Cinders** (which receives a concert premiere performance in London on October 9th). **Honk!** has received over 6,000 productions worldwide and has now been seen by over 6 million people. **Mary Poppins** is in its 5th year on Broadway, and is currently also playing in Amsterdam, Sydney and touring the USA. In 2008, Stiles & Drewe celebrated their 'silver jubilee' with a sell-out concert at Her Majesty's Theatre, which resulted in a live CD, **A Spoonful of Stiles & Drewe**. In addition they have written numerous cabaret songs for a wide variety of TV, radio and theatre shows including **Warts And All**, **New Faces**, **Gas Street**, **The Shakespeare Revue** and Dame Edna Everage's **Look At Me When I'm Talking To You**.

Independently, George has collaborated with lyricist Paul Leigh on **Moll Flanders**, **The Three Musketeers**, and **Tom Jones**. **The Three Musketeers** recently received its' UK premiere at the Rose Theatre, Kingston and is soon to be seen in Denmark. His other work includes the music for Sam Mendes' **Twelfth Night** and **Uncle Vanya**, and he was Dame Edna Everage's composer and Musical Director for a blissful year in 1995.

Anthony has also written the lyrics for **The Card** (with composer Tony Hatch) and **A Twist of Fate** (with composer Dick Lee). As a director, his work includes **Snoopy**, **Honk!**, **Just So**, **The Thing About Men**, and **You're a Good Man,**

Charlie Brown (soon to open in a London fringe theatre). As an occasional performer he has been seen in **Rogues to Riches**, **The Three Musketeers** and **A Twist of Fate**.

Stiles and Drewe's awards include: The 2000 Laurence Olivier Award for Best New Musical (**Honk!**), the Eliot Norton Award for Outstanding Musical Production (**Honk!**), three of the top prizes at the 1996 Musical of the Year Awards for **Peter Pan** and **The Three Musketeers**, the 1995 TMA Best Musical Award (**Moll Flanders**), The Straits Times Award for Best Musical (**A Twist of Fate**), and the first ever Vivian Ellis Prize (**Just So**). Stiles & Drewe are founding board-members of Mercury Musical Developments, a charitable organisation that nurtures new musical writing in the UK.

For more information visit
www.stilesanddrewe.com



West End Bares

CLOTHING OPTIONAL 2011

FASHIONISTA

CHOREOGRAPHY Dom Tribuzio

CAST Steven Cleverly, Susie Allman, Jenny Wickham, Will Peaco Jr, Graham Weaver, Damien Poole, Matt Krzan, David Grewcock, Zoe Doano, Lisa Anne Wood, Jayde Westaby, Tara Young, Siobhan Dillon

ICONS

CHOREOGRAPHY Sean Parkins

CAST Hannah Toy, Jasmine Kerr, Louise King, Aisling Duffy, Alex Bird, Lia Given

MUSE ME, ABUSE ME

CHOREOGRAPHY Stuart Winter

MUSIC COMPOSITION Douglas Whyte

VIOLIN SOLO Debs White

CAST Tom Muggeridge, Rachel Ensor

HATS

CHOREOGRAPHY Darren Carnall

CAST Darren Carnall, Summer Strallen, Zizi Strallen

ELIZABETHAN

CHOREOGRAPHY Fabian Aloise

CAST Dom Tribuzio, David Rudin, Adam C Garcia, Gregor Scott, Natalie Casey, Emily Whitehead, Carly Meyers, Jess Ellen Knight

CONFESIONS OF A SHOPAHOLIC

CHOREOGRAPHY Will Peaco Jr.

CAST Lisa Mathieson, Ian Oswald, Luke Johnson, James Cohen, Callum Nicol, Ben Bunce, Luke Jackson



MAD MEN

CHOREOGRAPHY Ashley Wallen

CAST Oliver Thornton, Rachel Muldoon, Michelle Francis, John Phoenix, Paul Saunders, Tristan Temple, Sean Mulligan

FORMALWEAR

CHOREOGRAPHY Ben Bunce

CAST Ramin Karimloo, Susie Allman, Jenny Victoria Wickham, Amanda Karimloo

FASHION FAUX PAS

CHOREOGRAPHY Rebecca Howell

CAST Ivan de Freitas, Paul Read Ayres, Andrew Simeon, Anna Woodside, Sophie Jones, Sophie Linder-Lee, Lizzy Benham

LABELS OR LOVE

CHOREOGRAPHY Aaron Renfree

CAST Aaron Renfree, Paulo Jorge Teixeira, Robert Jones, Jack Hawitt, Amy Thornton, Lauren Varnham, Emily Hawgood, Holly James

FLESH NEVER GOES OUT OF FASHION

CHOREOGRAPHY Gary Murphy

MUSIC AND LYRICS George Stiles and Anthony Drewe
PRODUCED Adam Dennis

CAST Charlotte Riby, Landi Oshinowo, Emma Lindars

FINALE : THE ROTATION

Have your **MAD MONEY** at the ready to pop into the pants of the performers as they return to the stage to show your appreciation.

You should already have one complimentary **MAD MONEY NOTE** but don't worry you can always buy more – just see a vendor on the night.

FANCY A LITTLE SOMETHING EXTRA?

OWN A PIECE OF WEST END BARES HISTORY

THE PANTS PROJECT

Over the past few weeks, wardrobe departments across the West End have been creating fabulous and original show themed pants for West End Bares. With so many shows taking part these are going to quickly become collectors' items and a real talking point.

With shows ranging from Ghost, Priscilla Queen of the Desert, Legally Blonde to Blood Brothers, Chicago and Shrek, to name just a few, each pair is unique and many signed by your favourite stars.

Visit eBay to own a saucy piece of West End fabulousness where bidding opens for a limited time from Monday 5 September.

Log on to www.ebay.co.uk
Enter West End Bares into the search
or visit www.madtrust.org.uk



MAD MONEY

Don't forget to make sure you buy your MAD money for the rotation. Your chance to get up close and personal with the cast.

You will have already received a £10 MAD money note with your tickets, but if you are like us, one is never enough!

You can buy more MAD money from one of our vendors on the night:

BUY 1 x £10 MAD money note FOR £2

BUY 3 x £10 MAD money notes FOR £5

BUY 7 x £10 MAD money notes FOR £10

GO MAD...
HAVE FUN...
MAKE A DIFFERENCE!



CELEBRITY RAFFLE

Win a fabulous set of four framed pictures of some of your favourite West End Bares celebrities.

For just £2 a ticket, you could be the proud owner of a set of four, beautifully framed A3 prints from West End Bares 2010, signed by: Ben Richards, Sheridan Smith, Summer Strallen and Oliver Thornton.

WEST END BARES PRODUCTION CREDITS

For TheatreMAD

Chairman David Pendlebury

Trustees for The Make A Difference Trust

Julian Bird, David Pendlebury, Melanie Tranter

Directors for Make A Difference Enterprises Ltd

Michael George, David Pendlebury and Peter Patsalides

Charity Director Steven Inman

Office Manager Jeremy Ellis

Finance Sharon Kwan

Video Production Consultant

Jane Garfield – Proud to Present

Brand Consultant

Robin King – Rednine

For West End Bares

Artistic Director Darren Carnall

Assistant Director Matt Krzan

Production Manager Jayson Gray

Stage Management Team

Liz Yeates, Helen Stone, Rachel Newson, Graham McGowan, James Drury, Tim Brice

Musical Editing

Luke Johnson, Ben Bunce, and Aaron Renfree

Sound Designer/Operator James Tebb

Lighting Designer Rob Casey

LX Operator TBC

Followspot Operators

Richard Anthony Knight, Lauren Nayler

Production Filming Jane Garfield

Wardrobe for West End Bares

Costumes supervised and co-designed by Holly Denham Martin & Murray Lane

Additional opening costumes

by Christopher Wilmer and Chris Davidson

'Muse me, Abuse me' dress designed and created by Alec Bizby

Additional 'Elizabethan' costumes by Julie O'Brien

'Icons' costumes by Kat Connelly and Lizzie Furniss

Thanks to Hannah Trickett, Christiaan Page, Kingsley Hall, Rachel Jane Picar, Jeff Siddal and Edwina Allen and special thanks to Jacques Azagury.

Thanks to anyone who sewed a single stitch to help with the costuming of the show, everyone is appreciated.

Finally, but by no means least, a big thank you to... all of the performers, choreographers and wardrobe supervisors who put the acts together for tonight's show; Sound Supplier: Thames Audio; Lighting Supplier: ROBE; Additional Lighting: Whitelight; Staging: Steeldeck UK; Flooring: Harlequin Floors; Studio Photography: Eric Richmond, SnootyFoxImages; Andrew and the team at Café de Paris; Christina, Dean and all at MAC; Chris and team at Andrew Christian; Shosh and team at Coco de Mer; Attitude; the team at FraserHamilton: Benji from Café Diva; Chris Manoe at I.N.C. Space, Mike Townsend and Sharon Harble at Really Useful Group and Pam Skinner at Sonia Friedman Productions for providing rehearsal space and finally all of the wonderful MADTrust volunteers.

Also a big thanks to all those who helped create Boxer Shorts for the West End Bares Auction.

Original theme idea by Michael Vinsen and Charlotte Riby.





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THE MAKE A DIFFERENCE HARDSHIP FUND

MAD
 THE MAKE A DIFFERENCE TRUST

Set up to support the industry and its members, The Make A Difference Hardship Fund is designed to work in tandem with some of the other supports currently out there to provide the best and most effective possible response to our beneficiaries. The Fund will look to work with individuals from within the entertainment industry, who as a direct result of living with a long-term chronic health condition, are finding it a struggle to cope financially.

Further to this, The Hardship Fund has developed a number of welfare partnerships with organizations across London, who specialize in supporting individuals with a variety of chronic illnesses including: HIV/AIDS, Cancer, Multiple Sclerosis to name a few, and have set up a programme for those who, due to ill health, have been unable to get back into work and back in control of their life. The Make A Difference Trust has put in place programmes, which will offer life-coaching, CV support, back to work and retraining advice.

In addition, The Make A Difference Trust will look to set up a number of 'Regional Crisis Funds' to support industry members who are not living in London, but are struggling to get by all the same. These are initially going to be based in Leeds, Edinburgh, Cardiff and Belfast, so as to provide a true four-country spread in the UK. Over time it is hoped that the number of geographic centres will increase to allow even more areas to receive support.

FIND OUT MORE

For information on The Make A Difference Hardship Fund, and how you can either access support or be part of its success, please contact hardship@madtrust.org.uk

A West End Christmas

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Sunday 4th December 2011
 The Actors' Church, Covent Garden, London

THEATRE MAD
 THE MAKE A DIFFERENCE TRUST

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IT'S OUR BIRTHDAY

THE MAKE A DIFFERENCE TRUST

BEGINS TO CELEBRATE ITS 21ST ANNIVERSARY
WITH A PARTY THAT WILL LAST A WHOLE YEAR,
AND WE WANT YOU TO BE A PART OF IT

It is 21 years since a small group of individuals got together in the face of the growing AIDS epidemic and asked, "What can we do?" Since then the answer has been, far more than could ever have been anticipated.

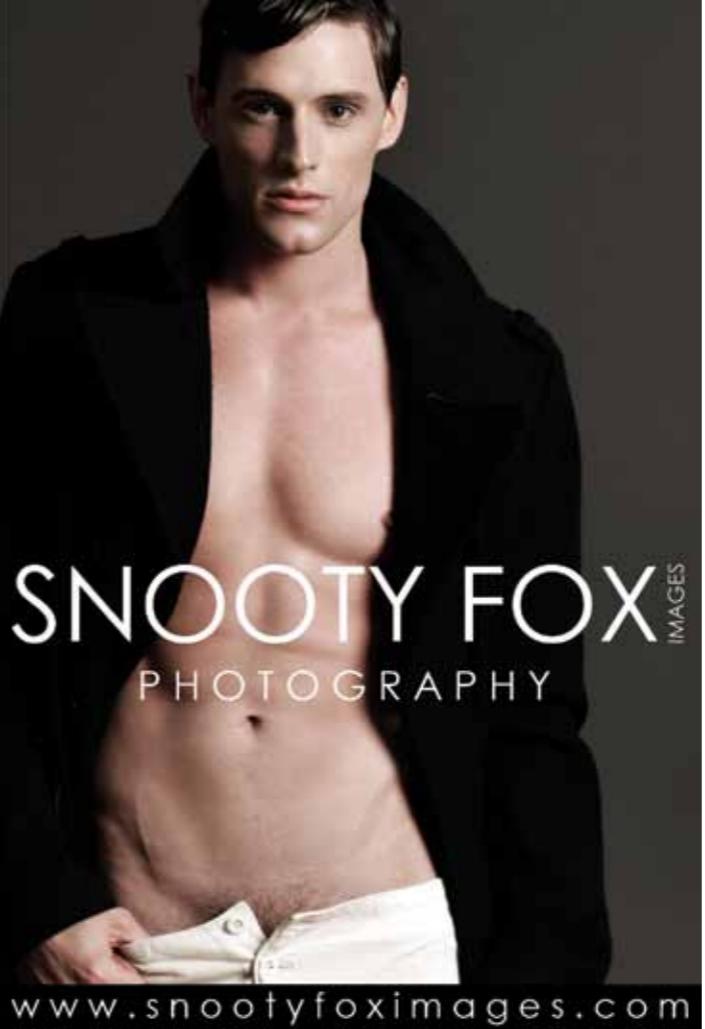
In the past 21 years, The Make A Difference Trust (formerly West End Cares and Theatrecares) has raised over £2.5 Million and has supported the lives of many thousands of people in need of urgent and desperate care and support. The Trust has designed and delivered social care programmes across the UK, it has provided vital support to community based agencies tackling the root cause of HIV and poverty in the UK and over time it has stepped up to the mark and both funded and promoted equality in sexuality, sexual health and sex education, long before it was seen by many as acceptable to do so.

More than this, The Trust has funded programmes internationally which have not just saved lives but have created long term futures for whole communities. The Trust has in its time worked in Southern and Central Africa, India, and Eastern Europe.

Our core values however, have never forgotten our roots and that we are primarily an entertainment industry charity; bringing audiences and performers, technicians and writers, indeed the entire community together to truly Make A Difference. With this in mind the Trust's newest suite of programmes are designed to support industry members to find and stay in work as well as to be there should a crisis hit.

As we start the exciting journey into our 21st year, with even more exciting and exclusive events being planned, we want to thank each and every person that has made the charity what it is today and look forward to taking you with us for the next 21 years.

STEVEN INMAN
Charity Director



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With more fun, fashion and flesh this year, the 12 full-colour images taken exclusively on the night are sure to keep you entertained each month.

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HOW DO WE MAKE A DIFFERENCE?

With your support, The Make A Difference Trust is able to make a significant difference in the lives of individuals and communities across the UK and in Southern Africa. Here are just a few ways that your money is making a difference?

UK

The Trust has supported numerous community based projects across the UK tackling financial hardship, HIV stigma, health education and community action. Most recently the Trust has been proud to work with organisations such as the National AIDS Trust, Africa Advocacy Foundation, The Theatrical Guild, Positively UK and GMFA.

The Trust is particularly excited to have launched its industry wide hardship fund aimed at supporting those industry members who are struggling financially whilst also coping with a long-term chronic illness. The Fund opened in April 2011 in London and is committed to opening smaller regional responses over the coming months to make the best possible impact where it is needed the most.

In 2011, the Trust will be working with partners to deliver a national education programme into schools across the UK to challenge HIV stigma and abuse as well as to ensure that students receive good sexual health education.

INTERNATIONALLY

The Trust funds a number of programmes aimed at supporting children and families orphaned by AIDS in some of the hardest hit areas of Southern Africa.

In South Africa, where 5.6 million people were living with HIV at the end of 2009, including 300,000 children under 15 years old, your money is really making a difference!

The Trust has worked to support young people into education with UBUNTU in the Eastern Cape whilst in the Western Cape The Trust has provided food, shelter, bereavement counseling and education to over 2,500 destitute families.

NKKOSI'S STORY

WHY DOES IT MATTER?

Nkkosi is 6 years old, and has lost both his parents and his sister to AIDS. He is being brought up by his 86 year old grandmother, who never thought she would either out live her own children or have to bring up a small child again at her age. Nkkosi's grandmother lives on 14 Rand a day, which is the equivalent of £1.20. They live in a small, unstable shack in a township outside Cape Town. The Make A Difference Trust has been able to work with donors to provide a grant that will secure their living accommodation, provide a daily nutritious meal for them both, daily education, a uniform and school books for Nkkosi to prepare him for school, and ultimately a chance at a real future.

TO HELP OTHERS LIKE NKKOSI
**TEXT MAD TO 70007
TO DONATE £3
AND MAKE A DIFFERENCE**

You will be charged £3 plus one message at your standard network rate. The Make A Difference Trust will receive a minimum of £2.48 up to a maximum of £2.95 per text





THE MAKE A DIFFERENCE TRUST

TOGETHER WE CAN MAKE A DIFFERENCE
EDUCATION ▪ CARE ▪ SUPPORT

SO MANY WAYS TO GO MAD

Why not become a community fund-raiser?

Interested in fund-raising for *The Make A Difference Trust*? There are so many ways to do it. You could organise a dinner party, a dress down day at work, jump out of a plane or even hold a cupcake sale. There is no minimum amount to raise and every MAD donation makes a real difference to somebody. Use your imagination today and see how creative you can be!

Special Occasions

If you are registering a civil partnership, birthday, wedding or anniversary, you can request that friends and family make a donation to *The Make A Difference Trust* in your name as an alternative to gifts.

Make a small but regular gift.

One of the most effective ways you can support *The Make A Difference Trust* is with a regular monthly donation by direct debit. It doesn't matter how great or small this support is each month. Even £3 a month, allows us to plan for the future and make long-term impacts in people's lives. What's more, if you are a UK tax payer we can claim Gift Aid from the government and greatly increase your donation.

Leave A Legacy

Often a difficult subject to discuss but many people whose lives are affected by chronic ill health both in the UK and internationally chose to remember *The Make A Difference Trust* in their will.

JOIN IN! GO MAD! HAVE FUN!

The Make A Difference Trust is always on the look out for volunteers to support our work; whether you are interested in shaking buckets for us at an event, joining us in the office to stuff envelopes, or indeed helping us with one of the many fun and worthwhile tasks to hand, we would love to have you join us!



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CHEERS!

**Sending best wishes to all in
WEST END BARES 2011: CLOTHING OPTIONAL**

**From the nearly naked and fully clothed at
Broadway Cares/Equity Fights AIDS
broadwaycares.org**

