

THEATRE MAD  
THE MAKE A DIFFERENCE TRUST



West End Bares

ALL THE  
FUN  
OF THE  
BARE  
2013

PRESENTED IN ASSOCIATION WITH

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MAKEUP ARTISTS  
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WELCOME TO  
**West End Bares 2013**

Dear Friends

WELCOME TO WEST END BARES 2013: ALL THE FUN OF THE BARE!

This evening you will help us to raise thousands of pounds through our sexy, sassy and cheeky homage to the human body, just one of the many fundraising events that MAD produces each year; but it is important to remind everyone why we are all here and still raising funds and awareness.

Tom Viola, Executive Director of Broadway Cares/Equity Fights AIDS, recently wrote:

"...in 1990, AIDS had been racing through our community for nearly a decade. It tore a hole in our hearts as one beloved friend, partner, family member, neighbor, colleague and co-worker after another was ripped from our midst again and again. This would continue until 1996 with the advent of the anti-retroviral medications. That is nearly 15 years of horror. And if you were there, you know that word is not over-stated.

So here we are, another 15 years later. AIDS no longer has to mean a death sentence or a scourge inflicted upon any one community or group of people. But, without doubt, it is still around. The virus, though controllable, is still passed from friend to friend, between loving partners as well as "hook-ups" you may never intend to see again. When it is, life, as you know it irrevocably changes, emotionally and physically. How you see yourself, how you perceive the way that others see you and how they actually engage with you from the moment you learn of sero-conversion is a complicated equation. It is not worth 15 minutes of even the best sex you've ever had, let alone something you've forgotten about the next day.

Whether you know it or not, or even believe it, look around... Someone right next to you and many across the room are living with HIV. Some quietly, perhaps well; others in deep denial or shame. But my point is the AIDS virus continues to be passed. And it doesn't have to be.

Now mistakes are made. Accidents happen. Foolish decisions of one type or another occur when we're high, drunk, feeling bad, feeling invincible, too young to think it can happen, too "old" to think we matter any more. There is no blame. And truly there should be no shame. We are all human and imperfect.

What we do have, however, is the information to keep ourselves safe. No one is alone in this experience. No one should feel less than or stigmatized by a virus. It is just that, a virus – not a character defect. But there are indeed consequences to every kind of personal behavior."

That is the reason that we are all here tonight: to continue to educate about HIV & AIDS, to help care for those living with HIV, and support those affected by HIV.

I am proud to say that fundraising is what we do best – putting the 'fun' in to fundraising; but, it is not the only thing that we do. Without the fundraising, there would be no grant making or service provision, and without grant making and service provision, we would not be able to make a difference to the lives of so many people.

For over 21 years the theatre industry and its supporters have come together time and time again in ways large and small to help those facing a wide variety of crises and challenges. Without all of the MAD volunteers both on & back stage and our supporters, MAD would simply not exist to make a difference – Thank you!

Thank you to each and every one of you for your continued support and commitment; we cherish your generosity, your creativity and your spirit, and hope that you will continue to help us, for many years to come, to make a difference to the lives of those who face such crises and challenges.

Just as we remember the wonderful people and work of the past 22 years, so we look to the future and how we ensure the legacy of MAD's work for future generations. Please remember, it is everyone's responsibility to educate, care & support.

Thank you for supporting West End Bares, and for taking the time to learn more about the Charity, and, most importantly, for helping to Make A Difference.

There is more information, about 'How We Make A Difference', and 'How You Can Make A Difference' later in this program.

With very best wishes,

*David*

DAVID PENDLEBURY  
Chairman of The Make A Difference Trust

@MADTRUST

THE MAKE A DIFFERENCE TRUST

FOR MORE INFORMATION VISIT [MADTRUST.ORG.UK](http://MADTRUST.ORG.UK)

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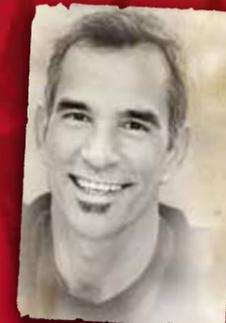


**Nair**  
HAIR REMOVER

takes care of hair

## A MESSAGE FROM **Broadway Bares**

### JERRY MITCHELL



Step right up because tonight is going to be amazing! Tonight is going to be hot! Tonight is going to be sexy! When everyone comes together for any Make A Difference Trust event how could the night not be sexy?

And you are the sexiest of all for being here and helping raise funds for The Trust so they can continue to bring hope to people living with HIV, AIDS and other long-term chronic illnesses.

The Make A Difference Trust, West End Bares, Broadway Cares Equity Fights Aids and Broadway Bares are all working together to bring hope to everyone on both sides of the pond. Tonight, Darren Carnall and the entire company are ready to make you smile like a clown, blush like a bearded lady and wiggle like a snake-charmer. Thank you to all the beautiful performers here tonight as well as all the other volunteers who are truly amazing.

What we do together really makes a difference.

So get out your money and tip these amazing performers!

Be safe, be sexy and have all the FUN of the BARE!

Jerry Mitchell x

## A MESSAGE FROM OUR **Artistic Director**

### DARREN CARNALL



Hi guys

Well here we are! The Fourth West End Bares!! It only seems like yesterday that we were preparing for the first one and now here we are, new theme, lots of new performers and thousands of pounds already raised for a very worthy cause! It could not happen without two simple groups. The incredible performers you are going to witness and enjoy the sight of this evening and you the West End Bares audience. The joining of these two groups in this venue on this one night will result in a magical, fun and eye-opening experience that will change the lives of so many people who just need a little help at this time in their lives.

It's that simple. We are all here to help make a difference so all I can do is say THANK YOU. To the performers who have given their time and talent and to the audience who have come to support them and of course the charity.

So get yourselves some MADMoney and have the time of your lives enjoying 'All the Fun of the Bare!'

Darren x



# The Talk of the Town!

LONDON'S HIPPODROME • 20TH OCTOBER 2013

The sensational cabaret duo JOANNA STRAND (Phantom of the Opera, Master Class) and JACQUELINE TATE (Avenue Q, South Pacific) present a jaw dropping cast of stars for a thrilling night of comedy and cabaret in aid of TheatreMAD at one of London's most prestigious cabaret venues, London's Hippodrome.

The Hippodrome was built in 1900 for circus and music hall and alongside flamboyant equestrian acts and acrobats there have been a jaw dropping number of important performers and performances within these walls. Charlie Chaplin took one his first roles here, Julie Andrews made her debut here at the age of 12. Noel Coward, Maurice Chevalier, Judy Garland and Count Basie all performed here. And when the theatre was converted into a nightclub in 1958, The Talk Of the Town featured the likes of Diana Ross, The Jackson 5, Eartha Kitt, Shirley Bassey, Cliff Richard, Neil Sedaka, The Carpenters, Dusty Springfield, Dione Warwick and Stevie Wonder, Frank Sinatra, Ella Fitzgerald, Mel Torme, Sarah Vaughan amongst many, many others.

For one night we invite some of the most acclaimed performers in the industry to add their names and performances to the Hippodrome canon for a wonderful night of comedy and song in aid of TheatreMAD.

WATCH [WWW.MADTRUST.ORG.UK](http://WWW.MADTRUST.ORG.UK) FOR DETAILS ON HOW TO BUY TICKETS.

ENJOY A WESTEND BARES COCKTAIL

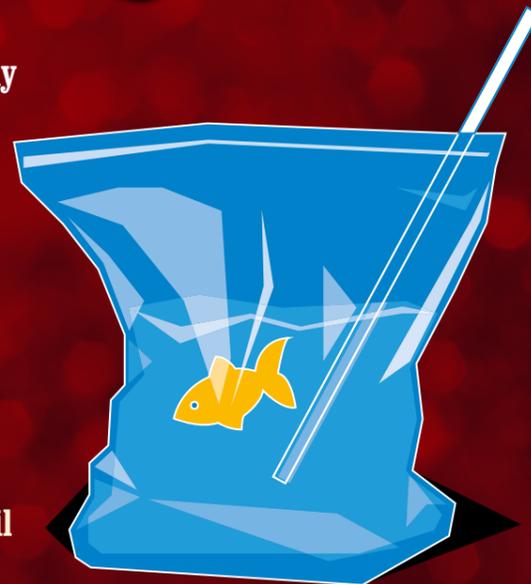
## A Bareground Attraction

Why not add an extra thrill to your evening and indulge yourself in a specially commissioned FUNFAIR style cocktail...

**ONLY £9.00**

INCLUDES £2.00 DONATION TO THE MAKE A DIFFERENCE TRUST

CONGRATULATIONS...  
to Garry Cruikshank who won our Cocktail Naming Competition on Twitter



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**EXCLUSIVE**  
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# West End Bares PANTS PROJECT 2013

Say pants to poverty

**In the lead up to West End Bares 2013 we have invited celebrities and West End Shows to sign and customise pairs of pants. With so many well known names these are going to quickly become collectors' items and a real talking point so why not join in the online auction and bid to win a piece of history.**

**You could be the proud owner of a pair of pants designed/signed by Alfie Boe, Rylan Clarke, Joanna Lumley, Graham Norton, Emma Thompson, or Kate Winslet.**

**Or perhaps the owner of a uniquely wonderful West End wardrobe design from Phantom of The Opera, Les Miserables, Once, Rock of Ages, Wicked, Jersey Boys, Charlie and the Chocolate Factory, Mamma Mia!, Top Hat and Viva Forever.**



**BIDDING FOR SHOW PANTS OPENS ON MONDAY 2 SEPTEMBER FOR A LIMITED TIME**

**BIDDING FOR CELEBRITY PANTS AND LOADS MORE MEMORABILIA OPENS SATURDAY 14 SEPTEMBER**

**LOG ON TO WWW.EBAY.CO.UK  
ENTER WEST END BARES INTO THE SEARCH  
OR VISIT WWW.MADTRUST.ORG.UK**

**GO MAD... HAVE FUN... HELP US MAKE A DIFFERENCE!**



an **Anderson & Petty**



Well, it's time for West End Bares again and both Barry and myself can't believe how quickly time has flown by. We were so thrilled to have been asked to compose the closing song for last years show which was sung so beautifully by Mark Evans and Louise Dearman and staged so perfectly by Darren Carnell that to have been asked again to write the closing song for this years show was such wonderful news and we are both once again honoured to be a part of this fabulous event. The set-up this year is of course 'All The Fun Of The Bare' and we've had a ball working alongside Darren and we hope that you all enjoy the song as much as we enjoyed writing it. The pairing of Michael Xavier and Frances Ruffelle is truly a match made in heaven. To have both of these supremely talented artists perform our work makes us incredibly happy. Our music and lyrics are simply notes and words on a page breathed into life by the stunning performances that you will see on stage tonight. 'Life's a crazy funfair...so just enjoy the ride'

Barry and Mark (Anderson & Petty)

Barry and Mark are currently recording their first album due out at Christmas featuring a host of well-known Broadway and West End stars.

For more information you can follow them on twitter @andersonpetty, on facebook at www.facebook.com/andersonandpetty or via their website at www.andersonandpetty.com



**CLASS A**

ClassAOfficial.com  
OfficialClassA  
ClassAOfficial

Class A are already being dubbed by the media and industry professionals as the 'next generation boy band.' Hailing from a variety of musical backgrounds, Class A create a performance that is unlike anything that has been seen or heard by a male pop group before. Their first two music videos, 'Fighting for the Stars' and 'Superhero', went viral in Asia, totalling over half a million views in just a few weeks. Both 'Superhero' and 'Fighting for the Stars' reached the top 10 in the European and American charts, whilst 'Superhero' trended at Number 5 in the global chart on the day of release. 2013 will see Class A unleash their musical phenomenon in the UK. Class A are currently working on their first album, which will be an eclectic mix of strong melodies, audacious harmonies and high production values.

Class A promote equality, anti-discrimination, anti-bullying and anti-hate. When we first learned about the vision and the mission of The Make A Difference Trust, as young people working within the Entertainments Industry, we could immediately relate to the need for

support networks within this industry. As we have come to learn more about HIV and AIDS, it has become clear to us that not enough is done to raise awareness and with this, hand in hand, increase acceptance and understanding towards those living with the illness. We believe that we can support The Make A Difference Trust and contribute to the challenges they have ahead of them. Having attended the workshop at the Victoria Apollo Theatre last week, we are thrilled to be involved and have the opportunity to deliver a message of learning, awareness and understanding to the next generation of young artistes in this particular educational programme.

**We are very proud to call ourselves MusicMAD Ambassadors and we hope to do our very best to support both the charity and the cause.**



THE MAKE A DIFFERENCE TRUST

# BIG MAD SURVEY

In 2012 The Make A Difference Trust undertook a survey of entertainment industry members to gauge their understanding and knowledge of HIV, their own sexual health behaviour and their thoughts on ways to educate a new generation. Following the survey there have been a number of workshops and currently a series of 20 face to face interviews are taking place. The purpose of this major piece of work is to understand exactly what is the sexual health understanding, shortfalls and needs of our community, and to understand what The Make A Difference Trust can and should be doing to support it.

## WHO TOOK THE SURVEY?

A total of 307 people took the full survey, of this group:

- Male 65%, Female 34%, Transgender 1%.
- 55% self-defined as Gay/MSM, 39% as Heterosexual and 5% as Bisexual.
- 70% self-identified as White British, 15% White Other, 2% Black British, 3% Mixed and 2% Asian.
- 44% of respondents were single while 30% were in a relationship – unmarried. 11% were married, 9% were in civil partnerships and 3% were divorced.
- 25% of respondents were theatre staff, 18% performers, 16% creative and Directors, 15% audience members self-defining as previous industry members or active amateur performers, 4% media and the remaining an eclectic mix.
- Whilst 15% of respondents were on a salary over £40k, 23% were over £30k, 23% over £20k and 21% under £9,999pa.

## KEY AREAS IDENTIFIED:

- 85% of respondents classified as in generally good health with 14% identifying general poor health.
- 78% had no current identifiable chronic health diagnosis whilst 19% identified that they did. Of the 19% who did, the most common condition was either HIV or Cancer.
- 48 respondents stated they knew they were living with an HIV diagnosis. 184 stated they did not have HIV however a large number of these had never had an HIV test to know this for sure. 75 people stated they did not know if they were HIV positive or not and were worried about finding out.
- 201 people stated they had unprotected sex at least once in the past 12 months. Of this group 44% were “fairly sure” the person they had sex with was HIV negative and 8% knew the person was HIV positive.
- 52% of respondents did not know what PEP (Post Exposure Prophylaxis) was and of those that did know, 62% did not know how to access it.

During the survey and subsequent interviews there were a number of statements and quotes made which clearly demonstrate the need for better levels of sexual health education in our schools, universities and workplaces.

## WHAT IS PEP?

### PEP (POST-EXPOSURE PROPHYLAXIS)

PEP is a course of anti-HIV medication. You must start the treatment as soon as possible after you've been exposed to HIV, ideally within a few hours. The medicines must be taken every day for four weeks. PEP is unlikely to work if it's started after 72 hours (three days) and it won't usually be prescribed after this time. Whilst PEP makes infection with HIV less likely, it's not a cure for HIV and it doesn't work in all cases.

Don't rely on PEP to prevent HIV because it doesn't always work. Using a condom is still the best way to prevent infection. If you think you have exposed yourself to HIV then PEP can be accessed by a sexual health clinic, GUM clinic or A&E department of a hospital

These are just some of the statements we received. It's easy to read them and laugh at their content but it is up to all of us to take responsibility for our own sexual health.

I needed to disclose my status at a job interview to be able to justify a long period without work but I saw how their expressions changed as did the atmosphere in the interview. I did not get the job.

I tour a lot and am never in a town long enough to find out where sexual health clinics or late night pharmacies are.

I told two people I had HIV and in less than 24 hours they told everyone I know.

I am too young to buy condoms or have an AIDS test but I do like sex. (17yrs)

I hate buying condoms in public, it is too embarrassing so I don't bother and hope for the best.

I don't like the feel of condoms but I never have sex with someone who looks ill and so far that has worked for me (This respondent has never had an HIV test)

I always check out a guy's Facebook page before I sleep with them to be sure they have not slept with my friends and they do not have any diseases.

I would rather have AIDS than be diabetic. A friend of mine is diabetic and has to use a needle every day, at least AIDS is just a pill... like Paracetamol. (18yrs)

## BE AWARE

Learn the facts about HIV and other sexual health infections, go to [ACTNOW.Madtrust.org.uk](http://ACTNOW.Madtrust.org.uk) for more information.

## TAKE CONTROL

Pick up some condoms and keep them with you. Remember it is your sexual health and your future. Don't let anyone make you do something you don't want to do.

## GET TESTED

It is far better to know your HIV status than to leave it and hope for the best. HIV tests are free and quick. The tests are totally confidential and you can go to any GUM clinic to have one taken.

If you would like to talk to The Make A Difference Trust about accessing educational tools, information and supports for your school, university or workplace then please contact [office@madtrust.org.uk](mailto:office@madtrust.org.uk)

Equally if you would like to donate or set up a regular gift to support our education work you can do so by visiting [www.madtrust.org.uk](http://www.madtrust.org.uk) or contacting the fundraising department at [c.davis@madtrust.org.uk](mailto:c.davis@madtrust.org.uk)





West End Bares  
**ROTATION**  
A guide to the ...don't miss out on the fun!

**MONEY**

Firstly, you need to seek out a MAD Money Vendor and get your hands on some MAD notes



**SHOW**

Secondly, keep those notes safe and enjoy the show to pick out a hot West End dancer that catches your eye



**SHOW ME THE MONEY**

Wait for the Rotation in the finale where you can get up close and personal and show them your MAD Money



ILLUSTRATION MAXWELLIND.CO.UK

**THEATRE MAD**  
THE MAKE A DIFFERENCE TRUST

# West End Bares

## IT'S GETTING BIGGER

Choreographed by Racky Plews  
Assisted by Hayley Ellen Scott  
Music by Adam Langston  
Lyrics by David Muscat  
Trapeze artist: Janet Janet  
Lord of your Rings: David Muscat  
Cordelia Farnworth, Elliot Powell,  
Rebecca Sutherland, Tom Muggeridge,  
Peter Houston, Lauren Hall

## TARGET PRACTICE

Choreographed by David Grewcock  
Assisted by Nicola Coates  
Matt Gillet, Callum Train, Jenny Legg, Holly Rostron

## POPPING CANDY

Choreographed by Darren Carnall  
Rachel Muldoon, Jenny Victoria Wickham

## SIDESHOW

Choreographed by Fabian Aloise  
Jack Jefferson, Shane Walshe, Francis Haugen, David Rudin,  
Ben Astle, Rachael Jayne Picar, Jess Ellen Knight, Laura Tyrer,  
Jodie Jacobs, Kayleigh Stevens

## Bearded Ladies

Choreographed by Matt Krzan  
David O'Reilly, Ian Stroughair, Steven Cleverley, Sean Parkins,  
Ben Bunce, Scott Maurice, Callum Francis, Matt Krzan



## COCONUT SHY

Choreographed by Daniel Ioannou Assisted by Ed Currie  
Alex Bird, Lucy Jane Cooper, Steph Clark,  
Damien Poole, Matthew Stevens, Jason Winter

## GHOST TRAIN

Choreographed by Aaron Renfree  
Aaron Renfree, Sophie Carmen-Jones, Holly James

## The House of Mirrors

Choreographed by Ashley Jordan Packer  
Assisted by Dale Elston.  
Ashley-Jordan Packer, Matt Jones, Faisal Khodabukus,  
Dharmesh Patel, Jordan Darrell, Yasmin Harrison,  
Lauren Gore, Jade Albertsen, Kirstie Skivington

## Tunnel of Love

Choreographed by Sean Parkins  
Lucy Martin, Hannah Toy, Aisling Duffy, Paulo Jorge  
Teixeira, Robert Jones, Sam Cassidy

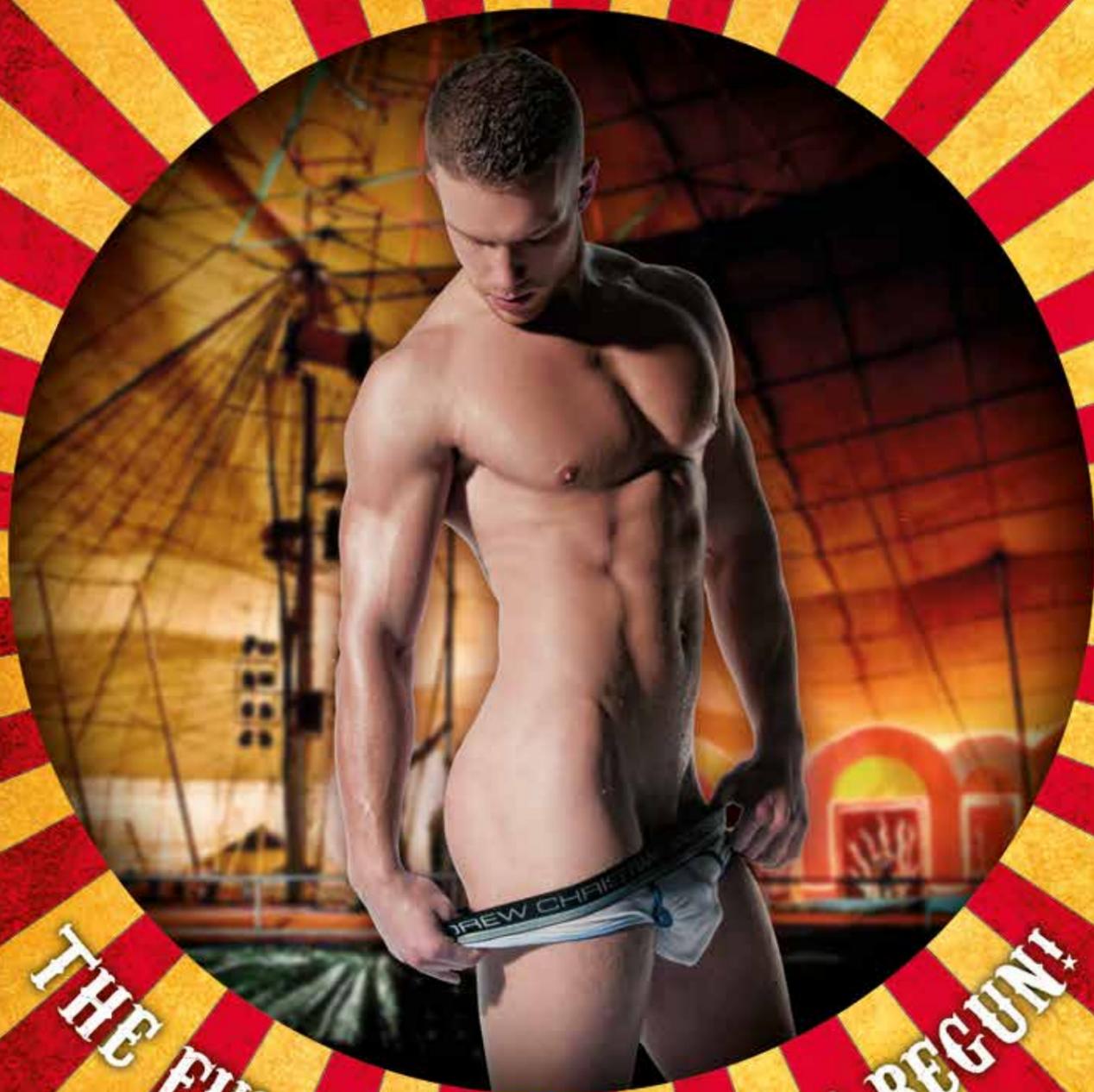
## BARE IT AT THE FUNFAIR

Written by Barry Anderson and Mark Petty  
Sung by Frances Ruffelle and Michael Xavier  
Dom Tribuzio, Jon Reynolds, Hannah Cadee, Emma Louise Crossley  
with the cast of West End Bares

## The Rotation



**PROWLER**



**THE FUN HAS ONLY JUST BEGUN!**

# WEST END BARES Production Credits

## FOR THEATREMAD

**CHAIRMAN**  
David Pendlebury

**VICE CHAIR**  
Melanie Tranter

**TRUSTEES**  
Julian Bird, Maggie Korde, David Pendlebury, Melanie Tranter

**DIRECTORS**  
Michael George, Peter Patsalides, Chris Parnham, David Pendlebury

**CHARITY DIRECTOR**  
Steven Inman

**FUNDRAISING & COMMUNICATIONS OFFICER**  
Clare Davis

**OFFICE MANAGER**  
Jeremy Ellis

**FINANCE OFFICER**  
Sharon Kwan

**PHOTOGRAPHIC & VIDEO PRODUCTION CONSULTANT**  
Jane Garfield

**BRAND & MARKETING CONSULTANT**  
Robin Worrall

## FOR WEST END BARES

**ARTISTIC DIRECTOR**  
Darren Carnall

**ASSISTANT DIRECTOR**  
Matt Krzan

**CREATIVE ASSISTANT**  
Michael Vinsen

**PRODUCTION MANAGEMENT**  
Jayson Gray – Completely Staged

**TECHNICAL MANAGER**  
David Leigh-Pemberton

**STAGE MANAGER**  
Liz Yeates

**CAST CO-ORDINATOR**  
Sofi Tripe

**DEPUTY STAGE MANAGER**  
Helen Samways

**ASSISTANT STAGE MANAGERS**  
Rachael Newson, Adam Cox, Abbie Procter

**SOUND DESIGNER/ENGINEER**  
Peter Eltringham

**FOLLOW SPOTS**  
Richard Anthony Knight & Lauren Naylor

**CAMERA OPERATOR**  
Rob Raskovsky

**LIGHTING DESIGNER**  
Tim Deiling

**VIDEO DIRECTOR**  
Jane Garfield

**PROGRAM & MARKETING DESIGN**  
Robin Worrall

**AFTER PARTY DJ**  
Adam Fabulous

**REHEARSAL SPACE PROVIDED BY**  
Dominion Events

## WARDROBE

**COSTUMES SUPERVISED, CO-DESIGNED & CREATED**  
Murray Lane

**'TUNNEL OF LOVE' COSTUMES**  
Lizzie Furniss & Kat Connelly

**'BEARDED LADY' COSTUMES**  
Ben Hollies & Chris Davidson

**'SIDESHOW' WOLF BOYS COSTUMES**  
Spike Wilmer

**ADDITIONAL WARDROBE**  
Anna Edwards-McConway  
Daisy Woodroffe

**MAKEUP**  
Supplied by MAC Cosmetics

FINALLY, BUT BY NO MEANS LEAST,  
A BIG THANK YOU TO...

All of the performers, choreographers and wardrobe supervisors who put the acts together for tonight's show, Steeldeck UK, Jennors Timber, The National Theatre and Used lighting for supplying lighting equipment, Ross Witherden and Debra Parkinson at JWPR, Completely Staged, Pics by Gaz/PGB Portraits, Keith McDonnell and team at GT Magazine, Scott Davidson and team at Prowler Stores, Christina, Dean and all at MAC, Robert Fieldhouse and David Rowlands at Baseline Magazine, Chris Yoo at Andrew Christian, the team at Fraser Hamilton, Dominion Events, Mark Petty and Barry Anderson, Andrew and team at Café de Paris and finally all of the wonderful MAD Trust volunteers.

Also a big thank you to all that have created pants for this year's Pants Project.

Our fundraising family includes:



**FOR MORE INFORMATION VISIT MADTRUST.ORG.UK**

First Floor | 28 Denmark Street | London | WC2H 8NJ | T +44 (0)207 240 8206 | F +44 (0)207 240 3573  
E office@madtrust.org.uk | W madtrust.org.uk

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THIS YEAR'S EVENT WAS PROUDLY SUPPORTED BY



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BRIGHTON 112-113 St James's Street, Brighton, BN2 1TH, 01273 683 680  
BIRMINGHAM 29-30 Stephenson Street, Birmingham, B2 4BH, 0121 665 6379

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THE MAKE A DIFFERENCE TRUST

# West End Bares

## CALENDAR 2014

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**The New York Times**

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LIVING WITH HIV DON'T  
KNOW THEIR STATUS



**BE AWARE  
TAKE CONTROL  
GET TESTED  
NOW!**

WE PROVIDE PRACTICAL HIV AND AIDS  
EDUCATION AND PREVENTION SERVICES  
TO THE ENTERTAINMENT INDUSTRY

3 WAYS YOU CAN MAKE A DIFFERENCE TODAY...



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CHOOSE FROM WEST END BARES, WEST END EUROVISION AND A WEST END CHRISTMAS PLUS LATE NIGHT CABARETS AND PREMIER PERFORMANCES

**TAKE PART IN A FUNDRAISING EVENT**

VISIT [MADTRUST.ORG.UK](http://MADTRUST.ORG.UK)  
AND MAKE A DIFFERENCE

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THE MAKE A DIFFERENCE TRUST



THE MAKE A DIFFERENCE TRUST

*Freedom*

Every Monday from 11pm  
with **Carl Mullaney**

**KINKY  
KABARET**

Congratulations to Darren  
& everyone involved in  
**WESTEND BARES!**

More Info visit [www.freedombarsoho.com](http://www.freedombarsoho.com) | [facebook.com/freedombarsoho](https://www.facebook.com/freedombarsoho) | [Twitter.com/freedombarsoho](https://twitter.com/freedombarsoho)

# HOW DO WE MAKE A DIFFERENCE?



The Make A Difference Trust has a number of programs which it is able to deliver thanks to the generosity of the entertainment industry and its audiences. Here are just a few of the ways we have been able to make a difference this year so far:

## Crisis Fund

The Fund supports individuals in the entertainment industry with a chronic health condition and struggling to cope with the basics.

### NAOMI'S STORY

Naomi has danced since she was 5 and has worked in touring shows ever since she left college. She has known about her HIV status for over 10 years having been born with the disease. "It is part of me, I never let it control me, I control it". Naomi however had a particularly bad winter with a chest infection meaning she could not work. No work means no pay and the bills piled up. Naomi moved into a B&B as she doesn't really have a home base and is distanced from her family who think she should give up work and get married. Naomi could not afford to run the coin metered heating in the B&B and subsequently her chest infection escalated to pneumonia. The Make A Difference Trust was approached by the hospital social worker and together a plan was initiated to clear some of Naomi's urgent debts such as heating and a phone as well as to find her more suitable accommodation options. She now resides in a house share with 2 other performers, both of whom know her status, she is working again and has almost cleared her debts.

## The MAD Next Stage Program

The program is set up to provide skills to enable a person who has been unable to work due to their health condition for over 24 months, to re-find the confidence and overcome barriers to returning to work.

### JOHN'S STORY

John has worked front of house at a number of London theatres for the past 6 years however in 2011 he found he was becoming constantly tired, taking more regular bouts of time of work, which as a temporary worker meant he lost income and eventually one day collapsed in the street. Once in hospital John was diagnosed as HIV co infected with Syphilis. He was unable to work for 3 months whilst he adjusted to his status and medications. During that time he fell desperately behind on his bills and whilst benefits covered some basics he just got further into debt. To compound matters the few friends he told all suddenly disappeared. In 2013 he eventually found himself a new job but could not afford to manage the debts he had incurred due to his ill health. The Make A Difference Trust provided John with some health management training and debt advice as well as the start-up costs to initiate a Debt Management Plan. John was also provided a place on a respite weekend to meet others in his situation and break some of his isolation.

## MAD Education

**Are You Positive?** is the new education project being built by The Make A Difference Trust for industry schools, performing arts courses, universities and mainstream schools with drama departments. Are You Positive? is an interactive 'Theatre In Education' piece to compliment the charities existing educational programs.

### MARK'S STORY

During the design of the charities education projects there have been a number of workshops and interviews held. During one of these a young man, Mark was interviewed by the Trust. He is just 16 and felt that while he was happy to learn about HIV, this was not something that was relevant to him as he was not gay. During the interview he became quite distressed to discover that HIV did not only affect gay men and that he needed to understand the facts himself. "I thought the only thing I had to worry about was not getting someone pregnant". The MAD Survey found that worryingly an ever increasing number of young people no longer see HIV as something relevant to their lives.

## International

Currently The Trust has programs supporting orphan care, food security, income generation and education. Having worked in many parts of the world over the years, the charity currently focuses its international work in sub Saharan Africa.

### GRACE'S STORY

Grace is 11 and lost her parents to TB and AIDS when she was 9. She is looked after by her grandmother, Nune, who at the age of 68 never thought she would have to bear such responsibility again. Nune became very ill earlier this year and Grace gave up school to take washing in for people to make money for food. Through collaborative work with The Make A Difference Trust and The Helderberg Street People's Centre in Cape Town, our MAD worker was alerted to this by a teacher and able to make an urgent response. The project started providing daily food supports to Nune as well as a hospital nurse to get her back to health. The project also paid Grace's school fees for the year and arranged catch up lessons to allow her to return to education.

The Make A Difference Trust prides itself, not on the big flashy capital projects that so many major charities are able to create, but by the thousands of small individual kindnesses and supports it is able to make in people's lives which we believe truly make a difference.

 **YOU CAN HELP MAKE A DIFFERENCE**  
**TEXT MADT13 £3**  
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You will be charged £3 plus one message at your standard network rate. The Make A Difference Trust will receive a minimum of £2.48 up to a maximum of £2.95 per text

For more information on our work and how you can help us be there for those that need us, visit [www.madtrust.org.uk](http://www.madtrust.org.uk)

# ACT NOW



The Make A Difference Trust in 2013 committed to a new three year strategy designed to take just a few projects and enable them to make a national and lasting impact. One such project is ACT Now! Be Aware, Take Control, Get Tested... Now!

Through a new relationship with [www.freedoms-shop-nhs.uk](http://www.freedoms-shop-nhs.uk) The Make A Difference Trust has created a set of condom distribution facilities targeting theatre green rooms, stage doors, rehearsal spaces and dance studios. The programme will also roll into drama academies and universities over time. As can be seen from some of the outcomes of the MAD Survey, condom access and having the 'right information' is paramount to making informed decisions and protecting yourself.

This programme, we are proud to say goes live today at West End Bares and will start appearing in theatres across the UK. A sample of the boxes we are providing has been placed in your goody bag for tonight; please take the time to look at it and to maybe spend a little time on line reminding yourself about the facts around HIV and sexual health.

**TO BE INFORMED TODAY IS TO AVOID A CRISIS TOMORROW!**



We would like to acknowledge all those that have supported the design of this project and in particular our friends at Broadway Cares who have so kindly supported part of this important work.



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11AM



THE MAKE A DIFFERENCE TRUST

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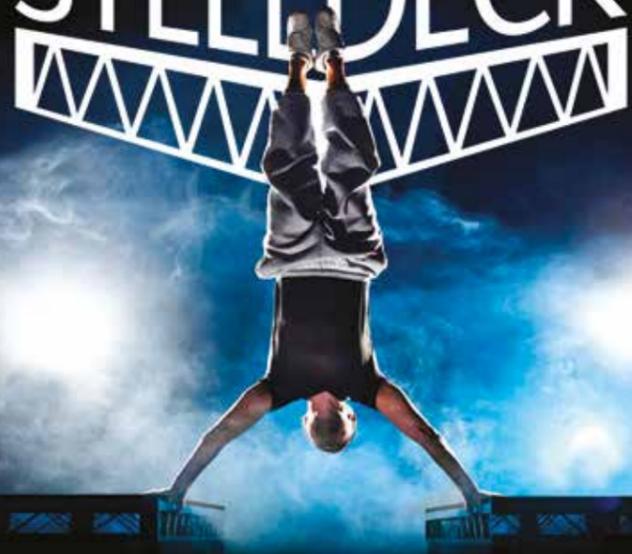
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